WAKE UP LITTLE GIRL

verso:
WHY SHOULD I CRY OVER YOU

Note: These are two separate arrangements.
WAKE UP LITTLE GIRL

Piano
Flute
1st Clarinet in B-flat
E-flat Alto Saxophone
B-flat Tenor Saxophone
C Melody Saxophone
1st Cornet in B-flat
2nd Cornet in B-flat
Trombone
1st Violin
2nd Violin
Viola
Cello
Bass
Drums
WAKE UP, LITTLE GIRL
You're Just Dreaming
FOX TROT

Arr. by Wm. Schulz

Piano

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ENGLAND: Francis, Day & Hunter, London
AUSTRALIA: Allan & Co., Melbourne
FRANCE: F. Salabert, Paris
hours away, looking for the land beyond the rainbow, just like a child at play.

Your poor little heart must be breaking, and my heart is aching too, wake up little girl you're just dreaming pretty dreams, but I'll make your dreams come true.
Wake Up Little Girl

ON THE OTHER SIDE YOU WILL FIND ANOTHER BIG FOX-TROT HIT

"WHY SHOULD I CRY OVER YOU"

PLAY IT NOW!
WAKE UP, LITTLE GIRL

You're Just Dreaming

FOX TROT

By LOU HERSCHER & JOE BURKE

Writers of
(“Nestle In Your Daddy’s Arms”)

Arr. by Wm. Schulz

Flute

1053

WAKE UP, LITTLE GIRL

You're just dreaming pretty dreams,
Dreaming the hours away.
Looking for the land beyond the rainbow,
Just like a child at play.

Your poor little heart must be breaking,
And my heart is aching too.
Wake up little girl,
you're just dreaming pretty dreams,
But I'll make your dreams come true.

ON THE OTHER SIDE YOU WILL FIND ANOTHER BIG FOX-TROT HIT
"WHY SHOULD I CRY OVER YOU"
PLAY IT NOW!
FEIST EDITION

WAKE UP, LITTLE GIRL
You're Just Dreaming
FOX TROT

By LOU HERSCHER
& JOE BURKE

Writers of
("Nestle In Your Daddy's Arms")

Arr. by Wm. Schulz
1st Clarinet in B♭

1053

Ten Sax

Alto Sax

Wake
P-ff
up
lit-tle
girl
you're just
dream-
ing
prett-y
dreams
Dreaming
the
hours a-
way
(Alto Sax 2nd time)

Look-
ing
for
the
land
bey-
ond

the
rain-
bow,
Just
like
a
child
at
play,

Your
poor
lit-tle
heart
must
be
break-
ing,

and

my
heart
is
ach-
ing
too,

Wake
up
lit-
tle
girl
you're just
dream-
ing
prett-y
dreams,

But
I'll
make
your
dreams
come
true.

ON THE OTHER SIDE YOU WILL FIND ANOTHER BIG FOX-TROT HIT
"WHY SHOULD I CRY OVER YOU"

PLAY IT NOW!
ON THE OTHER SIDE YOU WILL FIND ANOTHER BIG FOX-TROT HIT
"WHY SHOULD I CRY OVER YOU"
PLAY IT NOW!
ON THE OTHER SIDE YOU WILL FIND ANOTHER BIG FOX-TROT HIT
"WHY SHOULD I CRY OVER YOU"
PLAY IT NOW!
ON THE OTHER SIDE YOU WILL FIND ANOTHER BIG FOX-TROT HIT
"WHY SHOULD I CRY OVER YOU"
PLAY IT NOW!
WAKE UP, LITTLE GIRL
You're Just Dreaming
FOX TROT
By LOU HERSCHER & JOE BURKE
Writers of
("Nestle In Your Daddy's Arms")

Arr. by Wm. Schultz
1st Cornet in Bb
Alto Sax Solo

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ON THE OTHER SIDE YOU WILL FIND ANOTHER BIG FOX-TROT HIT
"WHY SHOULD I CRY OVER YOU"
PLAY IT NOW!
WAKE UP, LITTLE GIRL
You're Just Dreaming
FOX TROT
By LOU HERRSCHER
& JOE BURKE
Writers of
"Nestle In Your Daddy's Arms"
Alto Sax or Clar

Arr. by Wm. Schultz
2nd Cornet in Bb

1053

Wake up little girl you're just dreaming pretty dreams,
Dreaming the hours away,
Just like a child at play.
Your poor little heart must be breaking,
And my heart is aching too.
Wake up little girl you're just dreaming pretty dreams,
But I'll make your dreams come true.

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IN THE OTHER SIDE YOU WILL FIND ANOTHER BIG FOX-TROT HIT
"WHY SHOULD I CRY OVER YOU"
PLAY IT NOW!
WAKE UP, LITTLE GIRL
You're Just Dreaming
FOX TROT

By LOU HERSCHER & JOE BURKE
Writers of
("Nestle in Your Daddy's Arms")

Ten Sax or Cello
Ten Sax (Solo) or Cl

Small notes Sax 3rd time

pff up lit-tle girl you're just dream-ing pretty dreams

Looking for the land beyond the

rain-bow, Just like a child at play,

Your

poor lit-tle heart must be break-ing, and my heart is

ach-ing too,

Wake up lit-tle girl you're just

dream-ing pretty dreams, But I'll make your dreams come

true.

ON THE OTHER SIDE YOU WILL FIND ANOTHER BIG FOX-TROT HIT
"WHY SHOULD I CRY OVER YOU"
PLAY IT NOW!

Leo Feist, Inc. Feist Building, N.Y.
WAKE UP, LITTLE GIRL
You're Just Dreaming
FOX TRCT

By LOU HERSCHER & JOE BURKE
Writers of "Nestle In Your Daddy's Arms"

Arr. by Wm. Schulz

1st Violin

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ON THE OTHER SIDE YOU WILL FIND ANOTHER BIG FOX-TROT HIT
"WHY SHOULD I CRY OVER YOU"
PLAY IT NOW!
WAKE UP, LITTLE GIRL
You're Just Dreaming
FOX TROT

Arr. by Wm. Schulz
2nd Violin

WAKE UP, LITTLE GIRL
You're Just Dreaming
FOX TROT

Arr. by Wm. Schulz
2nd Violin

WAKE UP, LITTLE GIRL
You're Just Dreaming
FOX TROT

Arr. by Wm. Schulz
2nd Violin

WAKE UP, LITTLE GIRL
You're Just Dreaming
FOX TROT

Arr. by Wm. Schulz
2nd Violin

ON THE OTHER SIDE YOU WILL FIND ANOTHER BIG FOX-TROT HIT
"WHY SHOULD I CRY OVER YOU"

PLAY IT NOW!
Wake up little girl, you're just dreaming pretty dreams,
Dreaming the hours away
Looking for the land beyond the rainbow,
Just like a child at play.

Your poor little heart must be breaking, and
My heart is aching too,
Wake up little girl, you're just dreaming pretty dreams,
But I'll make your dreams come true!

Leo Feist, Inc. Feist Building, N.Y. D.S.al

On the other side you will find another big fox-trot hit
"Why should I cry over you"
Play it now!
WAKE UP, LITTLE GIRL
You're Just Dreaming
FOX TROT

Arr. by Wm Schulz

Cello

Wake up little girl you're just dreaming pretty dreams,
Dreaming the hours away looking for the land beyond the rainbow,
Just like a child at play Your poor little heart must be breaking, and my heart is aching too.

Wake up little girl you're just dreaming pretty dreams. But I'll make your dreams come true.

Solo

Ten Sax & Trb

Solo

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ON THE OTHER SIDE YOU WILL FIND ANOTHER BIG FOX-TROT HIT
"WHY SHOULD I CRY OVER YOU"
PLAY IT NOW!
WAKE UP, LITTLE GIRL
You're Just Dreaming
FOX TROT

Arr. by Wm Schulz
Drums

1053

Cym (Solo)
BDr tog
BDr tog
BDr tog
Bells
Bells ad lib
Wake

up little girl you're just dreaming pretty dreams,
Dreaming the hours away
Looking for the land beyond the rainbow,
Just like a child at play.

Leo Feist Inc. Feist Building, N.Y.
Drums

Your poor little heart must be breaking, and

my heart is aching too,

Wake up little Block

Drs true. Fine

Block

PP

9

Drs

ON THE OTHER SIDE YOU WILL FIND ANOTHER BIG FOX-TROT HIT
"WHY SHOULD I CRY OVER YOU"
PLAY IT NOW!
WHY SHOULD I CRY OVER YOU

Piano
Flute
1st Clarinet in A
E-flat Alto Saxophone
B-flat Tenor Saxophone
C Melody Saxophone
1st Cornet in A
2nd Cornet in A
Trombone
1st Violin
2nd Violin
Viola
Cello
Bass
Drums
WHY SHOULD I CRY OVER YOU

Fox Trot

Words and Music by
NED MILLER and CHESTER COHN

Arr. by Frank E. Barry

Piano

I don't know why I should cry over you,

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I should have known that you'd leave me alone
And break my heart in two,

Although you have left me alone to pine
And all of my love was a waste of time,

Some day your heart will be broken like mine,
So why should I cry over you.

ON THE OTHER SIDE YOU WILL FIND A WIDE-AWAKE FOX-TROT
"WAKE UP, LITTLE GIRL"
PLAY IT NOW!
WHY SHOULD I CRY OVER YOU

Arr. by Frank E. Barry

1059

Fox Trot

Words and Music by

NED MILLER and CHESTER COHN

ON THE OTHER SIDE YOU WILL FIND A WIDE-AWAKE FOX-TROT

"WAKE UP, LITTLE GIRL"

PLAY IT NOW!
WHY SHOULD I CRY OVER YOU

Arr. by Frank E. Barry
1st Clarinet in A

Fox Trot

Words and Music by
NED MILLER and CHESTER COHN

1059

ON THE OTHER SIDE YOU WILL FIND A WIDE-AWAKE FOX-TROT
"WAKE UP, LITTLE GIRL"
WHY SHOULD I CRY OVER YOU

Feist Edition
Arr. by Frank E. Barry
Eb Alto Saxophone

Fox Trot
Words and Music by NED MILLER and CHESTER COHN

1059

Leo Feist Inc. Feist Building, N.Y.
ON THE OTHER SIDE YOU WILL FIND A WIDE-AWAKE FOX TROT
"WAKE UP, LITTLE GIRL"

PLAY IT NOW!
ON THE OTHER SIDE YOU WILL FIND A WIDE-AWAKE FOX-TROT
"WAKE UP, LITTLE GIRL"
PLAY IT NOW!
WHY SHOULD I CRY OVER YOU

Arr. by Frank E. Barry
C Melody Saxophone

Fox Trot

Words and Music by
NED MILLER and CHESTER COHN

1059

Solo

1st time melody Solo

2nd time

Tuba

Solo

Cor

Solo

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ON THE OTHER SIDE YOU WILL FIND A WIDE-AWAKE FOX-TROT

"WAKE UP, LITTLE GIRL"

PLAY IT NOW!
WHY SHOULD I CRY OVER YOU

Arr. by Frank E. Barry
1st Cornet in A

Fox Trot

Words and Music by
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ON THE OTHER SIDE YOU WILL FIND A WIDE-AWAKE FOX-TROT

"WAKE UP, LITTLE GIRL"

PLAY IT NOW!
WHY SHOULD I CRY OVER YOU

Fox Trot

Words and Music by
NED MILLER and CHESTER COHN

ON THE OTHER SIDE YOU WILL FIND A WIDE-AWAKE FOX-TROT
"WAKE UP, LITTLE GIRL"
WHY SHOULD I CRY OVER YOU

Fox Trot

Arr. by Frank E. Barry
Trombone

Words and Music by
NED MILLER and CHESTER COHN

1st time MUTED (Play small notes in absence of 2d bar.)

P-2d time OPEN

Solo

Ten Sax

Deliberately slow

Solo

Open

ON THE OTHER SIDE YOU WILL FIND A WIDE-AWAKE FOX-TROT
"WAKE UP, LITTLE GIRL"

PLAY IT NOW!
WHY SHOULD I CRY OVER YOU

Fox Trot

Words and Music by
NED MILLER and CHESTER COHN

Arr. by Frank E. Barry

1st Violin

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1st Violin

known that you'd leave me a - lone, And break my

heart in two Cor. though you have

left me a - lone to pine, And all of my

love was a waste of time, Some - day your

heart will be bro - ken like mine, So why should I cry o - ver

ON THE OTHER SIDE YOU WILL FIND A WIDE-AWAKE FOX-TROT
“WAKE UP, LITTLE GIRL” PLAY IT NOW!
ON THE OTHER SIDE YOU WILL FIND A WIDE-AWAKE FOX-TROT
"WAKE UP, LITTLE GIRL"  PLAY IT NOW!
WHY SHOULD I CRY OVER YOU

Arr. by Frank E. Barry

Fox Trot

Words and Music by

NED MILLER and CHESTER COHN

1059

ON THE OTHER SIDE YOU WILL FIND A WIDE-AWAKE FOX-TROT

"WAKE UP, LITTLE GIRL"  PLAY IT NOW!
WHY SHOULD I CRY OVER YOU

Fox Trot  Words and Music by
NED MILLER and CHESTER COHN

Arr. by Frank E. Barry
Cello

ON THE OTHER SIDE YOU WILL FIND A WIDE-AWAKE FOX-TROT
"WAKE UP, LITTLE GIRL"  PLAY IT NOW!
WHY SHOULD I CRY OVER YOU

Fox Trot  

Words and Music by  
NED MILLER and CHESTER COHN

Arr. by Frank E. Barry

Drums

ON THE OTHER SIDE YOU WILL FIND A WIDE-AWAKE FOX-TROT  
"WAKE UP, LITTLE GIRL"

PLAY IT NOW!
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Arrangements include parts for Nine Saxophones, (with piano acc. ad lib.)

- Bb Soprano (lead)
- 2nd Bb Alto
- C Tenor
- Eb Alto (lead)
- 1st Bb Tenor
- Eb Baritone
- 1st Eb Alto
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THE UNEXPECTED - SENSATIONAL DANCE CRAZE

STUMBLING
A FOX TROT ODDITY

1st Violin

By ZEZ CONFFREY
-Art by Frank E. Barry

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