(1923)
ARABIANNA

verso:
I’M GOIN’ SOUTH

verso:
ROOM RENT BLUES

Note: These are three separate arrangements. Any advertising pertaining to a set will appear after the final composition.
ARABIANNA

Piano
Flute
1\textsuperscript{st} Clarinet in B-flat
C Melody Saxophone
1\textsuperscript{st} Trumpet in B-flat
Horns in F
Trombone
1\textsuperscript{st} Violin
2\textsuperscript{nd} Violin
Cello
Bass
Banjo
Drums
ARABI ANNA
An Oriental Fantasy
Music by
FISHER THOMPSON
Arr. by Will Perry

Intro.

Vamp

Voice

Chorus.

A.J. Stasny Music Co., Inc. 56 West 46th St., N.Y.
C Melody Saxophone

Solo

Last

no repeat

Fine

Special Chos

Solo

D.S. to Chos
ARABIANNA

1st Trumpet in B♭ An Oriental Fantasy

Music by
FISHER THOMPSON

INTRO. OPEN

Vamp

Solo

Chos.

1st time MUTED

Last time OPEN

A.J. Stasny Music Co., Inc. 56 West 45th St. N.Y.
1st Trumpet in B♭

Ten.Sax.

Tacet

Play ff

Last

No repeat on to Special Chos

Special Chos

MUTED

Open

D.S. to Chos
ARABI ANNA

Cello

An Oriental Fantasy

Music by

FISHER THOMPSON

Arr. by Will Perry

INTRO

Trpt

Vamp

Melody

A J Stasny Music Co Inc 46 West 45th St N Y
Kirk Collection
Dance Band Sets: 1923 A-E

Cunningham Memorial Library
Indiana State University
Terre Haute, Indiana

I’M GOIN’ SOUTH

Piano
Flute
1st Clarinet in B-flat
1st E-flat Alto Saxophone
1st Trumpet
Horns in F
Trombone
1st Violin
2nd Violin
Cello
Bass
Drums
I'M GOIN' SOUTH
Slow Fox Trot

Piano

ABNER SILVER
and HARRY WOODS

Slow Drag
It's just an old time story
One that you've heard before,
We never miss the sunshine
Un-till the shadows fall,

I left my mammy's fond caress
To search the world for happiness
We never long for childhood days
Un-till our dreams all fade away,

The things I left behind me
I'm sorry that I wandered
Were the things I sought in vain
From the fields of gold-en grain,

Sas and blue
So till roam
I'm go-in' home again Yes sir!
Wear-y too
Way back home
And be a kid again

Go in south
taste the sugar can right in my mouth,
All the world is sweet a

Marcato

way down south
Where I spent my happy days
I hear the

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MADE IN U.S.A.
Piano

rust-lin' corn  Birds a singin' in the early morn  In the little town where

I was born  Down Al-a-bam-y way  I just can picture Black Joe with

his old Banjo I can hear him strummin' a tune  That old quartet I can

them yet sing-in' By the Sil-ly Moon Aint got a thing to pack  Still I'm headin' for that

lit-tle shack  There's nobody gonna hold me back  I'm go-in'

South
I'M GOIN' SOUTH
Slow Fox Trot

1st Violin

Slow Drag

f

p

Yes sir Im
go-in' South — Taste the sugar cane right in my mouth. All the world is sweet a
way down south Where I spent my happy days —
I hear the
rust-lin' corn, — Birds a sing-in' in the early morn' —
In the little town where

I was born Dow Al-a-ba-my way — I can picture Black Joe with his
old banjo —
I can hear him strummin' a tune —
that old quar-tet —
I can hear them yet sing-in' "By that Silvery Moon"
Aint got a thing to pack, Still Im headin for that
lit-tle shack Theres nobody gonna hold me back Im go-in' south

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I'M GOIN' SOUTH

Cello

Slow Fox Trot

ABNER SILVER

and HARRY WOODS

Slow Drag

\[ \text{music notation} \]

last time

arco

pizz

\[ \text{music notation} \]

M. Witmark & Sons, N.Y.
ROOM RENT BLUES

Piano
Flute
Clarinet in B-flat
B-flat Tenor Saxophone
1st Trumpet in B-flat
Trombone
1st Violin
Cello
Bass
Drums
ROOM RENT BLUES
By the writer of "At The Weeping Widow's Ball"

By IRVING NEWTON
Arr. by Jean Walz

Modto

VAMP

Spanish Rhythm
VOICE

CHO Play with a peppy rhythm

Oh those room rent blues they've got me blue I don't know what to

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ROOM RENT BLUES

By the writers of "At The Weeping Widow's Ball"

Clarinet in B♭

By IRVING NEWTON

Arr. by Jean Walz

VAMP

VOICE Spanish Rhythm

CHO. §

Solo

FREE FOR RADIO BROADCASTING

Pub. by Irving Newton 3 W. Ohio St. Chicago, Ill.  D.S/al
ROOM RENT BLUE

By the writer of "At The Weeping Widow's Ball"

FREE FOR        By IRVING NEWTON
RADIO BROADCASTING Arr. by Jean Wall

B♭ Tenor Saxophone
Modto.

CHO.

1 Tromb.

Clar. Solo (Play in Absence of Clar. or B♭ Sax.)

Pub. by Irving Newton 3 W. Ohio St. Chicago, III.  D.S. al
ROOM RENT BLUES

By the write of "At The Weeping Widow's Ball"

1st Trumpet in B♭ FREE FOR RADIO BROADCASTING By IRVING NEWTON
Arr by Jean Walz

Modto.

VAMP
Solo when not acc.

Fl or Saxes

Horn or Clar.

CHO. ¾ 2d time

p-f

Cor. or Sax. Break

Cry

Clar. Solo or Eb Sax.

Pub. by Irving Newton 3 W. Ohio, St. Chicago, Ill.
ROOM RENT BLUES
By the write of "At The Weeping Widow's Ball"
1st Violin
FREE FOR
RADIO BROADCASTING
By IRVING NEWTON
Arr by Jean Walz

CHO. see 2d time

Clar. Solo

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ROOM RENT BLUES
By the writer of “At The Weeping Widow’s Ball”
FREE FOR RADIO BROADCASTING
By IRVING NEWTON
Arr. by Jean Walz

Moderato

Spanish Rhythm
VOICE

P

CHO. Poppy Rhythm

P f

Clar. Solo

ORCHESTRATION 25c

D. S. al

Pub. by Irving Newton, 3 West Ohio St., Chicago.
ROOM RENT BLUES
SPANISH RHYTHM

Drums
Moderato

By the writer of "At The Weeping Widow's Ball" By IRVING NEWTON
Arr. by Jean Walz

Spanish Rhythm

CHO.

\textit{Tom Tom 1st time}

p \textit{B.D. no Cym.}

\textit{Block}

\textit{Drs.}

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