(1922)
I'M JUST WILD ABOUT HARRY

Piano
Flute
1st B-flat Clarinet
E-flat Alto Saxophone
C Melody Saxophone
B-flat Tenor Saxophone
1st Trumpet in B-flat
2nd Trumpet in B-flat
Horns in F
Trombone
1st Violin
2nd Violin
Viola
Cello
Bass
Banjo
Drums
I'm Just Wild About Harry

FOX TROT SONG

SISSLE & BLAKE

Arr. by Louis Katsman

There's just one fellow for me in this world.

Harry's his name. That's why I claim

for every fellow there must be a girl.

I've found my mate. By kindness of fate

I'm just wild about Harry and Harry's wild.

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I’m Just Wild About Harry
FOX TROT SONG
SISSLE & BLAKE

Flute

Optional Intro.

Solo

Carl Fischer – Witmark, New York
I'm Just Wild About Harry

1st Trumpet in B♭

FOXTROT SONG

SISSLE & BLAKE

Carl Fischer-Witmark, New York
I'm Just Wild About Harry

2nd Trumpet in B♭  FOX TROT SONG  SISSLE & BLAKE

Optional Intro.

2d time MUTED

Carl Fischer - Wilmark, New York  Fine
I'm Just Wild About Harry

Optional Intro.

FOX TROT SONG

SISSLE & BLAKE

Arr. by Louis Katsman

Im just wild about Harry and

Harry's wild about me.

The heavenly blisses of his kisses

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PRINTED IN U.S.A.
1st Violin

sweet just like chocolate candy, and

just like honey from the bee Oh,

I'm just with about Harry

And he's just wild about, cannot do

with out He's just wild about me

Fine
I'm Just Wild About Harry
FOX TROT SONG
SISSLE & BLAKE

Optional Intro

Curt Fischer - Willmark, New York
I'M JUST WILD ABOUT HARRY
FOX TROT
FROM SHUFFLE ALONG

BY NOBLE EUBIE SISSLLE & BLAKE

TO THE DIRECTOR:—

SUGGESTIONS

To Obtain Special Novel Effects in this Orchestration.

The first verse is to be played as written.
The first chorus should be a saxophone duet, no violins playing.
In the second chorus the brass should be muted.
The second verse is the same as the first.
In the third chorus the melody should be played by the tenor saxophone or trombone, the violin playing the obligato.
The fourth chorus should be played full.

It is important that all endings (voltas) be played forte and marcato.
In a small combination piano should play the small notes (melody).
In an orchestra of eight men or more the piano should play the accompaniment only.

Please strictly observe all pianos (p), fortes (f) and accents as these marks have been specially written in to bring out the desired effects.

Modulations (if any) to be played "forte" unless otherwise marked.

CARL FISCHER
Cooper Square New York
Sole Selling Agent