(1922)
TRICKS

verso:
COAL BLACK MAMMY

Note: These are two separate arrangements. Images of advertisements are found in group "c."
TRICKS

Piano
Flute
1\textsuperscript{st} Clarinet in B-flat
E-flat Alto Saxophone
C Melody Saxophone
B-flat Tenor Saxophone
1\textsuperscript{st} Cornet in B-flat
2\textsuperscript{nd} Cornet in B-flat
Trombone
1\textsuperscript{st} Violin
2\textsuperscript{nd} Violin
Viola
Bass
Drums
The Tune That Sticks
TRICKS
FOX TROT

By ZEZ CONFREY
Writer of "Stumbling"

Piano
Arr. by Frank E. Barry

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CANADA: LEO. FEIST Ltd. 193 Yonge St. Toronto.
ENGLAND: Francis, Day & Hunter, London.
Such funny playing, with dancers swaying
just made me feel, like I'll never tell,
"Rum-a-dum dum, rum-a-dum dum" sounded those snare drum
sticks, leaving my mind in the queerest funny fix,
wait a whole year. If I could just hear them play those very cute tricks, very cute tricks, mighty cute

ON THE OTHER SIDE YOU WILL FIND THE BIG EUROPEAN SENSATION "COAL BLACK MAMMY"
PLAY IT NOW!
Feist Edition

TRICKS

Arr. by Frank E. Barry
1st Clarinet in B♭

FOX TROT

By ZEZ CONFREY
Writer of "Stumbling"

1071

ON THE OTHER SIDE YOU WILL FIND THE BIG EUROPEAN SENSATION
"COAL BLACK MAMMY"

PLAY IT NOW!
Feist Edition

The Tune That Sticks

TRICKS

Arr. by Frank E. Barry

C Melody Saxophone  FOX TROT

By ZEZ CONFFREY  

Writer of "Stumbling"

Leo Feist, Inc, Feist Building, N.Y.

ON THE OTHER SIDE YOU WILL FIND THE BIG EUROPEAN SENSATION  
"COAL BLACK MAMMY"

PLAY IT NOW!
Feist Edition  The Tune That Sticks
TRICKS
Arr. by Frank E. Barry
2nd Cornet in Bb
FOX TROT  ByZeZ CONFREY
Writer of "Stumbling"

Leo. Feist, Inc. Feist Building, N.Y.
ON THE OTHER SIDE YOU WILL FIND THE BIG EUROPEAN SENSATION
"COAL BLACK MAMMY"
PLAY IT NOW!
TRICKS

Arr. by Frank E. Barry
FOX TROT
By ZEZ CONFREY
Writer of "Stumbling"

Leo. Feist, Inc. Feist Building, N.Y.
ON THE OTHER SIDE YOU WILL FIND THE BIG EUROPEAN SENSATION
"COAL BLACK MAMMY"
PLAY IT NOW!
1st Violin

- ing, with dancers sway - ing, Just made me feel like-

- I'll never tell, "Rum-a-dum dum, rum-a-

- di

dumdum sounded snare drum sticks. Leaving my mind in the queerest, funniest

fix, I'd wait a whole year if I could just

hear them play those very cute tricks, very cute tricks, mighty cute

ON THE OTHER SIDE YOU WILL FIND THE BIG EUROPEAN SENSATION
"COAL BLACK MAMMY"  PLAY IT NOW!
TRICKS

Arr. by Frank E. Barry
Drums

By ZEZ CONFREY
Writer of "Stumbling"

Very cute tricks, very cute tricks, very cute tricks, they played,

Wonderful tricks quite a lot of wonderful tricks,

Such funny playing, with dancers swaying,

Leo. Feist, Inc. Feist Building, N.Y.
Drums

Just made me feel like
I'll never tell

Rum-a-dum dum, rum a dum dum sounded those snare drum sticks
Leaving my mind in the queerest funni-est fix.

I'd wait a whole year If I could just hear them play those very cute tricks, very cute tricks, mighty cute

ON THE OTHER SIDE YOU WILL FIND THE BIG EUROPEAN SENSATION "COAL BLACK MAMMY"

PLAY IT NOW!
COAL BLACK MAMMY

Piano
Flute
1st Clarinet in B-flat
E-flat Alto Saxophone
C Melody Saxophone
B-flat Tenor Saxophone
1st Cornet in B-flat
2nd Cornet in B-flat
Trombone
1st Violin
2nd Violin
Viola
Bass
Drums
COAL BLACK MAMMY

Words by LADDY CLIFF
Piano

Music by IVY ST. HELIER
Arr. by Frank E. Barry

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'Cause I'm goin', yes I'm goin', with a love that's ever growin'.
To that coal black mammy o' mine,
Not a cent, not a cent, an' my clothes are com'ly lent.
All the same she'll think I'm just fine.
How I've dreamed, how I've schemed.
An' at times it almost seemed that the sun would never, never shine.
That's why I'm goin', yes I'm goin', mighty soon I'll be hul-lo-in'.
To that coal black mammy mine.
On the other side you will find the tune that sticks

"TRICKS"

Play it Now!
On the other side you will find the tune that sticks

**TRICKS**

*D.S. al Fine*
On the other side you will find the tune that sticks

"TRICKS"

Play it Now!
On the other side you will find the tune that sticks

"TRICKS"

Play it Now!
On the other side you will find the tune that sticks

"TRICKS"

Play it Now!
On the other side you will find the tune that sticks

"TRICKS"

Play it Now!
Coal Black Mammy

Words by LADDY CLIFF
2nd Cornet in B♭
Maestoso
Solo

Music by IVY ST. HELIER
Arr. by FRANK E. BARRY

1st time
2nd time MUTED

Solo

Leo. Feist, Inc. Feist Building, N.Y.
On the other side you will find the tune that sticks

"TRICKS"

Play it Now!
On the other side you will find the tune that sticks

"TRICKS"

D.S. al Fine

Play it Now!
Coal Black Mammy

Words by LADDY CLIFF

Music by IVY ST. HELIER

Arr. by Frank E. Barry

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1st Violin

How I've dreamed, how I've schemed. An' at times it almost seemed that the sun would never, never shine. That's why I'm goin' yes I'm goin' mighty soon I'll be hul-lo-in', To that coal black mam-my o' mine.

Special (may be used instead of 2)

On the other side you will find the tune that sticks

"TRICKS"

Play it Now!
On the other side you will find the tune that sticks

"TRICKS"

D.S. al Fine

Play it Now!
On the other side you will find the tune that sticks

"TRICKS"

Play it Now!
On the other side you will find the tune that sticks

"TRICKS"

Play it Now!
Coal Black Mammy

Words by LADDY CLIFF
Drums

Maestoso

B.Dr.quasi Tymp.  Tymp. or BDr.

1065

T. T. on Cym.

mB.D. Block

on Cym.

S.Dr.

Bells
tog.

f

Cause I'm goin' yes I'm goin' with a love that's ever growin', To that

f-p

coal black mammy o' mine,

Not a cent, not a

cent, An' my clothes are only lent, All the same she'll think I'm just

Leo Feist, Inc. Feist Building, N.Y.
Drums

fine, How I've dreamed, how I've schemed, An' at times it almost

seemed, That the sun would never, never shine, That's why I'm
goin', yes I'm goin', mighty soon I'll be hul-lo-in' To that coal black

mam-my o' mine.

Special

Tria. Tria.

Tria.

Cymb.

On the other side you will find the tune that sticks

"TRICKS"

Play it Now!
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