(1923)
OH BABY

verso:
WHISPERING PALMS

Note: These are two separate arrangements. Any advertising pertaining to a set will appear after the final composition.
OH BABY

Piano
Flute
Oboe
Bassoon
1st Clarinet in B-flat
1st B-flat Tenor Saxophone
1st Trumpet in B-flat
Horns in F
Trombone
1st Violin
Cello
Bass
Drums
OH BABY
(DON'T SAY NO -- SAY MAYBE)
FOX-TROT

By BUD G. DE SYLVA
and WALTER DONALDSON
Arranged and Edited by Mornay D. Holov

Piano

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OH BABY
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By BUD G. DESYLVA
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OH BABY
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FOX-TROT

Bassoon

By BUD G. DE SYLVA
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OH BABY
(Don’t Say No—Say Maybe)
FOX-TROT

1st Bb Tenor Saxophone

By BUD G. DESYLV
and WALTER DONALDSON
Arranged and Edited by Herswey G. Hett

1st time

mf

Oh, ba-b-y, Oh, ba-b-y, Don’t say “no” say “may-be”

2nd time

that's just as good as yes to me

Start learnin' your les-son Stop no-in' keep yes-in' and you can
leave the rest to me

Un-till you

say "Let's look for flats"

i'll fol-low

you un-till my sox-ies are spats

so ba-by. Oh ba-by

Don't say "no" say "may-be"

and ba-by you'll be

mine.
OH BABY
(Don’t Say No—Say Maybe)
FOX-TROT

By BUD G. DE SYLVA
and WALTER DONALDSON
Arranged and Edited by Morray D. Helm

1st Trumpet in B♭

mf Oh, ba-by, oh, ba-by, Don’t say “no” say “may-be”

that’s just as good as yes to me Start learn-in’

your less-son Stop no-in’ keep yes-in’ and you can leave the

rest to me Un-til you say “Let’s look for flats”

I’ll fol-low you un-til my sox-ies are spats so, ba-by,

Oh ba-by, Don’t say “no” say “may-be” and ba-by you’ll be

[1] Play

mine.

1/2

mine.

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OH BABY
(Don't Say No--Say Maybe)
FOX-TROT

By BUD G. DESYLVA
and WALTER DONALDSON

Arranged and Edited by Morty D. Helm

Trombone

 mf-f Oh, baby, Oh, baby, Don't say "no" say "may-be" that's just as
good as yes to me Start learnin' your les-son

Stop no-in', keep yes-in' and you can leave the rest to me

Until you say "Let's look for flats"

I'll fol-low you until my sox-ies are spats so, baby,

Oh, baby, Don't say "no" say "may-be" and baby, you'll be

mine. Play mine.

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OH BABY
(Don't Say No—Say Maybe)
FOX-TROT

1st Violin

By BUD G. DE SYLVA
and WALTER DONALDSON
Arranged and Edited by Morny D. Helm

mf Oh, ba- by, Oh, ba- by, Don't say "no" say "may- be"

that's just as good as yes to me Start learn-in'
your les-son Stop no-in' keep yes-in' and you can leave the
rest to me Un-til you say "Let's look for flats"

I'll fol-low you un-til my sox-ies are spats so, ba- by,

Oh, ba- by, Don't say "no" say "may- be" and ba- by you'll be

mine. mine.

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OH BABY
(Don't Say No -- Say Maybe)
FOX-TROT

By BUD G. DE SYLVA
and WALTER DONALDSON
Arranged and Edited by Mornay D. Helm

Cello

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OH BABY
(Don't Say No--Say Maybe)
FOX-TROT

Bass

By BUD G. DE SYLVA
and WALTER DONALDSON
Arranged and Edited by Mornay D. Belm

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OH BABY
(Don't Say No - Say Maybe)
FOX-TROT

By BUD G. DESYLV
and WALTER DONALDSON
Arranged and Edited by Mornay D. Helm

Drums

Cymb.

Oh, ba-b-y, Oh, ba-b-y, Don't say "no" say "may-be"
that's just as good as yes to me
Start learn-in' your les-son Stop no-in' keep yes-in'
and you can leave the rest to me

Un-till you say "Let's look for flats"

I'll fol-low you un-till my sox-ies are spats so ba-b-y
Oh ba-b-y Don't say "no" say "may-be" and ba-b-y you'll be

mine.

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Made in U. S. A.
WHISPERING PALMS

Piano
Flute
Oboe
Bassoon
1st Clarinet in B-flat
C Melody Saxophone
1st E-flat Alto Saxophone
1st Trumpet in B-flat
Horns in F
Trombone
1st Violin
Bass
Cello
Drums
WHISPERING PALMS

1st Saxophone (Eb ALTO)

WALTZ

JACK FROST

Arr. by F. Henri Klickmann

Valse Andrée

Voice Solo

mf

rit.

P a tempo

A little slower

Ten Sax Solo

mf (With expression)

ad lib.

2nd Sax

Tempo Primo

p

Obbligato

rit.

Jack Mills, Inc., 148-150 W. 46th St. N.Y.
WHISPERING PALMS

Trombone

WALTZ

JACK FROST

Arr. by F. Henri Klickmann

Valse Andante

Voice (Small notes for Dance)

Muted gliss.

Cello

P a tempo

A little slower (With expression)

Solo (MUTED)

Tempo Primo (MUTED)

P

Sax & Cello

rit.

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