Kirk Collection
Dance Band Sets: 1922 Q-Z

Cunningham Memorial Library
Indiana State University
Terre Haute, Indiana

(1922)
SAY IT WHILE DANCING

verso:
SMILIN’ THROUGH

Note: These are two separate arrangements.
SAY IT WHILE DANCING

Piano
Flute
Oboe
1st Clarinet in B-flat
E-flat Alto Saxophone
C Melody Saxophone
B-flat Tenor Saxophone
Bassoon
1st Trumpet in B-flat
2nd Trumpet in B-flat
Trombone
1st Violin
2nd Violin
Viola
Cello
Bass
Tenor Banjo
Drums
Say It While Dancing
FOX TROT

BENNY DAVIS & ABNER SILVER
Arr.by Louis Katzman

Piano

If you want to win the heart of someone that Dancing has a fascination no one can—
you love—Here's the latest way, It awakes you,
resist—There's no denying, It's well worth trying,

up-to-date way, With love's emotion, With love's devotion.
over-takes you

Say it while dancing, While you are glistening

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you-dolize. Gently hold her, Every minute

you'll get bolder. Dancing inspires

Last time

Love's sweet desires So keep dancing,

Say it while dancing You'll win her heart.

To Optional Chorus Fine
1st Violin

- vanc-ing, Say it while danc-ing, You'll win her heart.

Optional Chos
Solo

To Optional Chorus

Fine

D.S. al Fine
Say It While Dancing
FOX TROT  BENNY DAVIS & ABNER SILVER

Bass

Last time PP

Optional Chos.

Fine

D.S. al Fine

Carl Fischer - Witmark, New York
SMILIN’ THROUGH

Piano
SMILIN' THROUGH
FOX TROT

By ARTHUR A. PENN
Arr. by Louis Katzman

Piano

There's a little brown road windin' over the hill To a

little white cot by the sea;

There's a

little green gate At whose trellis I wait, While two

eyes o' blue Come smilin' through At me!

There's a

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gray lock or two in the brown of the hair, There's some silver in mine, too, I see; But in all the long years When the clouds brought their tears, These two eyes o' blue Kept smilin' through At me!

WHILE DANCING FOX TROT ON THE OTHER
OTHER SIDE
SAY IT WHILE DANCING
FOX TROT

By BENNY DAVIS & ABNER SILVER
Writers of
ANGEL CHILD

To the Director:

SUGGESTIONS
To Obtain Special Novel Effects in this Orchestration

The first verse is to be played full.

In the first chorus the alto saxophone is to be given the melody, the lower line to be played by the violin. In the event of a saxophone duet, the tenor saxophone takes the melody and the alto saxophone the lower line.

The second chorus should be given to the brass (muted) as a trio, or a duet if there is no second trumpet.

The third chorus is an optional stop chorus, the obligato to be featured by the violin or alto saxophone alternating with the trombone (solo) playing the melody.

The fourth or last chorus should be played full—the trumpet ragging ad lib.

It is important that all endings (voltas) be played forte and marcato.

In a small combination piano should play the small notes (melody)

In an orchestra of eight men or more the piano should play the accompaniment only.

Please strictly observe all pianos (pp), fortes (ff) and accents, as these marks have been specially written in to bring out the desired effects.

Modulations (if any) to be played "forte" unless otherwise marked.