

Music

(Singing, Music Appreciation, Music Theory, and Band)

[1147]

Armitage, Marie Teresa.

*FOLK SONGS & ART SONGS FOR
INTERMEDIATE GRADES.*

Book II.

Boston: C. C. Birchard & Company, c1924.
156 pp.

[1148]

**Armitage, Marie Teresa, Peter
William Dykema, and Gladys
Pitcher.**

MERRY MUSIC.

Advisory editors: Charles H. Farnsworth,
Herman F. Smith; Recording editor: Peter W.
Dykema; Radio editor: Franklin Dunham; Art
editor: Martha Powell Setchell.

Boston: C. C. Birchard and Company, c1939.
176 pp.

[1149]

WE SING.

Advisory editors: Charles H. Farnsworth,
Herman F. Smith; Recording editor: Peter W.
Dykema; Radio editor: Franklin Dunham; Art
editor: Martha Powell Setchell.

Boston: C. C. Birchard and Company, c1940.
192 pp.

[1150]

**Armitage, Marie Teresa, Peter
William Dykema, Gladys Pitcher,
David Kilburn Stevens, and J.
Lillian Vandevere.**

OUR LAND OF SONG.

Advisory editors: Charles H. Farnsworth,
Herman F. Smith; Art editor: Martha Powell
Setchell.

Boston: C. C. Birchard and Company, c1942.
208 pp.

[1151]

OUR LAND OF SONG.

Advisory editors: Charles H. Farnsworth,
Herman F. Smith; Art editor: Martha Powell
Setchell.

Boston: C. C. Birchard and Company, c1944.
280 pp.

[1152]

**Beattie, John Walter, William
Breach, Mabelle Glenn, Walter J.
Goodell, Edgar B. Gordon, Norman
H. Hall, Ernest G. Hesser, and E.
Jane Wisenall.**

*THE GOLDEN BOOK OF FAVORITE
SONGS[:] A TREASURY OF THE BEST
SONGS OF OUR PEOPLE.*

21st edition, revised.

Chicago: Hall & McCreary Company, c1951.
128 pp.

[1153]

**Beattie, John Walter, William
Breach, Mabelle Glenn, Walter J.
Goodell, Edgar B. Gordon, Norman
H. Hall, Ernest G. Hesser, E. Jane
Wisenall, and Florence M. Martin.**

*THE NEW BLUE BOOK OF FAVORITE
SONGS[:] THE GOLDEN BOOK OF
FAVORITE SONGS AND THE GRAY BOOK
OF FAVORITE SONGS COMBINED WITH
AN ENLARGED SUPPLEMENT.*

Chicago: Hall & McCreary Company, c1941.
286 pp.

[1154]

Beattie, John Walter, Josephine Wolverton, Grace V. Wilson, and Howard Hinga.

THE AMERICAN SINGER.

Book Two.

New York, Cincinnati, Chicago, Boston, Atlanta, Dallas, and San Francisco: American Book Company, c1944.
190 pp.

[1155]

THE AMERICAN SINGER.

Book Three.

New York, Cincinnati, Chicago, Boston, Atlanta, Dallas, and San Francisco: American Book Company, c1944.
204 pp.

[1156]

THE AMERICAN SINGER.

Book Four.

New York, Cincinnati, Chicago, Boston, Atlanta, Dallas, and San Francisco: American Book Company, c1945.
205 pp.

[1157]

THE AMERICAN SINGER.

Book Five.

New York, Cincinnati, Chicago, Boston, Atlanta, Dallas, and San Francisco: American Book Company, c1946.
214 pp.

[1187]

THE AMERICAN SINGER.

Book Six.

New York, Cincinnati, Chicago, Boston, Atlanta, Dallas, and San Francisco: American Book Company, c1947.
248 pp.

[1159]

THE AMERICAN SINGER.

Book Three.

New York, Cincinnati, Chicago, Boston, Atlanta, Dallas, and San Francisco: American Book Company, c1950.
206 pp.

[1160]

THE AMERICAN SINGER.

Book Six.

New York, Cincinnati, Chicago, Boston, Atlanta, Dallas, and San Francisco: American Book Company, c1951.
248 pp.

[1161]

Black, James M.

NEW JUNIOR SONGS FOR USE IN JUNIOR SOCIETIES AND ON SPECIAL OCCASIONS.

New York and Cincinnati: The Methodist Book Concern, c1914.

Unpaginated.

[1162]

Bridgman, William Charles, Louis Woodson Curtis, Richard C. Berg, and Walter E. Purdy.

THE AMERICAN SINGER.

2nd edition.

Book Seven.

New York, Cincinnati, Chicago, Atlanta, Dallas, and San Francisco: American Book Company, c1956.
232 pp.

[1163]

THE AMERICAN SINGER.

2nd edition.

Book Eight.

New York, Cincinnati, Chicago, Atlanta, Dallas, and San Francisco: American Book Company, c1957.
247 pp.

[1164]

Bryant, Laura.

SONGS FOR CHILDREN.

Illustrated by Eunice Holmes Stephenson, Ruth M. Hallock and Winifred Bromhall.
New York, Boston, Cincinnati, Atlanta, and Chicago: American Book Company, c1927.
80 pp.

[1165]

**Cain, Noble, Walter H. Butterfield,
Walter Goodell, and Glenn Howard
Woods.**

*THE RED BOOK OF PROGRAM SONGS
AND CHORUSES.*

Chicago: Hall & McCreary Company, c1933.
256 pp.

[1166]

**Christiansen, Olaf Christian, and
Carol Marhoff Pitts.**

*THE JUNIOR A CAPPELLA CHORUS BOOK
FOR MIXED VOICES.*

Bryn Mawr, Pennsylvania: Oliver Ditson
Company; Theodore Presser Co., Distributors,
c1932.

128 pp.

[1167]

**Cooper, Irvin, Roy E. Freeburg,
Warner Imig, Harriet Nordholm,
Raymond Rhea, and Emile H.
Serposs.**

MUSIC IN OUR LIFE.

Consultant in Opera Hellen Plinkiewisch;
Illustrated by Homer Hill.
Morristown, N.J., Chicago, San Francisco,
Dallas, and Atlanta: Silver Burdett Company,
c1959.
194 pp.

[1168]

**Cotton, Marian, and Adelaide
Bradburn.**

MUSIC THROUGHOUT THE WORLD.

Drawings by Lester Peterson.
Revised edition.
Evanston, Illinois: Summy -Birchard Company,
c1960.
279 pp.

[1169]

**Damrosch, Walter, Gartlan George
Hugh, and Karl Wilson Gehrkens.**

MY FIRST SONG BOOK.

New York and Philadelphia: Hinds, Hayden &
Eldredge, Inc., c1932.
131 pp.

[1170]

Dann, Hollis Ellsworth.

*CONDUCTOR'S BOOK[:] A GUIDE TO
CHORAL SONG INTERPRETATION.*

New York, Cincinnati, Chicago, Boston,
Atlanta, Dallas, and San Francisco: American
Book Company, c1936.
172 pp.

[1171]

FIFTH YEAR MUSIC.

New York, Cincinnati, and Chicago: American
Book Company, c1917.
144 pp.

[1172]

*FIRST YEAR MUSIC[:] ROTE SONGS FOR
KINDERGARTEN AND FIRST YEAR.*

New York, Cincinnati, and Chicago: American
Book Company, c1914.
112 pp.

[1173]

FOURTH YEAR MUSIC.

New York, Cincinnati, and Chicago: American
Book Company, c1916.
143 pp.

[1174]

JUNIOR SONGS.

New York, Cincinnati, Chicago, Boston, and
Atlanta: American Book Company, c1925.
210 pp.

[1175]

*MUSICAL DICTATION: STUDY OF TONE
AND RHYTHM. MANUAL FOR TEACHERS.*
2 Vols.

New York, Cincinnati, and Chicago: American
Book Company, c1912-13.
141, 141 pp.

[1176]

SECOND YEAR MUSIC.

New York, Cincinnati, and Chicago: American
Book Company, c1915.
111 pp.

[1177]

SIXTH YEAR MUSIC.

New York, Cincinnati, and Chicago: American
Book Company, c1917.
160 pp.

(Dann, Hollis Ellsworth continued)

[1178]
THIRD YEAR MUSIC.
New York, Cincinnati, and Chicago: American Book Company, c1915.
128 pp.

[1179]
UNISON AND PART SONGS FOR UNCHANGED VOICES.
Book Two.
New York, Cincinnati, Chicago, Boston, and Atlanta: American Book Company, c1935.
215 pp.

[1180]
Dykema, Peter William.
TWICE 55 PART SONGS FOR HIGH SCHOOL BOYS[:] THE CHECK BOOK.
Boston: C. C. Birchard and Company, c1930.
Unpaginated.

[1181]
Dykema, Peter William, Gladys Pitcher, David Kilburn Stevens, and J. Lillian Vandevere.
MUSIC IN THE AIR.
Art Editor: Martha Powell Setchell.
Boston: C. C. Birchard and Company, c1947.
256 pp.

[1182]
Foresman, Robert.
A CHILD'S BOOK OF SONGS.
New York, Cincinnati, Chicago, Boston, and Atlanta: American Book Company, c1928.
98 pp.

[1183]
SECOND BOOK OF SONGS.
New York, Cincinnati, Chicago, Boston, and Atlanta: American Book Company, c1925.
140 pp.

[1184]
SONGS AND PICTURES.
Second Book.
New York, Cincinnati, Chicago, Boston, Atlanta, Dallas, and San Francisco: American Book Company, c1937.
140 pp.

[1185]

Foster, Stephen.
SONGS OF STEPHEN FOSTER PREPARED FOR SCHOOLS AND GENERAL USE.
Edited and arranged by Will Earhart and Edward B. Birge.
Foster Hall edition.
Indianapolis: Josiah Kirby Lilly, 1934.
111 pp.

[1186]
Giddings, Thaddeus Philander, Will Earhart, Ralph Lyman Baldwin, and Elbridge Ward Newton.
ELEMENTARY MUSIC.
Boston, New York, Chicago, London, Atlanta, Dallas, Columbus, and San Francisco: Ginn and Company, c1923.
190 pp.

[1187]
INTERMEDIATE MUSIC.
Boston, New York, Chicago, London, Atlanta, Dallas, Columbus, and San Francisco: Ginn and Company, c1924.
224 pp.

[1188]
THE MAGIC OF SONG.
Boston, New York, Chicago, London, Atlanta, Dallas, Columbus, and San Francisco: Ginn and Company, c1934.
176 pp.

[1189]
SONGS OF CHILDHOOD.
Boston, New York, Chicago, London, Atlanta, Dallas, Columbus, and San Francisco: Ginn and Company, c1923.
144 pp.

[1190]
THREE-PART MUSIC.
Boston, New York, Chicago, London, Atlanta, Dallas, Columbus, and San Francisco: Ginn and Company, c1925.
192 pp.

[1191]

Giffe, William Thomas.

THE NEW FAVORITE: FOR SINGING SCHOOLS, CONVENTIONS, CHOIRS, DAY SCHOOLS, MUSICAL SOCIETIES, MUSICAL ACADEMIES, ETC. CONTAINING MUSICAL NOTATION, EXERCISES, GLEES, SOLOS, DUETS, TRIOS, QUARTETS, HYMN TUNES, ANTHEMS, CHORUSES, ETC.

Indianapolis: H. L. Benham, c1877.

191 pp.

[1192]

Glenn, Mabelle, Helen Sewall Leavitt, Victor Ludwig Fidelis Rebmann, and Earl L. Baker.

ADVENTURE.

Artist: N. C. Wyeth.

Boston, New York, Chicago, London, Atlanta, Dallas, Columbus, and San Francisco: Ginn and Company, c1938.

192 pp.

[1193]

SONGS OF MANY LANDS.

Art editor: C. Valentine Kirby.

Enlarged edition.

Boston, New York, Chicago, London, Atlanta, Dallas, Columbus, and San Francisco: Ginn and Company, c1943.

192 pp.

[1194]

TREASURE.

Artist: N. C. Wyeth.

Boston, New York, Chicago, London, Atlanta, Dallas, Columbus, and San Francisco: Ginn and Company, c1938.

191 pp.

[1195]

TUNES AND HARMONIES.

Art editor: C. Valentine Kirby.

Boston, New York, Chicago, London, Atlanta, Dallas, Columbus, and San Francisco: Ginn and Company, c1936.

192 pp.

[1196]

Gordon, Dorothy Lerner.

SING IT YOURSELF[:] FOLK SONGS OF ALL NATIONS.

With a foreword by George H. Gartlan;

Illustrations by Alida Conover.

New York: E. P. Dutton & Co., Inc., c1960.

84 pp.

[1197]

Gordon, Edgar Bernard, and Irene Curtis.

MUSIC FOR YOUTH[:] FAMOUS SONGS OF MANY LANDS.

Chicago: Junior Press Books; Albert Whitman & Co., c1930.

115 pp.

[1198]

Hagan, J. M., G. W. Fields, Roy W. Eaton, and John B. Brain.

THE TRUE BLUE SONG BOOK.

Enlarged edition.

Omaha, Nebraska: Omaha School Supply Co., c1926.

128 pp.

[1199]

Levermore, Charles Herbert.

THE ABRIDGED ACADEMY SONG-BOOK FOR USE IN SCHOOLS AND COLLEGES.

Boston, New York, Chicago, and London:

Ginn & Company, c1898.

298 pp.

[1200]

Loomis, George Brace.

PROGRESSIVE MUSIC LESSONS: A COURSE OF INSTRUCTION PREPARED FOR THE USE OF PUBLIC SCHOOLS.

Revised from "First Steps in Music."

First Book.

New York and Chicago: Ivison, Blakeman & Company, c1875.

53 pp.

(Loomis, George Brace continued)

[1201]
PROGRESSIVE MUSIC LESSONS[:] A COURSE OF INSTRUCTION PREPARED FOR THE USE OF PUBLIC SCHOOLS.
Revised from "First Steps in Music."
Second Book.
New York and Chicago: Ivison, Blakeman, Taylor & Co., 1879.
79 pp.

[1202]
PROGRESSIVE MUSIC LESSONS[:] A COURSE OF INSTRUCTION PREPARED FOR THE USE OF PUBLIC SCHOOLS.
Second Book.
New York and Chicago: Ivison, Blakeman, Taylor, & Company, c1875.
77 pp.

[1203]
PROGRESSIVE MUSIC LESSONS[:] A COURSE OF INSTRUCTION PREPARED FOR THE USE OF PUBLIC SCHOOLS.
Third Book.
New York, Cincinnati, and Chicago: American Book Company, From the Press of Ivison, Blakeman & Company, c1875.
144 pp.

[1204]
PROGRESSIVE MUSIC LESSONS[:] A COURSE OF INSTRUCTION PREPARED FOR THE USE OF PUBLIC SCHOOLS.
Second Book.
New York and Chicago: Ivison, Blakeman & Company, c1875.
79 pp.

[1205]
PROGRESSIVE MUSIC LESSONS[:] A COURSE OF INSTRUCTION PREPARED FOR THE USE OF PUBLIC SCHOOLS.
Revised from "First Steps in Music."
Third Book.
New York and Chicago: Ivison, Blakeman, Taylor & Co., 1880.
144 pp.

[1206]

PROGRESSIVE MUSIC LESSONS[:] A COURSE OF INSTRUCTION PREPARED FOR THE USE OF PUBLIC SCHOOLS.
Revised from "First Steps in Music."
Fourth Book.
New York, Cincinnati, and Chicago: American Book Company; from the Press of Ivison, Blakeman & Company, c1885.
215 pp.

[1207]
PROGRESSIVE MUSIC LESSONS[:] A COURSE OF INSTRUCTION PREPARED FOR THE USE OF PUBLIC SCHOOLS.
Revised from "First Steps in Music."
Fourth Book.
New York, Cincinnati, and Chicago: American Book Company, c1885.
215 pp.

[1208]
PROGRESSIVE MUSIC LESSONS[:] A COURSE OF INSTRUCTION PREPARED FOR THE USE OF PUBLIC SCHOOLS.
Revised from "First Steps in Music."
Fourth Book.
New York and Chicago: Ivison, Blakeman & Company, c1885.
215 pp.

[1209]
PROGRESSIVE MUSIC LESSONS[:] A COURSE OF INSTRUCTION PREPARED FOR THE USE OF PUBLIC SCHOOLS.
Revised edition.
Fifth Book.
New York and Chicago: Ivison, Blakeman & Company, c1888.
248 pp.

[1210]
Lorenz, Ellen Jane, and Harry Carleton Eldridge.
GET-TOGETHER SONGS[:] ALL THE SONGS YOU LOVE TO SING IN SCHOOL—CHURCH—HOME—SMALL GROUPS[—] LARGE GROUPS—COMMUNITY SINGS.
Dayton: Lorenz Publishing Co., c1935.
130 pp.

[1211]

Luse, Jesse D.

THE SOVEREIGN WREATH OF SONG.

Revised and enlarged edition.

Columbus, Ohio: J. D. Luse, 1908.

272 pp.

[1212]

MacConnell, Marie Florence.

STANDARD SONGS AND CHORUSES FOR HIGH SCHOOLS.

New York, Cincinnati, and Chicago: American Book Company, c1908.

256 pp.

[1213]

Maddy, Joseph Edgar, and William Otto Miessner.

ALL-AMERICAN SONG BOOK[:] A COMMUNITY SONG BOOK FOR SCHOOLS, HOMES, CLUBS, AND COMMUNITY SINGING.

New York: Robbins Music Corporation, c1942.

144 pp.

[1214]

McConathy, Osbourne.

THE SCHOOL SONG BOOK[:] UNISON SONGS AND PART-SONGS FOR GENERAL SINGING.

Students' edition. Vocal Parts Only.

Boston: C. C. Birchard & Company, 1915.

153 pp.

[1215]

THE SCHOOL SONG BOOK[:] UNISON SONGS AND PART-SONGS FOR GENERAL SINGING.

Students' edition. Vocal Parts Only.

Boston: C. C. Birchard & Company, 1916.

153 pp.

[1216]

McConathy, Osbourne, John Walter Beattie, and Russell Van Dyke Morgan.

MUSIC OF MANY LANDS AND PEOPLES.

New York, Newark, Boston, Chicago, and San Francisco: Silver, Burdett and Company, c1932.

268 pp.

[1217]

McConathy, Osbourne, William Otto Miessner, Edward Bailey Birge, and Mabel Evelyn Bray.

THE MUSIC HOUR.

Illustrated by Shirley Kite.

Second Book.

New York, Newark, Boston, Chicago, and San Francisco: Silver, Burdett and Company, c1928.

124 pp.

[1218]

THE MUSIC HOUR.

Illustrated by Shirley Kite.

Third Book.

New York, Newark, Boston, Chicago, and San Francisco: Silver, Burdett and Company, c1929.

140 pp.

[1219]

THE MUSIC HOUR.

Fourth Book.

New York, Boston, Chicago, and San Francisco: Silver Burdett Company, c1937.

172 pp.

[1220]

THE MUSIC HOUR.

Illustrated by Shirley Kite.

Second Book.

New York, Boston, Chicago, and San Francisco: Silver Burdett Company, c1937.

140 pp.

[1221]

THE MUSIC HOUR.

Fifth Book.

New York, Boston, Chicago, and San Francisco: Silver Burdett Company, c1937.

188 pp.

[1222]

THE MUSIC HOUR.

Illustrated by Shirley Kite.

First Book.

New York, Boston, Chicago, and San Francisco: Silver Burdett Company, c1937.

108 pp.

(McConathy, Osbourne, William Otto
Miessner, Edward Bailey Birge, and Mabel
Evelyn Bray continued)

[1223]

*THE MUSIC HOUR[:] ELEMENTARY
TEACHER'S BOOK TO ACCOMPANY THE
FIRST AND SECOND BOOKS.*

New York, Newark, Boston, Chicago, and San
Francisco: Silver, Burdett and Company,
c1929.
260 pp.

[1224]

*THE MUSIC HOUR IN THE
KINDERGARTEN AND FIRST GRADE.*

New York, Newark, Boston, Chicago, and San
Francisco: Silver, Burdett and Company,
c1929.
208 pp.

[1225]

*THE MUSIC HOUR[:] TWO-BOOK
COURSE.*

Illustrated by Shirley Kite.
Upper Grades.

New York, Newark, Boston, Chicago, and San
Francisco: Silver, Burdett and Company,
c1934.
188 pp.

[1226]

**McConathy, Osbourne, Russell V.
Morgan, James Lockhart Mursell,
Marshall Bartholomew, Mabel
Evelyn Bray, Edward Bailey Birge,
and William Otto Miessner.**

AMERICAN MUSIC HORIZONS.

Special Material by Marion Bauer, Douglas
Moore, and Charles Leonhard.
New York, Chicago, Dallas, and San
Francisco: Silver Burdett Company, c1951.
282 pp.

[1227]

**McConathy, Osbourne, Russell V.
Morgan, James Lockhart Mursell,
Marshall Bartholomew, Mabel
Evelyn Bray, William Otto
Miessner, and Edward Bailey Birge.**

NEW MUSIC HORIZONS.

Illustrated by Priscilla Pointer.
Third Book.

New York, Chicago, and San Francisco: Silver
Burdett Company, c1944.
164 pp.

[1228]

NEW MUSIC HORIZONS.

Illustrated by Jules Gotlieb.
Second Book.

New York, Chicago, and San Francisco: Silver
Burdett Company, c1944.
140 pp.

[1229]

NEW MUSIC HORIZONS.

Illustrated by Jules Gotlieb.
Fourth Book.

New York, Chicago, and San Francisco: Silver
Burdett Company, c1945.
188 pp.

[1230]

NEW MUSIC HORIZONS.

Illustrated by Jules Gotlieb.
Fifth Book.

New York, Chicago, and San Francisco: Silver
Burdett Company, c1946.
212 pp.

[1231]

NEW MUSIC HORIZONS.

Illustrated by Jules Gotlieb.
Sixth Book.

New York, Chicago, and San Francisco: Silver
Burdett Company, c1946.
236 pp.

[1232]

McLaughlin, James Matthew, and William Wallace Gilchrist.

SONG READER[:] A GRADED COURSE IN SCHOOL MUSIC IN ONE BOOK BASED ON THE NEW EDUCATIONAL MUSIC COURSE.

Boston, New York, Chicago, and London:
Ginn and Company, c1910.

156 pp.

[1233]

THIRD MUSIC READER.

Boston, New York, Chicago, and London:

Ginn & Company, c1906.

130 pp.

[1234]

McLaughlin, James Matthew, and George Augustus Veazie.

INTRODUCTORY MUSIC READER[:] FIRST LESSONS IN READING MUSIC IN STAFF NOTATION, CONTAINING MANY CAREFULLY GRADED EXERCISES AND SONGS FOR ONE AND TWO VOICES.

Boston and London: Ginn & Company, 1895.

122 pp.

[1235]

McLaughlin, James Matthew, George Augustus Veazie, and William Wallace Gilchrist.

FIRST MUSIC READER.

Boston, New York, Chicago, and London:

Ginn & Company, c1906.

126 pp.

[1236]

Mercer, R. Jack.

THE BAND DIRECTOR'S BRAIN BANK.

Evanston, Ill.: The Instrumentalist Co., c1970.

94 pp.

[1237]

Morris, Homer F., Virgil O. Stamps, J. R. Baxter, Jr., and W. W. Combs.

FAVORITE SONGS AND HYMNS[:] A COMPLETE CHURCH HYMNAL.

Dallas, Texas; Pangburn, Arkansas; and Chatanooga, Tennessee: Stamps-Baxter Music & Printing Co., Inc., c1939.

Unpaginated.

[1238]

Mursell, James Lockhart, Gladys Tipton, Beatrice Landeck, Harriet Nordholm, Roy E. Freeburg, and Jack M. Watson.

IN OUR COUNTRY.

Woodcuts by Jean Mursell.

Book Five.

Morristown, N. J., San Francisco, New York, Dallas, Chicago, and Atlanta: Silver Burdett Company, c1956.

220 pp.

[1239]

IN OUR TOWN.

Illustrated by Feodor Rojankovsky.

Book Two.

Morristown, N. J., San Francisco, New York, Dallas, Chicago, and Atlanta: Silver Burdett Company, c1956.

156 pp.

[1240]

NEAR AND FAR.

Illustrated by Feodor Rojankovsky.

Book Four.

Morristown, N. J., San Francisco, New York, Dallas, Chicago, and Atlanta: Silver Burdett Company, c1956.

188 pp.

[1241]

NOW AND LONG AGO.

Illustrated by Feodor Rojankovsky.

Book Three.

Morristown, N. J., San Francisco, New York, Dallas, Chicago, and Atlanta: Silver Burdett Company, c1956.

172 pp.

[1242]

Niles, John Jacob.

TEN CHRISTMAS CAROLS FROM THE SOUTHERN APPALACHIAN MOUNTAINS.

New York: G. Schirmer, Inc., c1935.

22 pp.

[1243]

Oberndorfer, Marx, and Anne Faulkner Oberndorfer.

THE NEW AMERICAN SONG BOOK (A CENTURY OF PROGRESS IN AMERICAN SONG).

Associate editors: Arthur Olaf Andersen, Dr. J. Lewis Browne, Noble Cain, Eric DeLamarter, Karleton Hackett, Edgar Nelson, Reverend Eugene F. O'Malley, Dr. Daniel Protheroe, Leo Sowerby, and George L. Tenney.
Honorary editor: Dr. Frederick A. Stock.
Chicago: Hall & McCreary Company, c1933.
159 pp.

[1244]

Parker, Horatio William, Osbourne McConathy, Edward Bailey Birge, and William Otto Miessner.

THE PROGRESSIVE MUSIC SERIES FOR BASAL USE IN PRIMARY, INTERMEDIATE, AND GRAMMAR GRADES.

Book Three.
Boston, New York, and Chicago: Silver Burdett and Company, c1915.
208 pp.

[1245]

THE PROGRESSIVE MUSIC SERIES FOR BASAL USE IN PRIMARY, INTERMEDIATE, AND GRAMMAR GRADES.

Enlarged edition.
Book Two.
Boston, New York, and Chicago: Silver Burdett and Company, c1920.
192 pp.

[1246]

TEACHER'S MANUAL[:] VOLUME I FOR FIRST, SECOND, AND THIRD GRADES WITH ACCOMPANIMENTS FOR BOOK ONE, AND PRIMARY SONG BOOK ADDITIONAL ROTE SONGS, FOLK DANCES, AND SINGING GAMES.

Boston, New York, and Chicago: Silver, Burdett and Company, c1919.
305 pp.

[1247]

TEACHER'S MANUAL[:] VOLUME II FOR FOURTH AND FIFTH GRADES WITH ACCOMPANIMENTS FOR BOOK TWO.

Boston, New York, and Chicago: Silver, Burdett and Company, c1916.
315 pp.

[1248]

Pitts, Lilla Belle, Mabelle Glenn, and Lorrain E. Watters.

GUIDE AND TEACHING SUGGESTIONS[:] GRADES FOUR, FIVE, AND SIX.

Boston, New York, Chicago, Atlanta, Dallas, Columbus, San Francisco, Toronto, and London: Ginn and Company, c1952.
335 pp.

[1249]

SINGING EVERY DAY.

Illustrations by Ruth Wood, Alison Cummings, and Eloise Wilkin.
Boston, New York, Chicago, Atlanta, Dallas, Columbus, San Francisco, Toronto, and London: Ginn and Company, c1950.
203 pp.

[1250]

SINGING TOGETHER.

Illustrations by Ruth Wood, Alison Cummings, Alice Freeman, and Marguerite Scott.
Boston, New York, Chicago, Atlanta, Dallas, Columbus, San Francisco, Toronto, and London: Ginn and Company, c1951.
215 pp.

[1251]

Prentice, Ridley.

THE MUSICIAN, A GUIDE FOR PIANOFORTE STUDENTS, HELPS TOWARDS THE BETTER UNDERSTANDING AND ENJOYMENT OF BEAUTIFUL MUSIC.

With introduction by Prof. F. L. Ritter.
5th edition.
Grade I.
Philadelphia: Theodore Presser, c1886.
82 pp.

[1252]

THE MUSICIAN[,] A GUIDE FOR PIANOFORTE STUDENTS[,] HELPS TOWARDS THE BETTER UNDERSTANDING AND ENJOYMENT OF BEAUTIFUL MUSIC.

3rd edition revised.
Grade II.
Philadelphia: Theodore Presser, c1886.
100 pp.

[1253]

Ripley, Frederic Herbert, and Thomas Tapper.

HARMONIC PRIMER.

New York, Cincinnati, and Chicago: American Book Company, c1903.

128 pp.

[1254]

MUSIC READER.

Number Two.

New York, Cincinnati, and Chicago: American Book Company, c1895.

142 pp.

[1255]

Smith, Eleanor.

THE ALTERNATE THIRD BOOK OF VOCAL MUSIC.

New York, Boston, and Chicago: Silver, Burdett and Company, c1903.

256 pp.

[1256]

THE COMMON SCHOOL BOOK OF VOCAL MUSIC.

New York, Chicago, and Boston: Silver, Burdett and Company, c1904.

192 pp.

[1257]

A PRIMER OF VOCAL MUSIC WHEREIN THE STUDY OF MUSICAL STRUCTURE IS PURSUED THROUGH THE CONSIDERATION OF COMPLETE MELODIC FORMS AND PRACTICE BASED ON EXERCISES RELATED TO THEM.

New York, Boston, and Chicago: Silver, Burdett and Company, c1901.

128 pp.

[1258]

Smith, Eleanor, and C. E. Richard Mueller.

A THIRD BOOK IN VOCAL MUSIC WHEREIN THE STUDY OF MUSICAL STRUCTURE IS PURSUED THROUGH THE CONSIDERATION OF COMPLETE MELODIC FORMS AND PRACTICE BASED ON EXERCISES RELATED TO THEM.

New York, Boston, and Chicago: Silver, Burdett and Company, c1901.

256 pp.

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Thomas, Jeannette Bell, and Joseph A. Leeder.

THE SINGIN' GATHERIN'[::] TUNES FROM THE SOUTHERN APPALACHIANS.

Complete edition.

New York, Boston, Chicago, and San Francisco: Silver Burdett Company, c1939.

113 pp.

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THE SINGIN' GATHERIN'[::] TUNES FROM THE SOUTHERN APPALACHIANS.

Student's edition.

New York, Boston, Chicago, and San Francisco: Silver Burdett Company, c1939.

78 pp.

Two Centuries of American Musical Composition.

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TWO CENTURIES OF AMERICAN MUSICAL COMPOSITION[::] THE ETUDE MUSIC MAGAZINE SOUVENIR OF THE SESQUICENTENIAL CELEBRATING ONE HUNDRED AND FIFTY YEARS OF AMERICAN INDEPENDENCE 1776-1926. Philadelphia, Pa.: Theodore Presser Co., 1926. 64 pp.

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Wolfe, Irving, Beatrice Perham Krone, and Margaret Fullerton.

MUSIC ACROSS OUR COUNTRY.

Editor: Max T. Krone; Artist and Consultants Robert J. Lee, artist; Johana Harris, piano accompaniments; John E. Brewton, poetry. Chicago: Follett Publishing Company, c1956. 192 pp.

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MUSIC ROUND THE CLOCK.

Editor: Max T. Krone; Artists and Consultants: Val Samuelson, artist; Johana Harris, piano accompaniments; John E. Brewton, poetry. Chicago: Follett Publishing Company, c1956. 95 pp.

(Wolfe, Irving, Beatrice Perham Krone, and Margaret Fullerton continued)

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MUSIC SOUNDS AFAR.

Editor: Max T. Krone; Artist: Gordon Laite;
Consultants: John E. Brewton, poetry; Ralph
E. Rush, instrumental arrangements.
Chicago: Follett Publishing Company, c1958.
240 pp.

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MUSIC THROUGH THE YEAR.

Editor: Max T. Krone; Artist and Consultants:
Robert J. Lee, artist; Johana Harris, piano
accompaniments; John E. Brewton, poetry.
Chicago: Follett Publishing Company, c1956.
183 pp.

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PROUDLY WE SING.

Editor: Max T. Krone; Artist and Consultants:
Robert J. Lee, artist; John E. Brewton, poetry;
Howard E. Brown, Ralph E. Rush,
Instrumental Arrangements.
Chicago: Follett Publishing Company, c1958.
240 pp.

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VOICES OF AMERICA.

Editor: Max T. Krone; Artist and Consultants:
Robert J. Lee, artist; Johana Harris, piano
accompaniments; John E. Brewton, poetry.
Chicago: Follett Publishing Company, c1957.
224 pp.

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VOICES OF THE WORLD.

Editor: Max T. Krone; Artist and Consultants:
Val Samuelson, artist; Johanna Harris, piano
accompaniments; John E. Brewton, poetry.
Chicago: Follett Publishing Company, c1956.
224 pp.

Science

(Biology, Chemistry, Physical and Health Sciences)

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Andrews, Ebenezer Baldwin.

*AN ELEMENTARY GEOLOGY DESIGNED
ESPECIALLY FOR THE INTERIOR STATES.*
Cincinnati and New York: Van Antwerp,
Bragg & Co., c1878.
283 pp.

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Andrews, Eliza Frances.

*A PRACTICAL COURSE IN BOTANY WITH
ESPECIAL REFERENCE TO ITS BEARINGS
ON AGRICULTURE, ECONOMICS, AND
SANITATION.*
With Editorial Revision by Francis E. Lloyd.
New York, Cincinnati, and Chicago: American
Book Company, c1911.
374 pp.

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**Avery, Elroy McKendree, and
Charles Peter Sinnott.**

*FIRST LESSONS IN PHYSICAL SCIENCE
FOR THE USE IN GRAMMAR SCHOOLS.*
New York and Chicago: Sheldon and
Company, c1897.
160 pp.

[1272]

**Beauchamp, Wilbur Lee, Mary
Melrose, and Glenn Orlando
Blough.**

*DISCOVERING OUR WORLD[:] A COURSE
IN SCIENCE FOR THE MIDDLE GRADES.*
Book One.
Chicago, Atlanta, Dallas, and New York:
Scott, Foresman and Company, c1937.
288 pp.

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Beeson, Rebecca Katharine.

THE HEALTH GAME.
Illustrated by Vera Stone Norman.
Indianapolis and New York: The Bobbs-
Merrill Company, c1925.
231 pp.

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**Bergen, Joseph Young, and Otis
William Caldwell.**

PRACTICAL BOTANY.
Boston, New York, Chicago, and London:
Ginn and Company, c1911.
545 pp.

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Bernstein, Aaron David.

*POPULAR BOOKS ON NATURAL SCIENCE.
FOR PRACTICAL USE IN EVERY
HOUSEHOLD, FOR READERS OF ALL
CLASSES.*
2nd edition
Chicago: Chr. Schmidt, c1872.
166 pp.

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Blair, David.

*A GRAMMAR OF NATURAL AND
EXPERIMENTAL PHILOSOPHY;
INCLUDING PHYSICS, DYNAMICS,
MECHANICS, HYDROSTATICS,
HYDRAULICS, PNEUMATICS, ACOUSTICS,
OPTICS, ASTRONOMY, ELECTRICITY,
GALVANISM, MAGNETISM, ACCORDING
TO THE LATEST DISCOVERIES. WITH ONE
HUNDRED ENGRAVINGS ON WOOD.*
20th edition, from the 12th London edition,
improved and enlarged.
Hartford: Oliver D. Cooke and Sons, 1824.
214 pp.

[1277]

Blaisdell, Albert Franklin.

HOW TO KEEP WELL[:] A TEXT BOOK OF HEALTH FOR USE IN THE LOWER GRADES OF SCHOOLS WITH SPECIAL REFERENCE TO THE EFFECTS OF ALCOHOLIC DRINKS, TOBACCO AND OTHER NARCOTICS ON THE BODILY LIFE.

Revised edition

Boston: Ginn & Company, 1901.

250 pp.

[1278]

Bower, Ernest Oscar, and Edward P. Robinson.

DYNAMIC PHYSICS.

Edited by William L. Connor.

New York, Chicago, and San Francisco: Rand McNally & Company, c1942.

854 pp.

[1279]

Boyer, Emanuel Roth.

A LABORATORY MANUAL IN ELEMENTARY BIOLOGY[:] AN INDUCTIVE STUDY IN ANIMAL AND PLANT MORPHOLOGY DESIGNED FOR PREPARATORY AND HIGH SCHOOLS.

Boston: D. C. Heath & Co., 1894.

235 pp.

[1280]

Brown, Eli F.

THE ECLECTIC PHYSIOLOGY OR GUIDE TO HEALTH WITH SPECIAL REFERENCES TO THE NATURE OF ALCOHOLIC DRINKS AND NARCOTICS AND THEIR EFFECTS UPON THE HUMAN SYSTEM.

Cincinnati and New York: Van Antwerp,

Bragg & Co., c1886.

189 pp.

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Brown, Ryland Thomas.

ELEMENTS OF PHYSIOLOGY AND HYGIENE.

Cincinnati and New York: Van Antwerp,

Bragg & Co, c1872.

286 pp.

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ELEMENTS OF PHYSIOLOGY AND HYGIENE.

Cincinnati and New York: Wilson, Hinkle & Co, c1872.

286 pp.

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Browne, Phillis.

FIELD FRIENDS AND FOREST FOES.

2nd edition

London, Paris, and New York: Cassell, Petter & Galpin, 1880 or before.

192 pp.

[1284]

Buckelew, Sarah Frances, and Margaret Wiseham Lewis.

PRACTICAL WORK IN THE SCHOOL ROOM, PART I. A TRANSCRIPT OF THE OBJECT LESSONS ON THE HUMAN BODY GIVEN IN PRIMARY DEPARTMENT, GRAMMAR SCHOOL NO. 49, NEW YORK CITY.

4th edition.

New York: A. Lovell & Company, 1888.

157 pp.

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Burnet, Margaretta.

ZOÖLOGY FOR HIGH SCHOOLS AND ACADEMIES.

New York, Cincinnati, and Chicago: American Book Company, c1895.

216 pp.

[1286]

Carhart, Henry Smith, and Horatio Nelson Chute.

PHYSICS FOR HIGH SCHOOL STUDENTS.

New edition, thoroughly revised and furnished with new problems.

Boston and Chicago: Allyn and Bacon, c1907.

435 pp.

[1287]

PHYSICS WITH APPLICATIONS.

Boston, New York, and Chicago: Allyn and Bacon, c1917.

469, 9 pp.

[1288]

**Carpenter, Harry Allen, Guy
Andrew Bailey, and Bernice T.
Stroetzel.**

*ADVENTURES IN SCIENCE WITH BOB AND
DON.*

Orange.

Boston, New York, Chicago, Atlanta, San
Francisco, and Dallas: Allyn and Bacon, 1945.
137 pp.

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**Carpenter, Harry Allen, Guy
Andrew Bailey, Bernice T. Stroetzel,
and Ethel Ebrite.**

*ADVENTURES IN SCIENCE WITH JANE
AND PAUL.*

Yellow.

Boston, New York, Chicago, Atlanta, San
Francisco, and Dallas: Allyn and Bacon,
c1940.
186 pp.

[1290]

**Carpenter, Harry Allen, Guy
Andrew Bailey, and Mary Elizabeth
Tuttle.**

*ADVENTURES IN SCIENCE WITH DORIS
AND BILLY.*

Green.

Boston, New York, Chicago, Atlanta, San
Francisco, and Dallas: Allyn and Bacon,
c1941.
249 pp.

[1291]

**Charters, Werrett Wallace, Dean
Franklin Smiley, and Ruth May
Strang.**

THE BODY'S NEEDS.

Illustrated with drawings by A. Gladys Peck
and photographs by Doris Day.

New York: The Macmillan Company, 1936.
417 pp.

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HEALTHFUL WAYS.

Posed photographs by James Snyder.

New York: The Macmillan Company, 1941.
245 pp.

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Chute, Horatio Nelson.

*A LABORATORY GUIDE TO ACCOMPANY
CARHART AND CHUTE'S FIRST
PRINCIPLES OF PHYSICS.*

Boston, New York, and Chicago: Allyn and
Bacon, c1913.

117 pp.

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Clement, Arthur G.

*LIVING THINGS[:] AN ELEMENTARY
BIOLOGY.*

Syracuse, New York: The Iroquois Publishing
Company, Inc., c1925.

488 pp.

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Colton, Buel Preston.

*AN ELEMENTARY COURSE IN PRACTICAL
ZOOLOGY.*

Boston: D. C. Heath & Company, 1898.

186 pp.

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Comstock, John Lee.

*COMSTOCK'S COMMON SCHOOL
PHILOSOPHY.*

Hartford: Reed and Barber, 1839.

258 pp.

[1297]

*ELEMENTS OF CHEMISTRY, IN WHICH
THE RECENT DISCOVERIES IN THE
SCIENCE ARE INCLUDED, AND ITS
DOCTRINES FAMILIARLY EXPLAINED[:]
ILLUSTRATED BY NUMEROUS
ENGRAVINGS, AND DESIGNED FOR THE
USE OF SCHOOLS AND ACADEMIES.*

Revised stereotype edition.

New York: Pratt, Oakley & Company, 1857.
432 pp.

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Conn, Herbert William.

*AN ELEMENTARY PHYSIOLOGY AND
HYGIENE FOR USE IN SCHOOLS.*

Enlarged edition.

New York, Boston, and Chicago: Silver,
Burdett and Company, c1906.

334 pp.

(Conn, Herbert William continued)

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INTRODUCTORY PHYSIOLOGY AND HYGIENE FOR USE IN PRIMARY GRADES.
Enlarged edition.
New York, Boston, and Chicago: Silver, Burdett and Company, c1906.
211 pp.

[1300]
PHYSIOLOGY AND HEALTH[:] ONE BOOK COURSE.
Boston, New York, and Chicago: Silver, Burdett and Company, c1916.
438 pp.

[1301]
Craig, Gerald Spellman, and Beatrice Davis Hurley.
THE EARTH AND LIVING THINGS.
Boston, New York, Chicago, London, Atlanta, Dallas, Columbus, and San Francisco: Ginn and Company, c1932.
318 pp.

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Crowther, James Arnold.
IONS, ELECTRONS, AND IONIZING RADIATIONS.
6th edition.
London: Edward Arnold & Co., 1934.
340 pp.

[1303]
Cutter, Calvin.
FIRST BOOK ON ANATOMY, PHYSIOLOGY, AND HYGIENE. FOR GRAMMAR SCHOOLS AND FAMILIES WITH EIGHTY-THREE ENGRAVINGS.
Revised stereotyped edition.
Philadelphia: J. B. Lippincott & Co., c1854.
180 pp.

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A TREATISE ON ANATOMY, PHYSIOLOGY, AND HYGIENE DESIGNED FOR COLLEGES, ACADEMIES, AND FAMILIES.
Revised stereotyped edition.
New York: Clark & Maynard; Cincinnati: Sargent, Wilson & Hinkle; St. Louis, Mo.: Keith & Woods, c1852.
466 pp.

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Cutter, Eunice Powers.
HUMAN AND COMPARATIVE ANATOMY, PHYSIOLOGY, AND HYGIENE.
School edition.
Boston: Brown, Bazin, and Company; New York: Clark, Austin, & Smith, c1854.
132, 8 pp.

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Dalton, John Call.
A TREATISE ON PHYSIOLOGY AND HYGIENE; FOR SCHOOLS, FAMILIES, AND COLLEGES.
New York: Harper & Brothers, 1879.
424 pp.

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Davis, Kary Cadmus.
PRODUCTIVE FARMING.
2nd edition.
Philadelphia and London: J. B. Lippincott Company, c1912.
374 pp.

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Draper, John Willian.
A TEXTBOOK ON CHEMISTRY FOR THE USE OF SCHOOLS AND COLLEGES.
10th edition.
Cincinnati: H. W. Derby, 1853.
408 pp.

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Dunglison, Richard James.
A NEW SCHOOL PHYSIOLOGY AND HYGIENE WITH SPECIAL REFERENCE TO THE ACTION OF ALCOHOL AND NARCOTICS.
Philadelphia: Porter & Coates, 1880; *or*
Chicago: The Werner Company, 1894.
336 pp.

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Ebell, Adrian John.
STRUCTURE AND CLASSIFICATION OF INSECTS.
Part II of the Text-book of Natural History.
New York: Ebell & Co., c1872.
75 pp.

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**Emerson, Charles Phillips, and
George Herbert Betts.**

HYGIENE AND HEALTH.

Indianapolis: The Bobbs-Merrill Company,
c1923.
210 pp.

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HYGIENE AND HEALTH.

Indianapolis: The Bobbs-Merrill Company,
c1928.
210 pp.

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PHYSIOLOGY AND HYGIENE.

Indianapolis: The Bobbs-Merrill Company,
c1921.
323 pp.

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PHYSIOLOGY AND HYGIENE.

Indianapolis: The Bobbs-Merrill Company,
c1924.
355 pp.

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PHYSIOLOGY AND HYGIENE.

Indianapolis: The Bobbs-Merrill Company,
c1928.
355 pp.

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*A TEXT-BOOK OF HUMAN PHYSIOLOGY;
DESIGNED FOR THE USE OF
PRACTITIONERS AND STUDENTS OF
MEDICINE.*

New York: D. Appleton and Company, 1876.
978 pp.

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*ELEMENTS OF CHEMISTRY, FOR THE USE
OF SCHOOLS AND ACADEMIES,
COMPRISING THE PRINCIPLE PART OF A
MANUAL OF CHEMISTRY, FOR THE USE
OF PUPILS OF MECHANICS
INSTITUTIONS.*

With additions and alterations by John W.
Webster.
Boston: by Richardson and Lord; J. H. A.
Frost, Printer, 1827.
394 pp.

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Ganot, Adophe.

*INTRODUCTORY COURSE OF NATURAL
PHILOSOPHY, FOR THE USE OF
SCHOOLS AND ACADEMIES.*

Edited from Ganot's Popular Physics, by
William G. Peck.

New York: A. S. Barnes & Burr, 1860.
480 pp.

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Gorton, Frederick Russell.

A HIGH SCHOOL COURSE IN PHYSICS.

New York and Chicago: D. Appleton and
Company, 1910.
480 pp.

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A HIGH SCHOOL COURSE IN PHYSICS.

New York and Chicago: D. Appleton and
Company, 1911.
480 pp.

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Gray, Asa.

*THE ELEMENTS OF BOTANY FOR
BEGINNERS AND FOR SCHOOLS.*

Revised edition.

New York and Chicago: Ivison, Blakeman,
and Company, c1887.
226 pp.

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*GRAY'S LESSONS IN BOTANY AND
VEGETABLE PHYSIOLOGY.*

Illustrated by over 360 wood engravings, from
original drawings, by Isaac Sprague.

New York: Ivison, Phinney, Blakeman & Co.;
Chicago: S. C. Griggs & Co., 1869.
236 pp.

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*HOW PLANTS GROW, A SIMPLE
INTRODUCTION TO STRUCTURAL
BOTANY. WITH A POPULAR FLORA, OR
AN ARRANGEMENT AND DESCRIPTION
OF COMMON PLANTS, BOTH WILD AND
CULTIVATED. ILLUSTRATED BY 500
WOOD ENGRAVINGS.*

New York: Ivison, Phinney, Blakeman & Co.;
Chicago: S. C. Griggs & Co., 1868.
233 pp.

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Gregg, Fred Marion, and Hugh Grant Rowell.

HEALTH STUDIES.

Yonkers-on-Hudson, New York: World Book Company, c1932.

568 pp.

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Grim, James Stewart.

INTRODUCTION TO AGRICULTURE.

Boston, New York, Chicago, Atlanta, San Francisco, and Dallas: Allyn and Bacon, c1935.

419 pp.

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Hill, Albert Frederick.

ECONOMIC BOTANY[:] A TEXTBOOK OF USEFUL PLANTS AND PLANT PRODUCTS.

1st edition.

New York and London: McGraw-Hill Book Company, Inc., 1937.

592 pp.

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Hooker, Worthington.

SCIENCE FOR THE SCHOOL AND FAMILY.

2nd edition, revised and enlarged.

Part I. Natural Philosophy.

New York: Harper & Brothers, 1878.

433 pp.

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Hunter, George William.

A CIVIC BIOLOGY PRESENTED IN PROBLEMS.

New York, Cincinnati, and Chicago: American Book Company, c1914.

432 pp.

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Hutchinson, Joseph Chrisman.

A TREATISE ON PHYSIOLOGY AND HYGIENE FOR EDUCATIONAL INSTITUTIONS AND GENERAL READERS. FULLY ILLUSTRATED.

New York: Maynard, Merrill, & Co., 1893.

322 pp.

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Hutchinson, Woods.

THE NEW HANDBOOK OF HEALTH.

Boston, New York, Chicago, Dallas, and San Francisco: Houghton Mifflin Company; Cambridge: The Riverside Press, c1926.

410 pp.

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Huxley, Thomas Henry, and William Jay Youmans.

THE ELEMENTS OF PHYSIOLOGY AND HYGIENE; A TEXT-BOOK FOR EDUCATIONAL INSTITUTIONS.

Revised edition, with many new illustrations.

New York: D. Appleton and Company, 1874.

485 pp.

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Jarvis, Edward.

PHYSIOLOGY AND LAWS OF HEALTH.

FOR THE USE OF SCHOOLS, ACADEMIES, AND COLLEGES.

New York and Chicago: A. S. Barnes & Company, 1872.

427 pp.

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Jenkins, Oliver Peebles.

ADVANCED LESSONS IN HUMAN PHYSIOLOGY[:] A TREATISE OF THE HUMAN BODY, INCLUDING AN ACCOUNT OF ITS STRUCTURE, ITS FUNCTIONS, AND THE LAWS OF HEALTH.

Indianapolis: Indiana School Book Company, 1891.

318 pp.

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ADVANCED LESSONS IN HUMAN PHYSIOLOGY[:] A TREATISE OF THE HUMAN BODY, INCLUDING AN ACCOUNT OF ITS STRUCTURE, ITS FUNCTIONS, AND THE LAWS OF HEALTH.

Indianapolis: Indiana School Book Company, c1896.

319 pp.

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PRIMARY LESSONS IN HUMAN PHYSIOLOGY.

Indianapolis: Indiana School Book Company, 1891.

211 pp.

(Jenkins, Oliver Peebles continued)

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*PRIMARY LESSONS IN HUMAN
PHYSIOLOGY.*

Indianapolis: Indiana School Book Company,
c1896.
209 pp.

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Kinsey, Alfred Charles.

NEW INTRODUCTION TO BIOLOGY.

Chicago and Philadelphia: J. B. Lippincott
Company, c1933.

840 pp.

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NEW INTRODUCTION TO BIOLOGY.

Revised edition.

Chicago, Philadelphia, and New York: J. B.
Lippincott Company, c1938.

845 pp.

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**Knox, Warren William, George
Stone, Morris Meister, and Doris
Noble.**

THE WONDERWORLD OF SCIENCE.

Illustrated by Theodore Miller.

Book Three.

New York, Chicago, Boston, Atlanta, San
Francisco, and Dallas: Charles Scribner's Sons,
c1940.

192 pp.

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Le Conte, Joseph.

A COMPEND OF GEOLOGY.

New York, Cincinnati, and Chicago: American
Book Company, c1884.

399 pp.

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Linebarger, Charles Elijah.

TEXT-BOOK OF PHYSICS.

Boston: D. C. Heath & Co., 1911.

471 pp.

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Lynde, Carleton John.

*SCIENCE EXPERIENCES WITH HOME
EQUIPMENT.*

2nd edition.

Scranton, Pennsylvania: International
Textbook Company, c1949.

230 pp.

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**McPherson, William, and William
Edwards Henderson.**

FIRST COURSE IN CHEMISTRY.

Boston, New York, Chicago, London, Atlanta,
Dallas, Columbus, and San Francisco: Ginn
and Company, c1915.

416 pp.

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**Millikan, Robert Andrews, and
Henry Gordon Gale.**

ELEMENTS OF PHYSICS.

Being a revision of the authors' "Practical
Physics" done in collaboration with Willard R.
Pyle.

Boston, New York, Chicago, London, Atlanta,
Dallas, Columbus, and San Francisco: Ginn
and Company, c1927.

509 pp.

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A FIRST COURSE IN PHYSICS.

Revised edition.

Boston, New York, Chicago, London, Atlanta,
Dallas, Columbus, and San Francisco: Ginn
and Company, c1913.

442 pp.

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*TEACHERS' MANUAL FOR FIRST COURSE
IN PHYSICS.*

Revised edition.

Boston, New York, Chicago, and London:
Ginn and Company, c1913.

46 pp.

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Millikan, Robert Andrews, Henry Gordon Gale, and Edwin Sherwood Bishop.

A FIRST COURSE IN LABORATORY PHYSICS FOR SECONDARY SCHOOLS.
Boston, New York, Chicago, London, Atlanta, Dallas, Columbus, and San Francisco: Ginn and Company, c1914.
135 pp.

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Monteith, James.

EASY LESSONS IN POPULAR SCIENCE; AND HAND-BOOK TO PICTORIAL CHART: COMBINING THE CONVERSATIONAL, CATECHETICAL, BLACKBOARD AND OBJECT PLANS, WITH MAPS, ILLUSTRATIONS, AND LESSONS IN DRAWING, SPELLING, AND COMPOSITION.
New York, Chicago, and New Orleans: A. S. Barnes & Company, c1879.
258 pp.

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Norton, Sidney Augustus.

THE ELEMENTS OF PHYSICS[:] A TEXT-BOOK FOR ACADEMIES AND COMMON SCHOOLS.
Cincinnati and New York: Van Antwerp, Bragg & Co., c1875.
286 pp.

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O'Shea, Michael Vincent, and John Harvey Kellogg.

HEALTH HABITS.
New York: The Macmillan Company, ca. 1915-1921.
216 pp.

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Parker, Francis Wayland.

UNCLE ROBERT'S GEOGRAPHY.
Volume IV: A River Journey.
New York: D. Appleton & Company, 1904.
277 pp.

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Parker, Thomas Jeffrey.

LESSONS IN ELEMENTARY BIOLOGY.
London: Macmillan and Co.; New York: The Macmillan Company, Limited, 1898.
503 pp.

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Parkes, Samuel.

THE CHEMICAL CATECHISM WITH NOTES, ILLUSTRATIONS, AND EXPERIMENTS.
From the 6th English edition, with emendations and considerable additions.
New York: Printed and sold by Collins and Co., 1816.
559 pp.

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Phelps, Lincoln, Mrs.

BOTANY FOR BEGINNERS: AN INTRODUCTION TO MRS. LINCOLN'S LECTURES ON BOTANY. FOR THE USE OF COMMON SCHOOLS AND THE YOUNGER PUPILS OF HIGHER SCHOOLS AND ACADEMIES.
12th edition.
New York: Huntington & Savage, 1845.
216 pp.

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BOTANY FOR BEGINNERS: AN INTRODUCTION TO MRS. LINCOLN'S LECTURES ON BOTANY. FOR THE USE OF COMMON SCHOOLS AND THE YOUNGER PUPILS OF HIGHER SCHOOLS AND ACADEMIES.
Stereotype edition.
New York: Huntington & Savage, and Mason & Law, 1851.
216 pp.

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FAMILIAR LECTURES ON BOTANY, PRACTICAL, ELEMENTARY, AND PHYSIOLOGICAL, WITH A NEW AND FULL DESCRIPTION OF THE PLANTS OF THE UNITED STATES, AND CULTIVATED EXOTICS, &C. FOR THE USE OF SEMINARIES, PRIVATE STUDENTS, AND PRACTICAL BOTANISTS.
New edition, revised and enlarged; illustrated by many additional engravings.
New York: Huntington and Savage, 1848.
246, 220 pp.

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Quackenbos, George Payn.

A NATURAL PHILOSOPHY: EMBRACING THE MOST RECENT DISCOVERIES IN THE VARIOUS BRANCHES OF PHYSICS, AND EXHIBITING THE APPLICATION OF SCIENTIFIC PRINCIPLES IN EVERY-DAY LIFE. ADAPTED TO USE WITH OR WITHOUT APPARATUS, AND ACCOMPANIED WITH FULL DESCRIPTIONS OF EXPERIMENTS, PRACTICAL EXERCISES, AND NUMEROUS ILLUSTRATIONS.

New York: D. Appleton and Company, 1866.
450 pp.

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Rankine, William John Macquorn.

A MANUAL OF APPLIED MECHANICS.

Thoroughly revised by W. J. Millar.

18th edition.

London: Charles Griffin and Company, Limited, 1908.

680 pp.

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**Rathbone, Josephine Langworthy,
Francis L. Bacon, and Charles H.
Keene.**

FOUNDATIONS OF HEALTH.

Boston, New York, Chicago, Dallas, Atlanta,
and San Francisco: Houghton Mifflin
Company; Cambridge: The Riverside Press,
c1932.

413 pp.

[1360]

Robertson, John Kellock.

INTRODUCTION TO PHYSICAL OPTICS.

2nd edition.

New York: D. Van Nostrand Company, Inc.,
c1935.

471 pp.

***Rural Annual and Horticultural
Directory.***

[1361]

*THE RURAL ANNUAL AND
HORTICULTURAL DIRECTORY, FOR THE
YEAR 1860; CONTAINING TREATISES ON
PLANTING AND MANAGEMENT OF FRUIT
TREES; DWARF PEARS, APPLES, PLUMS,
AND CHERRIES; ORNAMENTAL
DECIDUOUS TREES; PLANTING
EVERGREENS: CULTIVATION OF THE
AMERICAN BLACK RASPBERRY; INSECTS
INJURIOUS AND BENEFICIAL TO THE
FARMER AND FRUIT-GROWER;
MANAGEMENT AND VARIETIES OF
PIGEONS, ETC., OF PRACTICAL VALUE
TO THE FARMER, THE FRUIT-GROWER,
AND THE GARDENER. ILLUSTRATED
WITH NUMEROUS ENGRAVINGS.*

Rochester, N. Y.: Joseph Harris, 1860.

100 pp.

[1362]

Shannon, Thomas Washington.

*SCIENTIFIC KNOWLEDGE OF THE LAWS
OF SEX LIFE AND HEREDITY OR
EUGENICS[:.] VITAL INFORMATION FOR
THE MARRIED AND MARRIAGEABLE OF
ALL AGES; A WORD AT THE RIGHT TIME
TO THE BOY, GIRL, YOUNG MAN, YOUNG
WOMAN, HUSBAND, WIFE, FATHER AND
MOTHER; ALSO, TIMELY HELP, COUNSEL
AND INSTRUCTION FOR EVERY MEMBER
OF EVERY HOME[.] TOGETHER WITH
IMPORTANT HINTS ON SOCIAL PURITY,
HEREDITY, PHYSICAL MANHOOD AND
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335 pp.

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304 pp.

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Indianapolis and New York: The Bobbs-
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New York: The Macmillan Company, 1920.
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Chicago: Beckley-Cardy Company, c1938.
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232 pp.

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134 pp.

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New York: The Macmillan Company, 1925.
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Boston: Cummings and Hilliard; Cambridge:
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316 pp.

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319 pp.

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New York, Cincinnati, and Chicago: American Book Company; from the Press of D. Appleton & Company, c1880.
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Boston: Ginn & Company; The Athenaeum Press, 1900.
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Boston and London: Ginn and Company; The Athenaeum Press, 1899.
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Boston, New York, Chicago, and London: Ginn and Company, c1911.
156 pp.

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Boston, New York, Chicago and London: Ginn and Company, c1916.
148 pp.

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Boston and London: Ginn & Company; The Athenaeum Press, c1903.

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Boston and London: Ginn & Company; The Athenaeum Press, 1904.

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New York: Robinson, Pratt & Co., 1836.

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THE EARTH AND ITS INHABITANTS, COMMON SCHOOL GEOGRAPHY.

New York: Charles Scribner & Company, 1869.

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New York: Scribner, Armstrong, and Company; Chicago: Hadley Brothers; Boston: Thompson, Bigelow, and Brown, 1872.

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ELEMENTARY GEOGRAPHY FOR PRIMARY CLASSES.

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96 pp.

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New York and Chicago: Ivison, Blakeman, Taylor, and Company, c1873.

124 pp.

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HARPER'S INTRODUCTORY GEOGRAPHY WITH MAPS AND ILLUSTRATIONS PREPARED EXPRESSLY FOR THIS WORK BY EMINENT AMERICAN ARTISTS.

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New York: Harper & Brothers, 1877.

126, 6, 3, 3, 4 pp.

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New York: Harper & Brothers, 1881.

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New York: Harper & Brothers, 1888.

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Chicago: Beckley-Cardy Company, c1937.

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Boston, New York, Chicago, London, Atlanta, Dallas, Columbus, and San Francisco: Ginn and Company, c1922.

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Philadelphia: Eldredge & Brother, 1879.

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Philadelphia: Eldredge & Brother, 1883.

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Boston, New York, Chicago, Atlanta, San Francisco, and Dallas: Allyn and Bacon, c1936.

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Reprint of 1926.

New York: The Macmillan Company, 1926.

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Illustrations by George Jo Mess.

Chicago: Wheeler Publishing Company, c1946.

123 pp.

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OUR NEIGHBORS IN SOUTH AMERICA.

Philadelphia, London, and Chicago: J. B. Lippincott Company, c1927.

306 pp.

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HOME GEOGRAPHY FOR PRIMARY GRADES.

New York, Cincinnati, and Chicago: American Book Company, c1894.

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A NEW INTRODUCTION TO ECONOMICS.

With a frontispiece by Donald J. Mills.

Evanston, Illinois; Philadelphia; New York; and San Francisco: Row, Peterson and Company, c1933.

512 pp.

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AMERICAN GOVERNMENT.

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Boston, New York, Chicago, Atlanta, and San Francisco: Allyn and Bacon, c1924.

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With additions and corrections by James G. Percival.

Vol. 1.

Boston: Samuel Walker, 1828.

616 pp.

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5 Vols.

Edinburgh: Adam Black; London: Longman, Hurst, Rees, Orme, and Brown, 1822-25.

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A TEXT BOOK ON CIVIL GOVERNMENT IN THE UNITED STATES.

Edition for the Western States.

New York and Chicago: A. S. Barnes and Company, c1875.

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Art cartography in perspective maps by Valdemar Paulsen.

New York, Chicago, and San Francisco: Rand McNally & Company, c1945.

244 pp.

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New York, Chicago, and San Francisco: Rand McNally & Company, c1937.

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Revised and enlarged edition.

New York: A. S. Barnes & Burr, 1864.

110 pp.

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Chicago: Follett Publishing Company, c1943.

254 pp.

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FIRST LESSONS IN GEOGRAPHY: FOR YOUNG CHILDREN. DESIGNED AS AN INTRODUCTION TO THE AUTHOR'S PRIMARY GEOGRAPHY.

Philadelphia: E. H. Butler & Co., 1866.

67 pp.

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MITCHELL'S ANCIENT GEOGRAPHY. DESIGNED FOR ACADEMIES, SCHOOLS, AND FAMILIES. A SYSTEM OF CLASSICAL AND SACRED GEOGRAPHY, EMBELLISHED WITH ENGRAVINGS OF REMARKABLE EVENTS, VIEWS OF ANCIENT CITIES AND VARIOUS INTERESTING ANTIQUE REMAINS TOGETHER WITH AN ANCIENT ATLAS, CONTAINING MAPS ILLUSTRATING THE WORK.

Philadelphia: E. H. Butler & Co, 1868.

216 pp.

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MITCHELL'S SCHOOL ATLAS: COMPRISING THE MAPS, ETC., DESIGNED TO ILLUSTRATE MITCHELL'S SCHOOL AND FAMILY GEOGRAPHY.

Philadelphia: Thomas, Cowperthwait & Co., 1850.

Unpaginated.

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THE NEW PRIMARY GEOGRAPHY: ILLUSTRATED BY TWENTY COLORED MAPS AND EMBELLISHED WITH A HUNDRED ENGRAVINGS. DESIGNED AS AN INTRODUCTION TO THE AUTHOR'S NEW INTERMEDIATE GEOGRAPHY.
Philadelphia: E. H. Butler & Co., 1873.
100 pp.

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A SYSTEM OF MODERN GEOGRAPHY, COMPRISING A DESCRIPTION OF THE PRESENT STATE OF THE WORLD, AND ITS FIVE GREAT DIVISIONS, AMERICA, EUROPE, ASIA, AFRICA AND OCEANICA, WITH THEIR SEVERAL EMPIRES, KINGDOMS, STATES, TERRITORIES, ETC. EMBELLISHED BY NUMEROUS ENGRAVINGS. ADAPTED TO THE CAPACITY OF YOUTH. ILLUSTRATED BY AN ATLAS OF TWENTY-EIGHT MAPS, DRAWN AND ENGRAVED TO ACCOMPANY THE WORK.
3rd revised edition.
Philadelphia: Thomas, Cowperthwait & Co., 1851.
336 pp.

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INTRODUCTION TO THE MANUAL OF GEOGRAPHY. DESIGNED FOR JUNIOR CLASSES IN PUBLIC AND PRIVATE SCHOOLS.
New York and Chicago: A. S. Barnes and Company, 1871.
61 pp.

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GEOGRAPHY MADE EASY: BEING AN ABRIDGEMENT OF THE AMERICAN UNIVERSAL GEOGRAPHY. TO WHICH ARE PREFIXED ELEMENTS OF GEOGRAPHY. FOR THE USE OF SCHOOLS AND ACADEMIES IN THE UNITED STATES OF AMERICA.
16th edition, and 4th of this new abridgement.
Boston: Thomas & Andrews, 1813.
360 pp.

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A NEW SYSTEM OF GEOGRAPHY, ANCIENT AND MODERN, FOR THE USE OF SCHOOLS, ACCOMPANIED WITH AN ATLAS, ADAPTED TO THE WORK.
23rd edition.
Boston: Richardson & Lord and E. & E. Hosford, 1822.
100 pp.

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A SYSTEM OF GEOGRAPHY, FOR THE USE OF SCHOOLS. ILLUSTRATED WITH MORE THAN FIFTY CEROGGRAPHIC MAPS, AND NUMEROUS WOOD-CUT ENGRAVINGS.
New York: Harper & Brothers, 1845.
72 pp.

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THE COMPLETE GEOGRAPHY[:] MATHEMATICAL, PHYSICAL, POLITICAL.
Indianapolis: Indiana School Book Company, c1889.
134, 6 pp.

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THE ELEMENTARY GEOGRAPHY.
Indianapolis: Indiana School Book Company, c1889.
88 pp.

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A PRACTICAL SYSTEM OF MODERN GEOGRAPHY; OR A VIEW OF THE PRESENT STATE OF THE WORLD. SIMPLIFIED AND ADAPTED TO THE CAPACITY OF YOUTH. CONTAINING NUMEROUS TABLES, EXHIBITING THE DIVISIONS, SETTLEMENT, POPULATION, EXTENT, LAKES, CANALS, AND THE VARIOUS INSTITUTIONS OF THE UNITED STATES AND EUROPE, THE DIFFERENT FORMS OF GOVERNMENT, AND PREVAILING RELIGIONS. EMBELLISHED WITH NUMEROUS ENGRAVINGS OF MANNERS, CUSTOMS, &C. ACCOMPANIED BY A NEW AND IMPROVED ATLAS.

25th edition.

New York: Robinson, Pratt & Co., 1837.

288 pp.

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32nd edition.

New York: Robinson, Pratt & Co., 1839.

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42nd edition.

New York: Pratt, Woodford & Co., 1844.

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