1915
SAME OLD TOWN
and
AT THE FOX TROT BALL

verso:
WEEP NO MORE MY LADY (LET ME SEE YOU SMILE)

Note: These two pieces are in the same set: one title is printed on the back, or verso, of the other.
SAME OLD TOWN

and

AT THE FOX TROT BALL

Flute
1st Clarinet in B-flat
1st Cornet in B-flat
Trombone
1st Violin
2nd Violin
Viola
Cello
Bass
Drums, etc. (2 pages)
Piano (2 pages)

(scanned pages follow)
Same Old Town

1st Violin.

At The Fox Trot Ball

L. Wolfe Gilbert &

Chris Smith.

(One Step, and Trot.)

812.

At The Fox Trot Ball.
Same Old Town
and
Drums, etc.
At The Fox Trot Ball
L. Wolfe Gilbert &
Chris Smith.
arr. by Stephen O. Jones.
(One Step, and Trot.)
Bella 1st time.
WEEP NO MORE MY LADY (LET ME SEE YOU SMILE)

Flute (2 pages)
1st Clarinet in B-flat (2 pages)
1st Cornet in B-flat
Trombone
1st Violin
2nd Violin
Viola
Cello
Bass
Drums, etc. (2 pages)

(scanned pages follow)
Weep No More My Lady.
(LET ME SEE YOUR SMILE.)
One-Step, Two-Step or Trot. by L. Wolfe Gilbert.
arr. by Stephen O. Jones.

Flute.

Modto

805.

Jos. W. Stern & Co. N.Y.
Weep No More My Lady.
(Let Me See Your Smile.)

1st Clarinet in B♭, One-Step Two-Step or Trot.

arr. by Stephen O. Jones.

Modo

by L. Wolfe Gilbert.

Jos.W.Stern & Co. N.Y.
Weep No More My Lady.

(LET ME SEE YOUR SMILE.)

1st VIOLIN.

One Step Two Step or Trot. by L. Wolfe Gilbert

Arr. by Stephen O. Jones.

Modified

805.

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Weep No More My Lady.
(Let Me See Your Smile.)

Piano.
One Step Two Step or Trot.

by L. Wolfe Gilbert.

arr. by Stephen O. Jones.

7929-10½ Copyr. MCMXIV by Jos W. Stern & Co. N.Y.
Same Old Town and At The Fox Trot Ball Weep No More My Lady.
(Let Me See Your Smile.)

ORCHESTRA

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