(1919)
FLOATIN' DOWN TO COTTON TOWN: ONE STEP

verso:
PICKANINNY BLUES

Note: These are two separate arrangements.
FLOATIN’ DOWN TO COTTON TOWN: ONE STEP

Flute
1st Clarinet in B-flat
E-flat Alto Saxophone
B-flat Tenor Saxophone
1st & 2nd Cornets in B-flat
Trombone
1st Violin
2nd Violin
Viola
Cello
Bass
Drums

Notes
- Piano has melody cues.
- Parts have lyrics at the bottom of the page.
- Sax parts are march size rather than octavo.
- 2nd Violin divides into two parts.
- Drums include Bells and Steamboat whistle.

Lyrics (to be sung at the Chorus section.)

Floatin’ down, my honey, floatin, down,
Floatin’ on the river down to Cotton Town;
Just hear that whistle toot! toot! tootin’ away,
And those darkies singin’, banjos ringin’ till the break of day.
Honey lamb, my little honey lamb,
I’ll come back to you and Alabam’,
While fields of sugar cane seem to welcome me again,
Floatin’ Down to Cotton Town.
Floatin' Down to Cotton Town

Piano Acc.  ONE-STEP  F. HENRI KLICKMANN

With "Pep"

Chorus: Floatin' down, my honey, floatin' down, Floatin' on the river down to Cotton Town;
Just hear that whistle too! Too! Too! Too! Away, And those darkies singin'banjos ringin'til the break of day.
Honey lamb, my little honey lamb, I'll come back to you and Alabama;
While fields of sugar cane seem to welcome me again, Floatin' down to Cotton Town.

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Floatin' Down to Cotton Town

Chorus. Floatin' down, my honey, floatin' down, floatin' on the river down to Cotton Town;
Just hear that whistle toot! toot! tooting away, And those darkies singin', banjos ringin' till the break of day.
Honey lamb, my little honey lamb, I'll come back to you and Alabam'.
While fields of sugar cane seem to welcome me again, Floatin' down to Cotton Town.

McKinley Music Co. Chicago
Chorus. Floatin' down, my honey, floatin' down, Floatin' on the river down to Cotton Town;
Just hear that whistle toot! toot! tootin' away, And those darkies singin' banjosingin' till the break of day.
Honey lamb, my little honey lamb, I'll come back to you and Alabam',
While fields of sugar cane seem to welcome me again, Floatin' down to Cotton Town.

McKinley Music Co., Chicago
Floatin' Down to Cotton Town

Eb Alto Saxophone

ONE-STEP

F. HENRI KLICKMANN

Chorus. Floatin' down, my honey, floatin' down, floatin' on the river down to Cotton Town;
just hear that whistle toot! toot! tootin' away, And those darkies singin', banjos ringin' till the break of day.
Honey lamb, my little honey lamb, I'll come back to you and Alabam';
While fields of sugar cane seem to welcome me again, Floatin' down to Cotton Town.

McKinley Music Co. Chicago

Floatin' Down to Cotton Town

Bb Tenor Saxophone

ONE-STEP

F. HENRI KLICKMANN

Chorus. Floatin' down, my honey, floatin' down, floatin' on the river down to Cotton Town;
just hear that whistle toot! toot! tootin' away, And those darkies singin', banjos ringin' till the break of day.
Honey lamb, my little honey lamb, I'll come back to you and Alabam';
While fields of sugar cane seem to welcome me again, Floatin' down to Cotton Town.

McKinley Music Co. Chicago
Chorus: Floatin' down, my honey, floatin' down, Floatin' on the river down to Cotton Town;
Just hear that whistle toot! toot! tootin' away, And those darkies singin'; banjos ringin' till the break of day.
Honey lamb, my little honey lamb, I'll come back to you and Alabam';
While fields of sugar cane seem to welcome me again, Floatin' down to Cotton Town.

McKinley Music Co. Chicago
Chorus:

Floatin' down, my honey, floatin' down, floatin' on the river down to Cotton Town;

Just hear that whistle toot! toot! tootin' away, And those darkies singin', banjos ringin' till the break of day.

Honey lamb, my little honey lamb, I'll come back to you and Alabama,

While fields of sugar cane seem to welcome me again, Floatin' down to Cotton Town.
Floatin' Down to Cotton Town

1st Violin          ONE-STEP          F. HENRI KLICKMANN

Chorus: Floatin' down, my honey, floatin' down, Floatin' on the river down to Cotton Town;
Just hear that whistle toot! toot! tootin' away, And those darbies singin', banjos ringin' till the break of day.
Honey lamb, my little honey lamb, I'll come back to you and Alabam';
While fields of sugar cane seem to welcome me again, Floatin' down to Cotton Town.

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Chorus. Floatin' down, my honey, floatin' down, Floatin' on the river down to Cotton Town;
Just hear that whistle toot! toot! tootin' away, And those darkies singin', banjos ringin' till the break of day.
Honey lamb, my little honey lamb, I'll come back to you and Alabam';
While fields of sugar cane seem to welcome me again, Floatin' down to Cotton Town.

McKinley Music Co. Chicago
"Chorus. Floatin' down, my honey, floatin' down, Floatin' on the river down to Cotton Town;
Just hear that whistle toot! toot! tootin' away, And those darkies singin', banjos ringin' till the break of day.
Honey lamb, my little honey lamb, I'll come back to you and Alabam',
While fields of sugar cane seem to welcome me again, Floatin' down to Cotton Town.

McKinley Music Co. Chicago
Chorus: Floatin' down, my honey, floatin' down, Floatin' on the river down to Cotton Town;
Just hear that whistle toot! toot! tootin' away, And those darkies singin', banjos ringin' till the break of day.
Honey lamb, my little honey lamb, I'll come back to you and Alabam';
While fields of sugar cane seem to welcome me again, Floatin' down to Cotton Town.
Chorus: Floatin' down, my honey, floatin' down, Floatin' on the river down to Cotton Town;
Just hear that whistle toot! toot! tootin' away, And those darkies singin', banjos ringin' till the break of day.
Honey lamb, my little honey lamb, I'll come back to you and Alabam';
While fields of sugar cane seem to welcome me again, Floatin' down to Cotton Town.

McKinley Music Co. Chicago
Chorus. Floatin' down, my honey, floatin' down, Floatin' on the river down to Cotton Town;
Just hear that whistle toot! toot! tootin' away, And those darkies singin', banjos singin' till the break of day.
Honey lamb, my little honey lamb, I'll come back to you and Alabam',
While fields of sugar cane seem to welcome me again, Floatin' down to Cotton Town.

McKinley Music Co. Chicago
PICKANINNY BLUES

Flute
1st Clarinet in B-flat
E-flat Alto Saxophone
B-flat Tenor Saxophone
Cornets in B-flat
Trombone
1st Violin
2nd Violin
Viola
Cello
Bass
Drums

Notes
Sax parts are march size rather than octavo.
1st Violin, 2nd Violin, and Viola divide into two parts.
1st Violin has cues for other parts.
Drums include bells.
Pickaninny Blues

Piano Acc.

Waltz

F. HENRI KLICKMANN

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Pickaninny Blues

Trombone

Waltz

F. HENRI KLIKCMANN

McKinley Music Co.
Pickaninny Blues

Cello

Waltz

F. HENRI KLiCKMANN

McKinley Music Co.