(1922)
ALL OVER NOTHING AT ALL

verso:
MY YIDDISHA MAMMY

Note: These are two separate arrangements.
ALL OVER NOTHING AT ALL

Piano
Flute
1st Clarinet in B-flat
E-flat Alto Saxophone
C Melody Saxophone
B-flat Tenor Saxophone
1st B-flat Cornet
2nd Trumpet in B-flat
Horns in F
Trombone
1st Violin
2nd Violin
Viola
Cello
Bass
Banjo
Drums + Bells
Lyrics on piano part

Note
Cover from another copy and alternate printing of piano part follow parts.
ALL OVER NOTHING AT ALL

FOX TROT

1922

Piano

Our dream ing, our schem ing
How could we, why should we

was all in vain
say it's the end One
Is

lovers quar rel break brought endless
this the one break nothing can

pain mend?
We had a wonderful start
When there is so much at stake

Who ever thought we would part?
Why let our hearts ache and ache?

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All Over Nothing at All

MY YIDDISHA MAMMY FOX TROT ON THE OTHER SIDE
E, Alto Saxophone

Tenor Sax

DS al Fine
All Over Nothing At All

C Melody Saxophone  FOX TROT SONG  JAMES S. RULE

melody

last time

Carl Fischer-Witmark, New York
All Over Nothing At All
FOX TROT SONG

B. Tenor Saxophone

By JAMES S. RULE

913

last time only

Solo

Trpt

Fine

Carl Fischer-Witmark, New York

D.S. al Fine
All Over Nothing At All
2nd Trumpet in B♭
FOX TROT SONG

By JAMES S RULE

Carl Fischer-Witmark, New York
DS.al Fine
All Over Nothing At All

Horns in F
FOX TROT SONG
By JAMES S RULE

Carl Fischer - Witmark, New York
DS. at Fine
All Over Nothing At All
FOX TROT SONG

By JAMES S. RULE
Arr. by Louis Katzman

1st Violin

913

1st time obligato 2nd time Brass

All over nothing at all
Was

last time

our affection so small?
Must I go on living like this

Without the bliss
Of a sweetkiss?
I'm so

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1st Violin

sor - ry I made you cry We could patch it

up if we'd try Why must we both say Good-bye

All o-ver noth-ing at all.

Fine

A G String gliss

D.S. al Fine
All Over Nothing At All

FOX TROT SONG

By JAMES S. RULE

913

pizz

Fine

Carl Fischer-Witmark, New York

D.S. at Fine
All Over Nothing At All
FOX TROT SONG

Viola

By JAMES S. RULE

Carl Fischer-Witmark, New York

DS. al Fine
All Over Nothing At All
FOX TROT SONG

By JAMES S. RULE

Vocal Orch. 2678

Carl Fischer-Witmark, New York
All Over Nothing At All

To the Director:

SUGGESTIONS

To Obtain Special Novel Effects in this Orchestration

The first chorus should be played by the saxophones, the violin playing the obligato.

The second chorus should be given to the brass (muted).

At “A” there is a beautiful G string effect in which the piano and banjo are featured.

The last chorus is to be played full.

It is important that all endings (voltas) be played forte and marcato.

In a small combination piano should play the small notes (melody).

In an orchestra of eight men or more the piano should play the accompaniment only.

Please strictly observe all pianos (pp), fortés (ff) and accents, as these marks have been specially written in to bring out the desired effects.

Modulations (if any) to be played “forte” unless otherwise marked.
All Over Nothing At All
FOX TROT SONG
By JAMES S. RULE
Arr. by Louis Katzman

Piano

Our dreaming, our scheming
How could we, why should we

was all in vain
say it's the end

lovers quarrel
this the one break
endless pain
mend?

We had a wonderful start
When there is so much at stake

Who ever thought we would part?
Why let our hearts ache and ache?

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All over nothing at all

Was our affection so small?

Must I go on living like this

Without the bliss of a sweet kiss?

I'm so sorry I made you cry

We could patch it up if we'd try

Why must we both say Goodbye

All over nothing at all!

Fine
MY YIDDISHA MAMMY

Piano
Flute
1st Clarinet in B-flat
E-flat Alto Saxophone
C Soprano Saxophone
C Melody Saxophone
B-flat Tenor Saxophone
1st Trumpet in B-flat
2nd Trumpet in B-flat
Horns in F
Trombone
1st Violin
2nd Violin
Viola
Cello
Bass
Banjo
Drums
Lyrics on piano part
Down South where the Suwanee river flows,

Down South that's where all the cotton grows,

All the mamies they call divine,

Come from below that old Dixie line,

But let me tell you bout that dear old mammy of mine.

Ma, Ma, Mammy

But she don't come from

All sunny.

Her heart is filled with

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love and real sentiment, Her cabin door is in a

Bronx tenement. (Believe me) My mammy never heard about dear old Black Joe. She's never been down where the sweet Magnolias grow,

She don't play a banjo nor uke lo le, Butter lullaby is Eli, Eli, That's why I love my Yiddisha Mam 

Fine

D. S. al Fine

TROT ON THE OTHER SIDE
My Yiddisha Mammy

FOX TROT BALLAD

BY ALEX GERBER
JEAN SCHWARTZ and
EDDIE CANTOR

Horns in F

last time only

Fine

D. S. al Fine

Carl Fisher-Witmark, New York
My Yiddisha Mammy
FOX TROT BALLAD

Trombone

By ALEX GERBER
JEAN SCHWARTZ and
EDDIE CANTOR

MUTED
Solo

Carl Fischer - Witmark, New York
My Yiddisha Mammy
FOX TROT BALLAD

By ALEX GERBER
JEAN SCHWARTZ and
EDDIE CANTOR

Arr. by Louis Katzhmann

1st Violin

Last time only

Ma - a, Ma - a, Mam - my, But she don't come from
Al - a - bam - y, Her heart is filled with love and
real sentiment, Her cabin door is in a Bronx tenement,

(Be - lieve me,) My mam - my nev - er heard a - bout dear old Black
Joe, She's never been down where the sweet Magnolias grow,

She don't play a banjo or ukulele, But her lullaby is E - li, E - li, That's why I

love my Yiddisha Mam - my.

Sop Sax

D. S. at Fine

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Curt Fischer, Cooper Square, New York, Sole Selling Agent PRINTED IN U.S.A.
My Yiddisha Mammy

FOX TROT BALLAD

JEAN SCHWARTZ and
EDDIE CANTOR

Viola

Carl Fisher - Witmark, New York

D.S. al Fine
My Yiddisha Mammy

BY ALEX GERBER

FOX TROT BALLAD

JEAN SCHWARTZ and

EDDIE CANTOR

934
My Yiddisha Mammy
FOX TROT BALLAD  BY ALEX GERBER
JEAN SCHWARTZ and
EDDIE CANTOR

Banjo

Carl Fischer-Witmark, New York