I. WORKS


Author's autograph presentation copy to Gilbert Coble, dated May 25, 1945, Washington, D.C.


Author's autograph presentation copy to Gilbert Coble, dated December 24, 1938.


Woodcuts by Stanley Rice.

Author's autograph presentation copy to Gilbert Coble, dated August 23, 1961.


Book designed by Kathryn Parise.

Limited edition numbered and limited to two hundred and fifty copies, signed by the author. No. 216.


Author’s autograph presentation copy to Gilbert Coble, undated.


Author's autograph presentation copy to Gilbert Coble, dated August 23, 1961, Greenup, Ky.


Author's autograph presentation copy to Gilbert Coble, dated August 23, 1961.


Author's autograph presentation copy to Gilbert Coble, undated.


Author's autograph presentation copy to Gilbert Coble, dated August 23, 1961.


Author's autograph presentation copy to Gilbert Coble, dated Dec. 24, 1938, Taylor, Ky.


Author's autograph presentation copy to Gilbert Coble, dated August 22, 1950


Woodcuts by Walter Ferro.

Edition limited to 350 copies and signed by the author. No. 130.


585 copies printed and bound by James E. Beard, St. Helena, California.
First published in *Esquire* magazine, August 1937.
Author's autograph presentation copy to Gilbert Coble, dated August 25, 1961.


Issue devoted entirely to works by and interview with Jesse Stuart.
Autograph presentation note to Gilbert Coble, dated April 9, 1976.
Photograph of Stuart on front cover.


Author's autograph presentation copy to Gilbert Coble, dated August 23, 1961, W-Hollow, Greenup, Ky.


Reprint. First published by Dutton (New York), 1952.
Design by Jonathan Greene.
Afterword by Jim Wayne Miller.


Author's autograph presentation copy to Gilbert Coble, dated April 7, 1973.


Author's autograph presentation copy to Gilbert Coble, dated December 24, 1938.


Author's autograph presentation copy to Gilbert Coble, dated May 25, 1945.


Author's autograph on flyleaf.


Author's autograph presentation copy, dated March 11, 1976.


"About the Author" and "About the Illustrator," p. 63.


Author's autograph presentation copy to Gilbert Coble, dated August 23, 1961.


Author's autograph presentation to Gilbert Coble, dated January 4, 1977.

---. *Songs of a Mountain Plowman*. Ashland, Ky.: Jesse Stuart Foundation; [Morehead, Ky.]: Morehead State University's Appalachian Development Center, 1986. Rare Books PS3537.T92516 S6 1986s.
"Published by the Jesse Stuart Foundation . . . Ashland, Kentucky” --title page verso.


Author’s autograph presentation copy to Gilbert Coble, dated August 23, 1961, W-Hollow, Greenup, Ky.


Winner of the 1943 Thomas Jefferson Award.

Book-of-the-Month Club selection.

Author’s autograph presentation copy to Gilbert Coble, dated May 25, 1945.


Author’s autograph presentation copy to Gilbert Coble, May 11, 1974.


First ed.

Author’s autograph presentation copy to Gilbert Coble, dated August 22, 1950.


Author’s autograph presentation copy to Gilbert Coble, dated April 4, 1970.


Reprint, with new material.

"About the author." p. 317.

Design by Jonathan Greene.


Decorations by Woodi Ishmael.

Author’s autograph presentation copy, dated June 20, 1940.

Stuart List, p.6

Photographs by Joe Clark.


Author's autograph presentation copy to Gilbert Coble, dated August 31, 1961.

II. SECONDARY SOURCES


Based on the author's thesis, University of South Carolina.


Limited to 500 copies.


"A Jesse Stuart Chronology," 11 pp. at end.
Design by Jonathan Greene.


Author's edition, limited to 500 copies.


III. PRIMARY, EPHEMERAL, AND FUGITIVE MATERIALS

Coble/Stuart Box 1
Scrapbooks & and other items of personal interest to Gilbert Coble.

Coble/Stuart Box 2
Journal of Gilbert Coble for 1938 and 1939, covering visits to Jesse Stuart.

**Coble/Stuart Box 3**
Correspondence & related material from Jesse Stuart, 1938 - 1977:

- 72 letters (two undated) to Gilbert Coble;
- 11 Christmas cards (two with notes);
- three 5½ x 3½ photograph prints possibly of W-Hollow,
  two of Stuart’s home and one showing Stuart with his dog (all dated October 1941);
- one snapshot of Stuart and family (undated);
- one 5 x 7” photograph inscribed & signed by Stuart.

**Coble/Stuart Box 4**
Miscellanies: Clippings, articles, photographs, programs, and similar items pertaining to Jesse Stuart:

*About Jesse Stuart:* an issue of *Scenic South*; a concert program; two high-school newsletters; manuscript of notes by Gilbert Coble; nineteen newspaper clippings; an issue of the *American Book Collector* dedicated to Stuart; an issue of *The Lincoln Memorial University Alumnus*; four advertisements for Stuart titles, including biography; an invitation to the dedication of the Jesse Stuart memorial; *The Truth is Funny.*

*Articles & pamphlets by Jesse Stuart:* "You Ask Where I’d Rather Live?"; "Islands in the Sun"; an article in *Holiday; Seven by Jesse*; two short stories in *Alumnus Eastern Kentucky University Alumni Bulletin; "Lebanon: Land of the Zakehms"; six issues of the *Herald-Advertiser Sunday* (July 29, August 5, 12, 19, 26; September 2, 1962) with articles on various topics; "Writing and Reading by Jesse Stuart"; "God Walks With Me"; a song with lyrics by Stuart; "Kentucky is My Land" poster; "Greenup: My Native Town"; and a autobiographical advertisement for E. P. Dutton.

**Coble/Stuart Box 5**
Newspaper and magazine clippings of personal interest to Gilbert Coble.