(1922)
AFTER EVERY PARTY

Piano
Flute
1st Clarinet in B-flat
E-flat Alto Saxophone
B-flat Tenor Saxophone
Cornets in B-flat
Horns in F
Trombone
1st Violin
2nd Violin
Viola
Cello
Bass
Drums + Bells or Xylophone
Chorus

After every party there's a good-night kiss.

After every party Each happy moment spent

Brings you encouragement Take her to the doorstep

By the longest way Press her hand then she'll understand

stand What you're afraid to say.

After Every Party - 2
AFTER EVERY PARTY

WALTZ

By ARTHUR FREED & EARL BURNETT

Arr. by Harry A. Powell

1st Clarinet in B♭

Tempo di Valse

Chorus

Sherman, Clay & Co., San Francisco
AFTER EVERY PARTY

WALTZ

1st VIOLIN
Tempo di Valse
8va ad lib.

2nd Violin & Cor.

Chorus
After every party there's a good-night kiss

Every party Each happy moment spent Brings you encouragement
Take her to the door-step by the longest way Press her hand then she'll

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AFTER EVERY PARTY
WALTZ
By ARTHUR FREED & EARL BURTNETT
Arr. by Harry A. Powell

Tempo di Voce

Chorus

Viola
Tempo di Dalle

Sherman, Clay & Co., San Francisco
AFTER EVERY PARTY

WALTZ

By ARTHUR FREED & EARL BURNTNETT

Arr. by Harry A. Powell

Tempo di Valse.

Chorus

Sherman, Clay & Co., San Francisco
AFTER EVERY PARTY
WALTZ

Drums

Tempo di Valse

1st Chorus: Bells or Xylophone.

2nd Chorus: Drums

Arr. by Harry A. Powell

Sherman, Clay & Co., San Francisco
Orchestra

AFTER EVERY PARTY

WALTZ

By

ARTHUR FREED & EARL BURNTNETT

Arranged by

H. A. POWELL

Sherman, Clay & Co.

SAN FRANCISCO