Kirk Collection
Dance Band Sets: 1922 I-P

Cunningham Memorial Library
Indiana State University
Terre Haute, Indiana

(1922)
LIMEHOUSE BLUES

Piano
1st Sax. E-flat Alto
2nd Sax. B-flat Tenor
3rd Sax. E-flat Alto
1st Trumpet in B-flat
2nd Trumpet in B-flat
Trombone
1st Violin
Bass
Banjo
Drums
A MODERN FOX TROT ARRANGEMENT
LIMEHOUSE BLUES
Orch. by Walter Paul
From Charlot's Revue
Music by PHILIP BRAHAM

Piano
Fast and snappy tempo

Oh! Limehouse kid, Oh! Oh! Oh! Limehouse kid!
Going the way

that the rest of them did,
Poor broken blossom and

bodily's child
Howling and taunting you're just kind o' wild,

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Oh! Oh! Oh! Lonesome blues, I've the real Lonesome blues,

Learned from the clink - ies those sad Chinese blues;

Rings on your fin-

Guns and tears for your crown.

That is that do - ry of old China - town.

...
LIMEHOUSE BLUES

Music by PHILIP BRAHAM

From Charlot's Revue

Orch. by Walter Paul

1st SAX. Eb ALTO

Fast and snappy tempo

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A MODERN FOX TROT ARRANGEMENT

LIMEHOUSE BLUES

Orch. by Walter Paul

2d SAX, B♭ TENOR

Fast and snappy tempo

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LIMEHOUSE BLUES

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3d SAX. Eb ALTO

Fast and snappy tempo

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LIMEHOUSE BLUES

1st VIOLIN

Fast and snappy tempo

Oh! Limehouse kid, Oh! Oh! Oh! Limehouse kid!
Going the way that the rest of them did,
Poor broken blase son and no-body's child
Haunting and taunting you're just kind o' wild,

Oh! Oh! Oh! Limehouse blues, I've the real Limehouse blues,

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Learned from the chink

into those sad Chinese blues

Rings on your fin-

goes and tears for your crown

That is the story of old Chinese town.
A MODERN FOX TROT ARRANGEMENT

LIMEHOUSE BLUES

From Charlot's Revue

Music by PHILIP BRAHAM

Orch. by Walter Paul

BASS

Fast and snappy tempo

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A MODERN FOX TROT ARRANGEMENT

LIMEHOUSE BLUES

Orch. by Walter Paul

From Charlot's Revue

Music by PHILIP BRAHAM

DRUMS

Fast and snappy tempo
on b.p. with drum stick
Tom-Tom

on s.m.b. (lightly with drum stick)

Tom-Tom (2 time Brushes and lib.)

Oh! Limehouse kid, Oh! Oh! Oh! Limehouse kid!

Going the way that the rest of them did
Poor broken blossom and nobody's child

Standing and taunting you're just kind o' wild.

Oh! Oh! Oh! Limehouse blues I've the real Limehouse blues

learned from the chink- ish House and China blues

Rings on your fin-
gers and tears for your crown that is the story of old China town.

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A MODERN FOX TROT ARRANGEMENT

LIMEHOUSE BLUES
FROM
CHARLOT'S REVUE

75c.

WARNING
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