Ragapation.

GWEN MEREDITH.

INTRO.

Moderato.

I had a dream, craz y dream, twas about a fun ny rag Cab a ret,
This girl pa rade, dream pa rade kept me rag gin' rag a pa tion till dawn,

There, ev ry where, you could trace Syn co pa tion in each girl ies fair face,
I tried to stop, thought I'd drop but they cried for rag a pa tion till morn.
Floor kept a raggin' the music man droned a draggin' blue melody. All the
Floor and the ceiling kept bowing and swaying to the beat of that band. Oh that

bal-lin' dances all the trot-ty prances made a rag Ju-bi-lee,
music hall kept rag-a-pat-tin' till this dream of mine seemed just grand,

CHORUS.

Here comes the grrl.ies cab-a-ret (Here they are, yes they

are, see 'em com'in' runnin') Some class-y girl.ies let 'em

Raga Patior...
stay, (Let 'em stay, they are gay, let 'em stay) Fresh from the follies, they
look like Broadway, They'll turn the old to the new with a sway,
They're synco-patin' the new raggy motion's so just let them
go,
First step, a look-a dip-a glide, (Just a glide, little

Raga Pation 4.
glide, let her slide) Next take a bend and skip then guide, (Be a guide, by her side, be a guide) Then from the hip take another dip

Back one, two, three, Bend to right your knee, that's what I call music

hall rag-a-pation that's all. all.

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