the way it is
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nick wadley

obscure publications 2006
After training as a painter, Nick Wadley became an art historian, and spent 25 years teaching and writing. Since giving up that world around 1985, he has organised exhibitions, written some books, and started drawing again. He illustrated *Christmas Poems* by U.A. Fanthorpe (Enitharmon 2001), and in 2003, Pomegranate published two books of his cartoons. For OP he has illustrated *Nine Stories* by Robert Walser (trans. Christopher Middleton, 2003) and *Strange Alleys*, by Tom Whalen (2004). *Mind's Eye* (OP, 2005) was his first book of poems and drawings. He has contributed drawings and cartoons to other books, and to newspapers and journals. Exhibitions of his drawings include: *Wine and Health* (London 2001), *Heads you win* (London 2003), *Gente* (Buenos Aires 2004), *Drawings* (Santiago de Chile 2005), *A day like any other day* (Warsaw 2006). He lives in London, helps Jasja Reichardt look after the Themerson estate, is a Régent of the Collège de Pataphysique, draws all the time, lectures occasionally, and writes articles for T.L.S.
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