Billy, Billy, Bounce Your Baby Doll.

Words by JOE. MC C ARTHY.

Music by FRED FISCHER.

AL BRYAN.

Tempo di Valse.

Officer, officer, stop that man,
Officer, officer, there he goes,

hold him there, hold him there, if you can;
Mister, please, Mister, please,
officer, officer, vos is los?
Pull him in, pull him in,

call a hack, Bring him back, bring him back, bring him back!
take a chance, Make him dance, make him dance, make him dance!
There you are, there you are, Bill-y boy,
Come a-long, come a-long, sill-y
Bill-y boy, Bill-y boy, what's the use,
Sill-y boy, sill-y boy, no ex-

boy, And be-lieve me, you can't leave me,
Till you waltz me'round a-gain,
cuse, Don't you stop, dear, like a top, dear,
Spine me'round and 'round a-gain:

CHORUS.

Bill-y, Bill-y, bounce your ba-by doll,
Bill-y, Bill-y, bounce me like a ball,
And I'll roll you a-round like a hoops, my dear,
You feel like you're

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loop-ing the loops, my dear, Bill-y, Bill-y, bounce me up and down, Bill-y, Bill-y,

bounce me 'round and 'round, Ho, high, up in the air.

Oh, my, what do we care, Eins zwei,

drei, it's a bear Bill-y, Bill-y, bounce your baby doll, Bill-y, Bill-y, doll.

The Greatest March Written in Twenty Years.

Love and Glory

Ask the leader or pianist to play it.