(1920)
CHINA MOON

verso:
(1921)
THE BLUE LAW BLUES

Note: These are two separate arrangements.
CHINA MOON

Piano
Flute
Oboe & C Melody Saxophone
1st Clarinet in B-flat
Alto Saxophone
Tenor Saxophone
Bassoon
Cornets (or Trumpets) in B-flat
Horns in F
Trombone
1st Violin
Violoncello
Bass
Drums etc.

Notes
Piano part has melody cues and lyrics.
1st Violin is written for two parts and has lyrics.
Drums has lyrics and includes Wood Block and Bells.
Lyrics attempt to mimic oriental accented English.

Lyrics
Verse 1
(Man)
Dainty sweet China maid
If I read your eyes you love me
Silv’ry moon o’er the glade
Lights your velvet cheek so softly.
Here in my arms I’ll hold you closely
To make you know that I love you dearly.
Dear Fan Toy I’ll teach you surely
To say “I love you Mister American, only you.”

(links continue on next page)
(Woman)
Soft breeze whisper for me
Tell Love Joss Fan Toy is happy
Bad moon winks naughty eye
Must not spy on grove so slyly.
Big Yankee lover telling love lies
You make my heart know I Bine By lose it.
Say to me “I’ll teach you surely
To know I love you my leettle Chinee girl, only you.”

(Last verse/Chorus)
Down dreamy China way
Far from the world cold and gray
Take me to remain all my days
In the East with my dreams and Fan Toy.
China Moon
FOX TROT

DON EVERETT and FRANK THORNTON
Adapted from the Serenade by R. Drigo
Arr. by Lester Brockton

If I read your eyes
Tell Love Jose Fan Toy
you love me —

If

Bad moon
wink naughty eye

Here in my arms
Big Yankee love

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closely
love lies
To make you
You make my
know that
heart
I
love
you
By
dearly.
lose it.

Dear Fan Toy
Say to me
I'll teach you
surely
To say I
To know I

love you
love you
Mister America
my little Chinese girl,
only you

Down
dreamy China
way
Far

from the world cold and gray
Take me to re-

main all my days in the East with my dreams and Fan Toy.

East with my dreams and Fan Toy.
China Moon
FOX TROT

Bassoon

DON EVERETT
and FRANK THORNTON
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Carl Fischer, New York
China Moon
FOX TROT

Drums etc

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and FRANK THORNTON
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Arr by Lester Brockton

2342

Wood Block
B.D.

mf B.D.

S.D.
W.B.

B.D.

S.D.

Bells

Down dream-y Chi-na way
Far from the
world cold and gray
Take me to re-main all my
days in the East with my dreams and San Toy.

Carl Fischer, New York
THE BLUE LAW BLUES

Piano
Flute
Oboe & C Tenor Saxophone
1st Clarinet in B-flat
Alto Saxophone
Tenor Saxophone
Bassoon
1st Cornet (Trumpet) in B-flat
Horns in F
Trombone
Violoncello
Bass
Drums

Notes
Most parts have extensive cues for other instruments.
Piano part includes instrumental cues. Page 3 is attached to the 1st Cornet Part.
1st Violin is written for parts.
Drums includes Wood Block and special effects: Popping of Cork and Jingle of Glasses
The Blue Law Blues
(Dry Humor...esque)

Flute

Fox-Trot

M.L. Lake

S 2349

22071-11

Carl Fischer, New York.
The Blue Law Blues

(Dry Humor...esque)

Fox-Trot

M.L. Lake

S 2349

Oboe

and C Tenor Saxophone

Brass

muted Brass 2nd time

2nd Cor.

Solo

Carl Fischer, New York.
The Blue Law Blues
(Dry Humor.....esque)
Fox-Trot

Alto Saxophone

M. L. Lake

Brass

S 2349

mf

ff

mf muted Brass 2nd time

Cor.

Solo

p

1 cresc.

ff

p

Tromb.

mf

Break

ff

ff

p

22071-11

Carl Fischer, New York.
The Blue Law Blues
(Dry Humor......esque)

Tenor Saxophone

Fox-Trot

M.L. Lake

S 2349

muted Brass 2nd time

1st Cor. 2nd Cor. Solo

1 cresc.

Tromb.

Break

Carl Fischer, New York.
The Blue Law Blues

(Dry Humor......esque)

Fox-Trot

M. L. Lake

Bassoon

S 2349

Carl Fischer, New York.
The Blue Law Blues

1st Cornet in B♭
(Trumpet)

(Dry Humor...esque)
Fox-Trot

M. L. Lake

S2349

Horn Solo

2nd time (Cor. in absence of Horn)

mf 1st time ad lib.

Solo

2nd Cl.

Break

Carl Fischer, New York.
The Blue Law Blues

Dry Humor.......esque
Fox-Trot

Horns in F

Stopped Horns thro’ entire number

M. L. Lake

Solo

S 2349

Carl Fischer, New York.
The Blue Law Blues
(Dry Humor......esque)
Fox-Trot

Trombone

(Muted Tromb.thro'entire number)
Horn Solo

S 2349

1st time

2nd time

Carl Fischer, New York.
The Blue Law Blues
(Dry Humor...esque)
Fox-Trot

Small Orch. & Pa. 55¢ Full Orch. & Pa. 95¢
Piano acc. 15¢

1st Violin

Brass

Tutti

S 2349

muted Brass 2nd time
div.

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The Blue Law Blues
(Dry Humor.....esque)
Fox-Trot

Violoncello

S 2349

Tromb. 2nd time

(Play small notes in absence of Sax.)

Break

Carl Fischer, New York.
The Blue Law Blues
(Dry Humor......esque)
Fox-Trot

Bass

S 2349

M.L.Lake

Carl Fischer, New York.