(1922)
MARTHA

verso:
SUPPOSE THE ROSE WERE YOU

Note: These are two separate arrangements.
MARTHA

Piano
Flute
Oboe
1st Clarinet in B-flat
2nd Clarinet in B-flat
E-flat Alto Saxophone
B-flat Tenor Saxophone
Bassoon
1st Trumpet in B-flat
2nd Trumpet in B-flat
Horns in F
Trombone
1st Violin
2nd Violin
Viola
Bass
Drums
Everybody knows her smiles captivating and her ways Are so taking and I know that she's making me fall in love with Mary Mol-ly or just a plain old fash-ion'd name like Mary Mol-ly or Rose. Last Verse Fine
MARThA
Just A Plain Old Fashioned Name
FOX TROT

Flute

Fox Trot

J. L. SANDERS
Arr. by R. D. Becker

1st Chorus

Mar-tha
Just a plain old fashioned name like

Mary
Molly or Rose

She's just a plain old fashioned girliie and

ev'rybod-y knows That her smiles cap-ti-va-ting and

her ways Are so tak-ing and I know That she's mak-ing me fall in love with

Mar-tha
Just a plain old fashiond name like Mary

Molly or Rose.

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Verse

2nd Chorus

staccato

Oboe

D.S. al Fine
MARATHA
Just A Plain Old Fashioned Name

1st Clarinet in B♭

Fox Trot

1st Chorus

Mar-tha Just a plain old fashioned name like Mar-y
Molly or Rose
She's just a
plain old fashioned gal and every body knows

That
her smiles captivating and her ways Are so taking and I Know That she's making me

fall in love with Mar-tha. Just a plain old fashioned name like

Mar-y Molly or Rose.

Verse

Fine

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MARTHA
Just A Plain Old Fashioned Name

2nd Clarinet in B♭ FOX TROT JOE. L. SANDERS
Arr. by R. D. Becker

Mar - tha. Just a plain old fashion - ed name like

Mary Mol-ly or Rose. She's

just a plain old fashion - ed girl - lie and every - body

knows That her smiles cap - ti - vating and her ways

Are so tak-ing and I know That she's making me fall in love with

Mar - tha. Just a plain old fashion - ed name like Mar - y

Mol - ly or Rose. Fine

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MARThA
Just A Plain Old Fashioned Name
FOX TROT

Oboe (or "C" Sax.)

JOE. L. SANDERS
Arr. by R. D. Becker

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MARThA

Just A Plain Old Fashioned Name

FOX TROT

Bassoon

JOE. L. SANDERS
Arr. by R. D. Becker

First Chorus
tt

Mar-tha Just a plain old fashioned name like Mary Molly or Rose She's
just a plain old fashioned girl and everybody knows That
her smiles captivating and her ways Are so taking and I know That she's making me fall in love with
Mar-tha. Just a plain old fashioned name like Mary Molly or Rose.

Verse

Fine

2nd Chorus

D. S. al Fine

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MARThA
Just A Plain Old Fashioned Name
FOX TROT

Eb Alto Saxophone

JOE. L. SANDERS
Arr. by R. D. Becker

1st Chorus

p-f

Mar-tha Just a plain old fashioned name like Mary Molly or Rose
She's just a plain old fashioned
girlie and everybody knows That her smiles captivating and
her ways Are so taking and I know That she's making me fall in love with

Mar-tha. Just a plain old fashioned name like

Last

Mar-y Molly or Rose

Verse

Fine

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MARTHA
Just A Plain Old Fashioned Name

B♭ Tenor Saxophone

FOX TROT

JOE. L. SANDERS
Arr. by R. D. Becker

1st Chorus

Martha Just a plain old fashioned name like Mary, Molly or Rose

P-ff

She's just a plain old fashioned girlie and everybody knows

That her smiles captivating and her ways are so taking and I know

That she's making me fall in love with Martha, Just a plain old fashioned name like

Mary Molly or Rose.

Verse

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MARATHA
Just A Plain Old Fashioned Name
FOX TROT

1st Trumpet in Bb

1st Chorus
§ SOLO 1st time Muted 2nd time open
Martha Just a plain old fashioned name like Mary Mol-ly or Rose
p-fs
She's just a plain old fashioned gir-ly and ev-ry-bod- y knows
That her smiles cap-ti-vat-ing and her ways Are so tak-ing and I know

Verse
Clar.
Mar- y Mol-ly or Rose. 1st SOLO
Last
Verse
 enumerator
Sax. or Viol.

2nd Trumpet

That she's mak-ing me fall in love with Mar- tha. Just a plain old fashion'd name like

1st SOLO

2nd SOLO

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MARHTA
Just A Plain Old Fashioned Name
FOX TROT

2nd Trumpet in Bb

Fox Trot

JOS. L. SANDERS
Arr. by R. D. Becker

1st Chorus
Mar-tha Just a plain old fashioned name like Mary Mol-ly for Rose.
She's just a plain old fashioned girlie and ev-ry body knows That her smiles
are captivat-ing and her ways Are so taking and I know That she's making me fall in
love with Mar-
the. Just a plain old fashioned name like Mary Mol-ly or Rose.

Sax. Verse

2nd Chorus
Clar.

pp

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Just a plain old fashioned name like Mary Molly or Rose.

She's just a plain old fashioned girlie and everybody knows
That her smiles captivating and her ways are so taking and I know
That she's making me fall in love with Martha.

Verse
Just a plain old fashioned name like Mary Molly or Rose.

2nd Chorus

D. S. al Fine

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MARTHA
Just A Plain Old Fashioned Name
FOX TROT

1st Violin
FOX TROT

Flute

1st Chorus
ff

She's just a plain old fashioned gir-lish and
ev-ry - bod-y knows That her smiles cap-ti-vat-ing and her ways

Are so tak-ing and I know That she's mak-ing me fall in love with Mar-tha Just a plain old
fashioned name like Mary Molly or Rose.

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MARTHA
Just A Plain Old Fashioned Name
FOX TROT

Viola

Fox Trot

JOE. L. SANDERS
Arr. by R. D. Becker

§1st Chorus

Mar - tha. Just a plain old fashioned name like Mary Mol-ly or Rose. She's

just a plain old fashioned girlie and ev-ry - bod- y knows That her smiles captivating and

her ways Are so taking and I know That she's making me fall in love with Mar - tha.

Just a plain old fashion'd name like Mar - y Mol-ly or Rose-

Verse

Fine

2nd Chorus

staccato sempre
pizz.

arco staccato

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MARtha
Just A Plain Old Fashioned Name
FOX TROT

Bass

JOE L. SANDERS
Arr. by R. D. Becker

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Martha
Just A Plain Old Fashioned Name
FOX TROT

Drums - Bells

Fox Trot

1st Chorus 1st time on shell or Wood Block

Mar - tha Just a plain old fashioned name like Mar - y

Mol - ly or Rose

Drs. She's just a plain old fashioned girl and everybody knows

That her smiles are captivating and her ways are so taking and I know

That she's making me

fall in love with Mar - tha. Just a plain old fashioned name like

Mar - y Mol - ly or Rose.

Last Verse

Bells

Fine

Drs.

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SUPPOSE THE ROSE WERE YOU

Piano
Flute
Oboe
1st Clarinet in B-flat
2nd Clarinet in B-flat
E-flat Alto Saxophone
B-flat Tenor Saxophone
Bassoon
1st Trumpet in B-flat
2nd Trumpet in B-flat
Horns in F
Trombone
1st Violin
2nd Violin
Viola
Bass
Drums
Suppose the Rose Were You. Piano.
SUPPOSE THE ROSE 
WERE YOU 

1st Clarinet in B♭ FOX TROT 

By LUCIEN DENNI 
Arr. by Harry L. Alford

J. W. Jenkins Sons Music Co., Kansas City, Mo.
SUPPOSE THE ROSE WERE YOU

2d Clarinet in B♭

FOX TROT

By LUCIEN DENNI

Arr. by Harry L. Alford

J. W. Jenkins Sons Music Co., Kansas City, Mo.

D. S. al Fine
SUPPOSE THE ROSE WERE YOU

E♭ Alto Saxophone FOX TROT

By LUCIEN DENNI
Arr. by Harry L. Alford

J. W. Jenkins Sons Music Co., Kansas City, Mo.
SUPPOSE THE ROSE WERE YOU

Horns in F  FOX TROT  By LUCIEN DENNI
Arr. by Harry L. Alford

Suppose the Rose

J.W. Jenkins Sons Music Co., Kansas City, Mo.
SUPPOSE THE ROSE WERE YOU

Bass

FOX TROT

By LUCIEN DENNI

Arr. by Harry L. Alford

J. W. Jenkins Sons Music Co., Kansas City, Mo.
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"Manila Memories Waltz"

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