"Sweet Sixteens."

Words by
ALFRED BRYAN.

Music by
KERRY MILLS.

Play in strict march time as near as possible.

Tempo di Marcia.

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I best take care if she but smiles on you;
couldn't reach the sweetest ever seen;
When I fell in love at twenty one
There is mischief in her baby stare,
I found out like every mother's son, The peach that was the
Pretty peeping eyes, and dimples fair, You don't know why you
sweetest was the peach of sweet sixteen.
love her but you know you do, you do.

Sweet Sixteens. 3
Sweet Six-teen, dark or fair; Eyes brown or blue,

Sweet Six-teen, deb-o-nair; shy, haughty too;

poignant eyes, girls that are queens; Those airy, fair-y,

laugh-ing, mer-ry, cher-ry Sweet Six-teen.
Girl-ies with roguish eyes, girls that are queens, Those
airy, fairy, laughing, merry, cherry Sweet Sixteens.

Sweet Sixteens, 2
"Sweet Sixteens."

(Quartette.)

KERRY MILLS.

Sweet Six-teens, dark or fair, Eyes brown or blue,

First Tenor.

Sweet Six-teens, dark or fair, Eyes brown or blue,

Baritone.

Sweet Six-teens, dark or fair, Eyes brown or blue,

Bass.

Sweet Six-teens, dark or fair, Eyes brown or blue,

Piano.

Sweet Six-teens debonair, shy, haughty too;

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