NEW YORK TOWN FOR MINE, BOYS.

Words by H. H. NIEMEYER and STANLEY MURPHY. Music by FRANK L. CALLAHAN.

Tempo di Valse.

1. When the frost's taken wing, and the summer is king, and the vacation
days have the call,............ When the sunshine is bright, or the moon sheds pale light, there is
look good to me,............ You go down to Coney's see shows that are "phonies," and

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ON A PAYNIGHT EVENING

WORDS BY JOHN W. WEST MUSIC BY BRUNO SCHILINSKI

Not since our enormous success of some years ago, "The Sidewalks of New York," have we had a song somewhat similar to the
"Sidewalks that we are counting on and backing as heavily as we are "On a Pay-night Evening." It has the true ring of a
popular waltz song and we are going to make another "In the Good Old Summer Time" out of it.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.
IT'S THE MAN IN THE SOLDIER SUIT

BY FRED. C. FARRELL AND THEO. F. MURSE

Mr. Morse is responsible not only for "A Little Boy in Blue," but other successes. "It's the Man in the Soldier Suit" we think, is as good, if not a better song, both in words and music than "A Little Boy in Blue," and we are going to make a big hit of this song.

If this piece is not obtainable at your dealers send 25 cents in stamps direct to the publishers.
NANCY BROWN

BY CLIFTON CRAWFORD

An instantaneous hit. The hit of the two great Broadway successes, "Sally in Our Alley" and "The Wild Rose."

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