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A Cabaret 'Neath The Old Egyptian Moon.

Words and Music by J. FREDERICK HANLEY.

Moderato.

Piano.

Long a go on the banks of the Nile in mysterious
Even now on the banks of the Nile in mysterious

Egypt There reigned a queen who turned night in- to day
Egypt At twelve, each night, their ghosts come back to play

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Every night, when the moon made the Nile a sil-ver rib-bon,
Every night neath the moon you can hear their ghost-ly rev-els.

At her com-mand with mus-ic grand, they'd start a ca-ba-
The ghost queen grand gives her com-mand to start the ca-ba-

ret. Those an-cient cut-ups cut up for that crowd.
Those an-cient Jol-sons cut up as be-fore.

They made old Jul-ius Ce-sar laugh out loud.
They must be good to make those Dead ones roar.

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Chorus.

In a cabaret, neath the old Egyptian moon,
On the banks of the Nile you could hear those lovers' croon.
High moguls and potentates flocked to Cleopatra's gates,
It seems she put this poor old world in

A Cabaret etc. 4
When she did the Tango with Marc Anto-

ny

And the dance of the Nile so full of mys-
ter-

y

She made the boys of ancient Rome forget they

ever had a loving little wife at home. In her cabaret 'neath the

old Egyptian Moon.

A Cabaret etc. 4