PROFESSIONAL COPY
"When The Moon Is Shinin' Down In Alabam"
(Song)

Words and Music by
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and NAT VINCENT

Moderato

Piano

Now folks I'm a man what is
You've heard of the peaches in

long-in' for my old home far a-way;
It's way down yonder among the
Georgia, and you must admit they're great;
But I got one that comes from

Corn and Cotton where the Pick-an-nin-ies play;
If you've ever seen a
Alabama and she hasn't got a mate;
She is like a bunch of

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picture, With the old moon painted high, Then you know the very
roses, Spreadin' perfume all around, So it's time that you were
reason, Why to me it brings a sigh:
guessin', Why I'm Alabama bound:

Chorus

When the moon is shin-in' down in Alabama I seem to

see there thru the night Cotton fields of snowy white Rastus

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Johns on with his ban-jo in his hand—just keeps on plun-kin' a-way. While all the young peo-ple sway— And there is poss-um-in the ov-en. It's the best-est in the lan—Just smoth-ered—with brown gra-vy—all a-round it can-dy yams—Oh! the

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Lord knows it's no crime, To be long-in' all the time. When the moon is shin-in' down in Al-a-bam -
Patter

When it comes to eat-in' I'll name you just a few sweet old South-ern stand byes you'll find em tried and true.
Next we'll take our chick-en any style you wish, each one fat and ten-der oh! Lord-y what a dish.

First you take old corn bread with sweet Vir-gin-i a ham, smoth-ered with Mo-lass-es, on the Folks we bake some bis-cuits with but-ter drip-pin' thru' we

Back To Chorus

side some ber-ry jam. got two kinds of moon-shine that's bound to cap-ture you.

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