(1919)
I'M WAITING FOR SHIPS THAT NEVER COME IN (FOX TROT)

Piano
Flute
1st Clarinet in B-flat
1st Saxophone E-flat Alto
2nd Saxophone B-flat Tenor
3rd Saxophone E-flat Alto
1st Trumpet in B-flat
2nd Trumpet in B-flat
Trombone
1st Violin
2nd Violin
Viola
Cello
Bass
Tenor Banjo
Drums
Vocal Trio (Tenor, Lead, Baritone)

Notes
Piano has melody cues and lyrics
Back of 1st Violin has title cover; part divides in three for 1st strain, but that is
optional as the section is doubled is saxes.
2nd Violin and Viola divide into two parts.
Drum part includes Bells and lyrics. An advertisement is on the back of the part for
piano method books.

Lyrics
I’m waiting for ships that never come in
Watching and waiting in vain
It seems that life’s stormy sea holds nothing for me
But broken dreams and shattered schemes
With each day of sorrow I love to pretend
One more tomorrow and waiting will end.
I’m waiting for ships that never come in
I wonder where they can be.
I'm Waiting For Ships That Never Come In

Fox Trot

By JACK YELLEN & A. OLMAN

Orch. by Elmer Schoebel

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I wonder where they can be.
Ensemble

Im Waiting For Ships etc. Pa.3.
I'm Waiting For Ships That Never Come In

FLUTE

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Fine.

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I'm Waiting For Ships That Never Come In

1st SAXOPHONE

Eb Alto

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3rd Alto Sax.
Trom.

Ensemble

1st Trpt.

Fine.
I'm Waiting For Ships That Never Come In

TENOR BANJO

Fox Trot

By JACK YELLEN & A. OLMAN
Orch. by Elmer Schoebel

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Fox Trot

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& A. OLMAN

Orch. by Elmer Schoebel

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I'm waiting for ships that never come in
watching and waiting in vain It seems that
life's stormy sea holds nothing for me-
but broken dreams and shattered schemes With
each day of sorrow I love to pretend
One more to-morrow and waiting will end
I'm waiting for

ships that never come in
I wonder where they can be.

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Ensemble ad lib.

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TENOR

I'm waiting for ships that never come in Watching and waiting in vain

LEAD

It seems that life's stormy sea holds nothing for me but broken dreams

BARI.

and shattered schemes With each day of sorrow I love to pretend One more tomorrow and

and shattered schemes With each day of sorrow I love to pretend One more tomorrow and

waiting will end, I'm waiting for ships that never come in I wonder where they can be.

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It teaches 150 Jazz Breaks, Blues, Fill-ins, embellishments, Modulations, 50 novelty endings, etc., as used by leading Radio Artists and Jazz orchestra pianists. It also teaches how and where to use them. It gives the choicest of the standard breaks as well as many new and original ones. Any single one of the BREAKS gives its worth many times the purchase price of the book. No pianist can afford to be without it.

This volume contains all the known and many new and original endings—Fill-ins and Breaks known in popular music as HOT. The author gives a complete chorus of a popular song as printed for the public and his own HOT VERSION of it demonstrating how and where to use.

That popular form of music descriptive of melancholia, wailing, pleading, termed "Blues" is ably defined and illustrated in various examples by the author. All the known Breaks and Endings, etc., are included. Explains how and where to "Blue" a popular piece.

The backbone of modern Jazz Piano Playing. This book teaches the various styles of Bass necessary in professional work, covering all keys and chords. It will enable any pianist to apply a genuine professional style Bass to all popular music and will train the left hand to follow the right subconsciously in any key or chord.

Contains all the scales with correct fingering in one and two octaves and arpeggios in all keys. The greatest known form of exercises for developing Technique, Relaxation and Flexibility.