(1918)
ROSE ROOM

Piano
1st Saxophone E-flat Alto
2nd Saxophone B-flat Tenor
3rd Saxophone E-flat Alto
4th Saxophone B-flat Tenor
1st Trumpet in B-flat
2nd Trumpet in B-flat
3rd Trumpet in B-flat
1st Trombone
2nd Trombone
1st Violins
Bass
Guitar
Drums
Vocal Trio (I Tenor, II Tenor/Lead, Baritone)

Notes
Piano has cues and lyrics.
1st Violin divisi in three and has cues and lyrics.
Bass, Guitar and Drums have lyrics.
Drums ends with a Vibraphone chord.
Cover wrapper is separate.
Cataloged as 1918 but also has 1917 on the parts.

Lyrics
In sunny roseland where summer breezes are playing,
Where the honey bees are “a-Maying”
There all the roses are swaying,
Dancing while the meadow brook flows.
The moon when shining,
Is more than ever designing
For ‘tis ever then I am pining, pining T o be sweetly reclining
Somewhere in Roseland, Beside a beautiful Rose.
ROSE ROOM

Piano

Rhythmic (Not Fast)

In sunny rose-land, where summer breezes are playing,
Where the honey bees are a-maying,
There all the roses are swaying.

Dancing, while the meadow brook flows.

The moon when shining is more than ever designed.
ROOM

SCORED BY CLINTON
MUSIC BY ART HICKMAN

1st Saxophone Eb Alto
3rd Saxophone Eb Alto
4th Sax. B♭ Tenor
ROSE

1st Trumpet in Bb

HARRY WILLIAMS

Rhythmic (Not Fast)

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ROSE

LYRIC BY

HARRY WILLIAMS

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ROSE

LYRIC BY
HARRY WILLIAMS

ORCHESTRATION BY
LARRY MARSH

Bass

Rhythmic (Not Fast)

MPO 327

In sunny rose-land, where summer breezes are play-ing.
Where the honey bees are "May-ing";
There all the roses are sway-ing,
Dancing while the meadow brook flows.

The moon when shin-ing
Is more than ever de-sign-ing,
For 'tis ever then I am pin-ing,
Pin-ing to be sweetly reclining

Some-where in Rose-land, Beside a beautiful Rose'

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ROSE

LYRIC BY
HARRY WILLIAMS

ORCH.
LARRY

MPO 327

Guitar

Rhythmic (Not Fast)

In sunny rose-land, where sum-mer-breezes are play-ing,

Where the hon-ey bees are "a May-ing;" There all the ros-es are sway-

ing, Danc-ing while the meadow brook flows.

The moon when shin-ing Is more than ev-er de-sir-

ing, For tis ev-er then I am pin-

ing,

Pin-ing to be sweet-ly re-clin-ing Somewhere in

Rose-land, Beside a beau-ti-ful Rose.

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ROOM

SCORED BY

CLINTON

MUSIC BY

ART HICKMAN

Eb\textsubscript{m}6  Bb  G7  C7

\textarrow{1}

F7  C9  G9  F9  G9  \textarrow{2}  Dm7  Bb\textsubscript{6}

Gm  Bb\textsubscript{7}+  Bb\textsubscript{7}  Bb\textsubscript{7}  Bb\textsubscript{6}  Eb\textsubscript{6}  Eb\textsubscript{m}

Eb\textsubscript{m}6  Bb  Fm\textsubscript{6}  G7  Cdim  C7  F7

\textarrow{3}

C  Bb  Bb\textsubscript{9}  A9  Ab\textsubscript{9}  G9  Gb\textsubscript{9}  G\textsubscript{b}\textsubscript{9}  F9  \textarrow{4}

D  C9  C9+  F9  F7  Bb\textsubscript{m}aj\textsubscript{7}  Bb  Bb\textsubscript{7}  Bb\textsubscript{7}+

\textarrow{5}

Bb\textsubscript{7}  Eb  Bb\textsubscript{9}+  Eb  Eb\textsubscript{m}

Bb  G9  G7  C9  C9  C7  Cm7

F  F\#7  C9  C9+  F9  F7  Bb\textsubscript{m}aj\textsubscript{7}  Bb

Bb\textsubscript{7}  Bb\textsubscript{7}+  Bb\textsubscript{7}  Eb  Bb\textsubscript{9}+  Eb  Eb\textsubscript{m}

Eb\textsubscript{m}  Bb  G7  \textarrow{7}  \textarrow{8}  Bb

\textarrow{9}
ROSE

LYRIC BY
HARRY WILLIAMS

ORCH.
LARRY

Drums

Rhythmic (Not Fast)

Brasses

MPO 327

In sunny

A

Drums

rose-land, where summer breezes are play-ing,
Where

the hon-ey bees are "a May-ing," There all the ro-ses are sway-ing,
Danc-ing while the meadow brook flows.

The moon when shin-ing Is more than ev-er de-sign-ing,
For "tis ev-er then I am pin-ing,
Pin-ing to be sweet-ly re-clin-ing — Somewhere in

Rose-land, Bes-side a beau-ti-ful Rose.

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ROSE

LYRIC BY
HARRY WILLIAMS

Arr. by Morehead

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Great Day ................................................ Frank Skinner
Happy Because I'm In Love ......................... Frank Skinner
Hay-Straw .............................................. Jack Mason
Kinda Like You ......................................... Walter Paul
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