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“Oh, Lucinda Lee.”

By B. H. BANNINGA.

Allegretto moderato.

Oft’ be-neath your win-dow in the pale moon-light,
When the dark-ness o-ver takes the light of day,

'Midst the even-ing breeze and dew,
When all na-ture seems at rest,

oth-er sight, For a chance to talk to you,
arms and say, You’re the one that I love best.

--- FROM THE NEW YORK ---

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When the birds cease their daily caro-ling,
Let me get the par-son and he'll tie the knot,
Then it seems that you are near,
'Neath the splen-dor of the moon,
I am wait-ing for the day,
How I old love tunes I croon,
It is then you seem to me most dear.
long to hear you say "We'll be mar-ried," then I'll know you're mine.

REFRAIN.

Oh, Lu-cin-da Lee, Come a-long with me, and

Oh, Lucinda Lee.
take a trip across the sea, I know you'll always happy

be, And when we're on our honeymoon,

Then it is that we will spoon; Our hearts will ever be in

tune; Oh, Lucinda Lee. Lee.

Oh, Lucinda Lee. 4
"Oh, Lucinda Lee."
Quartette for Male or Mixed Voices.
By B. H. BANNINGA.

1st TENOR.
2nd TENOR or MELODY.
BARITONE.
BASS.

Sop. Alto. (Lu-cin-da Lee)

Oh, Lucinda Lee. (Lu-cin-da Lee) Come along with me, (along with me) and take a trip across the sea,

I know you'll always happy be,

when we're on our honey moon, (honey moon)

And when we're on our honey moon, (honey moon)

Then it is that we will spoon, will spoon; hearts will ever be in tune (in tune)

Then it is that we will spoon, will spoon; Our hearts will ever be in tune (in tune)


Oh, my dear Lucinda Lee.