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You Got Ev'ry Thing A Sweet Mama Needs But Me

By LEMUEL FOWLER
Writer of
"He May Be Your Man" etc.
"Aint Got Nothing Blues"
"The Fowler Twist"

Tempo di Slow drag

Piano

Voice

An-na Bell—from New Ro-chelle—sweet n' pret-ty thing was she.
An-na Bell—from New Ro-chelle—sure did have some clas-sy ways.

Twenty one—with lots of mon'—nev-er cared for com-pa-ny.
Her neat style—and her sweet smile—made the fel-lows stop and gaze.

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Lovin' Sam from Al-a-bam' wouldn't save a dime a day.
Lovin' Sam from Al-a-bam' had to go and lose his head.

He'd go calling on Anna and to her he'd say.
Sent a letter to Anna this is how it read:

Chorus (Slower) (For Correct Harmony Play As Written)

You got ev'rything—a sweet ma-ma needs—but me

Now if you had me—how happy we both could

You Got Ev'ry etc. 4
I'd like to show you what you're missin',

Cause you don't know now honey listen; why do you go—

Without your kiss-in' when I've a brand of kisses you can pawn sweet ma ma—

I'm just the man you oughter have hangin' 'round—

You Got Ev'ry etc. 4
Now be a kind ma-ma don't turn a good-man down

Use to think that love was blind
Babe I love you good and strong
If you're ever feeling bad
I've something that you've never

mind cause you got ev'-ry thing—a sweet ma-ma needs—but

me, You me.