(1917)
WHO PUT THE “GERM” IN GERMANY?

Piano
Flute
Clarinet in B-flat
Cornet in B-flat
Trombone
1st Violin
2nd Violin
Viola
Cello
Bass
Drums

Notes
Piano has cued melody notes. The cover is on back of piano part.
Drums includes Wood Blocks and a melodic middle section on Bells
The Kirk Collection has two complete sets of this arrangement.
Who put the "Germ" in Germany?

March and One Step

Flute

LAWRENCE E. EBERLEY

Arr. by Geo. D. Barnard

Hansen & Nathan Co., Salt Lake City, Utah.
Who put the "Germ" in Germany?

March and One Step

Clarinet in B♭

Arr. by Geo. D. Barnard

Hansen & Nathan Co., Salt Lake City, Utah.
Who put the "Germ" in Germany?

March and One Step

Cornet in B♭

LAWRENCE E. EBERLEY
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Hansen & Nathan Co., Salt Lake City, Utah.
D. S. al Fine
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March & One Step  LAWRENCE E. EBERLEY
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1st Violin

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Who put the "Germ" in Germany?
March and One Step

2d Violin

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LAWRENCE E. EBERLEY

Hansen & Nathan Co., Salt Lake City, Utah.
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Hansen & Nathan Co., Salt Lake City, Utah.

D. S. al Fine
Who Put the "Germ" in Germany
March and Two-Step

Two More Hits!
"We're Coming Over After You"
March and Two-Step
"I Need Some One Just Like You"
Waltz

Mr. Leader, don't fail to get these two numbers or your program will not be complete.
Published for Band and Orchestra.

MUSIC & PUBLISHERS

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