Let By-gones Be By-gones
(And Let Us Be Sweethearts Again.)

Words by HARRY WILLIAMS & JOE YOUNG.

Music by BERT GRANT.

Valse Moderato.

To err is but hu-man, for-give-ness di-vine, For-
Re-mem-ber when love's sweet-est sto-ry I told, The

give and for-get, let our hearts both en-twine;
love that I cher-ished has nev-er grown cold;

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Just like the ivy that clings to the wall, for a
Life hold's no charms since we drifted apart, and the

love old and true is the sweetest of all.
world seems so empty without you, dear heart.

Refrain.

Let by-gones be by-gones and let us be

sweet-hearts again, Let's banish the past,
dear, let naught but love remain; Let joy

follow sorrow like sunshine that follows the rain;

Let bygones be bygones and let us be

sweethearts again. Let gain.
Let By-Gones Be By-Gones.

Male Quartette.

Theodore Westman.

Chorus.

1st Tenor.

Let by-gones be by-gones and let us be sweethearts again,

2nd Tenor.

Let by-gones be by-gones and let us be sweethearts again,

1st Bass.

Let by-gones be by-gones and let us be sweethearts again,

2nd Bass.

Let by-gones be by-gones and let us be sweethearts again,

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