You Can Tell That He's An American

Words by HOWARD JOHNSON

Marcia

Music by PERCY WENRICH

"Where do we go from here boys?"
"I ain't got weary yet"

How can you tell a soldier's rank or station?
"Look at the aviators who are flying,
They look so much the same, How can you tell their names? Look at the uniforms of ev'ry
All of them wear the wings, Medals and other things, You'll learn to tell them all if you keep

Nation, How are you going to start? Telling the boys a part? I asked a pal of
Try ing, Tho' you are in the dark, Ev'ry one has a mark; There's not much I can

mine the other day, He winked his eye and then I heard him say.
The thing that you must do is use your eyes."

This composition may also be had for your Talking
Machine or Player Piano

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"You can tell that he's an Englishman, If he always wears a cane, You can tell a Frenchman too, by his uniform of blue. Italians look very much the nationalitiy, has its army o'er the sea, And every man that's in it plays the same.

If he's Irish or a Scot, sure it doesn't matter what, The uniformmost game; If he has a battle scar, and he wears a wounded bar, It's plain to see that always tells the man; But if you see a soldier with a couple of girls on his he's a fighting man; But if you meet a soldier who has never been licked in his arm, You can tell that he's an American. You can can."