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All The Time, Honey

Words by HERMAN KAHN

Music by HERBERT BINNER

Marcia.

Very Slow.

Say, little girl I want to tell you that you've made a hit with me, You're the first girl I have met that I would walk a block to long to be with you, If I just had a bunch of money, say, I know what I would see, No use talking, you are there, and you have got me right for fair, You are do, I would buy a house in town, where you and I would set-tle down, And we'd

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my idea of what a girl should be. If other girls were made of
have a cottage in the country, too. But what's the use of talk-
diamonds and you didn't have a dime, You'd be the one that I would always want for
mansions when a flat's more in our line? And, as for me, I'm sure a flat will suit us
mine, Anything you want to do, just remember I'm with
fine, Any place at all will do, if it's home, sweet home to
you, Cause I'm for you, honey, for you all the time; you, And I know I'll have you near me all the time;

All the Time etc. 4
CHORUS.

*Lively.*

All the time, honey, all the time, to your own little Billy Boy. You are

just the style that is worth my while You’re the same little bunch of joy.

I’m for you, honey, all the time, You’re a la-lala-loo-sa girl. If you’ll

poco cresca mf

say that I’ll do, I’ll take orders from you. All the time, honey, all the time.

All the Time etc. 4
All The Time, Honey
QUARTETTE HARMONY
FOR MALE OR MIXED VOICES

TEN. I
(Male Quartette only)

TEN. II

SOPR.

ALTO.

BARITONE

BASS.

Lively. Melody in 2d Tenor or Soprano.

All the time, own little Billy Boy, You are

just the style that is worth my while, You're the same little bunch of joy.

I'm for you, all the time, lalla-paloo-sa girl, If you'll

I'm for you, hon-ey, all the time, You're a lalla-paloo-sa girl, If you'll

say that I'll do, I'll take or-ders from you, All the time, all the time,

say that I'll do, I'll take or-ders from you, All the time, hon-ey, all the time,

Arr. by Jean Walz.

H. S. Talbot & Co.
Music Print. Chicago.