(1923)
THE FIRST WALTZ

Piano
C Melody Saxophone
1st E-flat Alto Saxophone
2nd E-flat Alto Saxophone
3rd E-flat Alto Saxophone
B-flat Tenor Saxophone
Trumpets in B-flat
Trombone
1st Violin
Cello
Bass
Drums and Chimes
The First Waltz
Don't forget the first waltz — It belongs to me —
You can give the rest away — Give them all to whom you may —
Waltzes are for sweethearts — And they'll always be —
So please remember the first waltz — It belongs to me —
THE FIRST WALTZ
(Belongs To Me)
Orch. by Arthur Lange

C Melody Saxophone
Duett

By J. RUSSEL ROBINSON

Waterson, Berlin & Snyder Co., Strand Theatre Bldg., N.Y.
C. WEIR KIRK
FOR MUSIC
TERRE HAUTE, IND.

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THE FIRST WALTZ
(Belongs To Me)
Orch. by Arthur Lange

2nd Eb Alto Saxophone
Same as B♭ Tenor

By J. RUSSEL ROBINSON

Waterson, Berlin & Snyder Co., Strand Theatre Bldg., N.Y.
THE FIRST WALTZ
(Belongs To Me)
Orch. by Arthur Lange

B♭ Tenor Saxophone
Same as E♭ Alto

By J. RUSSEL ROBINSON

Waterson, Berlin & Snyder Co., Strand Theatre Bldg., N.Y.
THE FIRST WALTZ
(Belongs To Me)
Orch. by Arthur Lange

B♭ Trumpets

By J. RUSSEL ROBINSON

Waterson, Berlin & Snyder Co., Strand Theatre Bldg., N.Y.
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THE FIRST WALTZ
(Belongs To Me)
Orch. by Arthur Lange

Trombone

By J. RUSSEL ROBINSON

Cello

Solo ad lib

Waterson, Berlin & Snyder Co., Strand Theatre Bldg., N.Y.
Sax.

poco a poco cresc.

D.S. al Coda.

Coda.
THE FIRST WALTZ
(Belongs To Me)
Orch. by Arthur Lange

1st Violin

By J. RUSSEL ROBINSON

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Cello

By J. RUSSEL ROBINSON

Waterson, Berlin & Snyder Co., Strand Theatre Bldg., N.Y.
THE FIRST WALTZ
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Bass

By J. RUSSEL ROBINSON

Waterson, Berlin & Snyder Co., Strand Theatre Bldg., N.Y.
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Waterson, Berlin & Snyder Co., Strand Theatre Bldg., N.Y.
Mr. Raymond B. Townsley,
19 N. 14th St.,
Terre Haute, Ind.

Dear Mr. Townsley:—

We are sending you today a copy of THE FIRST WALTZ, a number that has all the requirements of a perfect waltz — full of melody, rhythm and novelty.

It is nearly a year since we sent you a waltz number and it is because we could not get one that was up to our usual high standard. We feel sure that the inclosed number fills the bill in every way.

It is being released on all records. Broadway orchestras are playing it nightly. With such encouragement we have no doubt that it will be one of the biggest waltz tunes of the season.

We trust you will like this number and play it at every opportunity.

Yours very truly,

WATERSOON BERLIN & SNYDER CO.

Les Lewin
Manager, Orchestra Dept.