(1918)
O DEATH WHERE IS THY STING

Piano
Clarinet in B-flat
Cornet in B-flat
1st Violin
2nd Violin
Bass

Notes
2nd Violin divides into two parts
The back of the Bass part has the following handwritten notes in pencil except for
interplations in brackets:
   Cue Sheet
   very piano
   Shooting of Dan McGrew
   Opening (Maple Leaf Rag – very raggy
   To “dog dirty & loaded with bear.”
   no music
   “My God – how that man could play”
Chopin’s Preludé 12 opus # 5 [this probably means he played #12, which
has 5 sharps]
to “Then the music changed.”
Finale of Poet & Peasant = gradually
crescendo to “music stopped with a crash”
   loud chord