DEAR EYES

verso:
DREAMING

Note: These are two separate arrangements.
DEAR EYES

Piano
Flute
1st Clarinet in B-flat
Alto Saxophone
Tenor Saxophone
Bassoon
1st Cornet in B-flat (Trumpet)
Trombone
1st Violin
Violoncello
Bass
Drums

Lyrics
  Is your love for me, Dear Eyes?
  Watch fires of the Soul!
  In your flame I warm my heart,
  Craving love’s rich dole!
  I grow faint with gazing,
  Dazzling gleams I see!
  Heaven lies in their depths,
  Sweet! Is that heav’n for me?
Is your love for me, Dear Eyes? Watch - fires of the Soul! In your flame.

I warm my heart, Craving love's rich dole!

I grow faint with

* This chorus may be played as a duet for Violins, Saxs., Cors., or Cor. & Tromb. When played in this manner, the Solo parts must be omitted by all except the Solo instruments, the other instruments playing the straight chorus.

22104-41
gazing, 

Dazzling gleams 

see! 

Heaven lies in 

their depths, 

Sweet! 

Is that heav'rn for 

me?
Dear Eyes
Fox-Trot

1st Violin
Small Orch.& Pa.55¢ Full Orch. & Pa.95¢
Piano acc.15¢

Frank H. Grey
arr. by M. I. Lake

*Straight Chorus

Is your love for me, Dear Eyes?

Watch-fires of

Viol. Duet

the Soul!

In your flame I

This chorus may be played as a duet for Violins, Saxs., Cors., or Cor. and Tromb. When played in this manner, the Solo parts must be omitted by all except the Solo instruments, the other instruments playing the straight chorus.

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1st Violin

warm my heart, craving love's rich dole!

I grow faint with gazing, dazzling gleams

I see! Heaven lies

in their depths, Sweet! Is that heav'n for me?
Dear Eyes
Fox-Trot

Violoncello

Frank H. Grey
arr. by M.L. Lake

Carl Fischer, New York.
DREAMING

Piano
Flute
Oboe
Bassoon
1st Clarinet in A
1st Cornet in A (Trumpet)
2nd Cornet in A (Trumpet)
Horns in F
Trombone
1st Violin
2nd Violin
Violoncello
Bass

Notes
There is a note on the bottom of the 1st Violin part stating that Drums are tacet on this arrangement.
Dreaming

Small Orch. & Pa. 55¢ Full Orch. & Pa. 95¢
Piano acc. 45¢

B. SHERMAN FOWLER

Valse lente, con molto espressione

2337

©NOTE: Drums Tacet

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Dreaming

Flute

B. SHERMAN FOWLER

Valse lente, con molto espressione

2337

P

rit. a tempo

Più animato

Tempo I.

f >

ff rit.

cresc.

dim.

a tempo

Cresc.

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Dreaming

1st Clarinet in A

B. SHERMAN FOWLER

Valse lente, con molto espressione

Cello

\[ \text{2337} \]

\[ \text{mf} \quad \text{dim.} \]

Cello

Più animato
Play small notes in absence of Strings & Piano

Cello & 2nd Viol. or Piano

\[ \text{a tempo} \]

\[ \text{Prit.} \]

Tempo I.

1st Horn

\[ \text{cresc.} \]

\[ \text{rit.} \]

\[ \text{dim.} \]

\[ \text{a tempo} \]

Bassoon

\[ \text{21912-6} \]

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Dreaming

B. SHERMAN FOWLER

1st Cornet in A
(Trumpet)

Valse lente con molto espressione

1st Horn

Più animato
Horn

Tempo I.
Cello

1st Horn

Carl Fischer New York.
Dreaming

2nd Cornet in A  B.SHERMAN FOWLER

Valse lente con molto espressione

2337

P cresc.  mf  Più animato

Tempo I.

2nd Horn  2nd Horn

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Dreaming

Horns in F

B. SHERMAN FOWLER

Valse lente, con molto espressione

2337

Tempo I.

Carl Fischer, New York.
Dreaming

Trombone

B. Sherman Fowler

Valse lente con molto espressione

Bassoon

2337

\[ \text{mf} \quad \text{dim.} \]

\[ \text{a tempo} \quad \text{Più animato} \]

\[ \text{cresc.} \quad \text{p} \quad \text{rit} \]

\[ \text{r<} \quad \text{p} \quad \text{cresc.} \]

\[ \text{Bass} \]

\[ \text{Tempo I.} \]

\[ \text{mf} \quad \text{f rit} \quad \text{p} \]

\[ \text{a tempo} \]

\[ \text{cresc.} \quad \text{pp} \quad \text{rit.} \]

21912-6

Carl Fischer, New York.
Dreaming

Small Orch. & Pa. 55¢ Full Orch. & Pa. 95¢
Piano acc. 15¢

B. SHERMAN FOWLER

1st Violin

Valse lente, con molto espressione

Pianissimo

Più animato

Cello & 2d. vi.

atempo (or Piano)

Tempo I.
Dreaming

Violoncello

Valse lente, con molto espressione

B. Sherman Fowler

Carl Fischer, New York.