

English

(Readers, Grammars, Rhetorics, Spellers, Handwriting, Elocution & Literature)

[1]

Addison, Joseph, and Richard Steele.

SIR ROGER DE COVERLEY[:.] ESSAYS FROM THE SPECTATOR.

Edited with notes and an introduction by Zelma Gray.

New York: The Macmillan Company;
London: Macmillan & Co., Ltd., 1920.
166 pp.

[2]

Addison, Joseph, Richard Steele, and Eustace Budgell.

SIR ROGER DE COVERLEY PAPERS FROM THE SPECTATOR.

Edited by Alfred S. Roe.

Boston, New York, and Chicago: Leach, Shewell, & Sanborn, c1890.
198 pp.

[3]

THE SIR ROGER DE COVERLEY PAPERS FROM THE SPECTATOR.

New York, Cincinnati, and Chicago: American Book Company, c1892.
148 pp.

[4]

Agnew, J. Kenner.

PROSE AND POETRY JOURNEYS.

Designed and illustrated by Guy Brown Wiser;
Contributing editors Floy Winks Delancey,
Marion T. Garretson, and Susan B. Riley.
4th edition.

Syracuse, NY: The L. W. Singer Company,
Inc., c1951.
693 pp.

[5]

Alden, Raymond Macdonald.

ESSAYS ENGLISH AND AMERICAN.

Revised edition with helps to study.
Chicago and New York: Scott, Foresman and
Company, c1920.
464 pp.

[6]

Alexander, Georgia.

CHILD CLASSICS[:.] THE FIRST READER.

With pictures by Sarah Stillwell Weber.
Indianapolis: The Bobbs-Merrill Company,
c1909.
120 pp.

[7]

CHILD CLASSICS[:.] THE FIRST READER.

With pictures by Sarah Stillwell Weber.
Indianapolis: The Bobbs-Merrill Company,
1922.
120 pp.

[8]

CHILD CLASSICS[:.] THE PRIMER.

With pictures by Fanny Y. Cory.
Indiana edition
Indianapolis: The Bobbs-Merrill Company,
c1909.
96 pp.

[9]

CHILD CLASSICS[:.] THE SECOND READER.

Indianapolis: The Bobbs-Merrill Company,
1909.
162 pp.

[10]

CHILD CLASSICS[:.] THE THIRD READER.

With pictures by Alice Barber Stephens, Sarah
K. Smith, and Fanny Y. Cory.
Indianapolis: The Bobbs-Merrill Company,
c1909.
258 pp.

(Alexander, Georgia continued)

[11]
CHILD CLASSICS[::] THE THIRD READER.
With pictures by Alice Barber Stephens, Sarah K. Smith, and Fanny Y. Cory.
Indianapolis: The Bobbs-Merrill Company,
1920.
258 pp.

[12]
A SPELLING BOOK.
New York: Longmans, Green, and Co., c1906.
152 pp.

[13]
A SPELLING BOOK.
New and enlarged edition, syllabicated.
New York and Chicago: Longmans, Green,
and Co., c1917.
192 pp.

[14]
A SPELLING BOOK.
New and enlarged edition, syllabicated.
New York and Chicago: Longmans, Green,
and Co., c1922.
192 pp.

[15]
**Alexander, Georgia, and Grace
Alexander.**
CHILD CLASSICS[::] THE FIFTH READER.
Indianapolis: The Bobbs-Merrill Company,
c1909.
384 pp.

[16]
CHILD CLASSICS[::] THE FIFTH READER.
With pictures by John S. Sargent, Arthur
Keller, Hugh Thomson, Howard Chandler
Christy, Fanny Y. Cory, Walter Crane, E. M.
Ashe.
Indiana edition.
Indianapolis: The Bobbs-Merrill Company,
c1909.
384 pp.

[17]
*CHILD CLASSICS[::] THE FOURTH
READER.*
With pictures by Walter Crane, Howard
Chandler Christy, Friederich August
Kaulsbach, John Cecil Clay,
Reginald Birch, Hugh Thomson, Arthur
Rackham, E. M. Ashe and Lucy Fitch Perkins.
Indianapolis: The Bobbs-Merrill Company,
c1909.
288 pp.

[18]
*CHILD CLASSICS[::] THE FOURTH
READER.*
With pictures by Walter Crane, Howard
Chandler Christy, Friederich August
Kaulsbach, John Cecil Clay,
Reginald Birch, Hugh Thomson, Arthur
Rackham, E. M. Ashe and Lucy Fitch Perkins.
Indiana edition.
Indianapolis: The Bobbs-Merrill Company,
c1909.
288 pp.

[19]
**Allen, Charles H., Josiah Royce, and
John Swett.**
FIFTH READER.
Indianapolis: Indiana School Book Co., c1889.
352 pp.

[20]
FIRST READER.
Indianapolis: Indiana School Book Co., c1889.
96 pp.

[21]
FIRST READER.
Indianapolis: Indiana School Book Co., c1889.
96 pp.

[22]
FOURTH READER.
Indianapolis: Indiana School Book Co., c1889.
272 pp.

[23]
SECOND READER.
Indianapolis: Indiana School Book Co., c1889.
160 pp.

(Allen, Charles H., Josiah Royce, and John Swett continued)

[24]
SECOND READER.
Indianapolis: Indiana School Book Co., c1894.
160 pp.

[25]
THIRD READER.
Indianapolis: Indiana School Book Co., c1889.
240 pp.

[26]
THIRD READER.
Indianapolis: Indiana School Book Co., c1894.
240 pp.

American Educational Readers.

[27]
THE AMERICAN EDUCATIONAL READERS[:] FIRST READER[:] ARRANGED AND GRADED FOR THE USE OF SCHOOLS.
New York and Chicago: Ivison, Blakeman, Taylor, & Co., c1873.
80 pp.

[28]
THE AMERICAN EDUCATIONAL READERS[:] FOURTH READER[:] ARRANGED AND GRADED FOR THE USE OF SCHOOLS.
New York and Chicago: Ivison, Blakeman, Taylor, & Co., c1873.
240 pp.

[29]
Andrews, Jane.
TEN BOYS WHO LIVED ON THE ROAD FROM LONG AGO TO NOW.
Boston: Ginn & Company, 1895.
243 pp.

[30]
Arnold, Sarah Louise.
THE MASTERY OF WORDS[:] BOOK ONE[:] A COMPLETE SPELLER; A SERIES OF LESSONS BASED UPON THE ORDINARY ESSENTIAL VOCABULARY.
Indiana edition.
Book One.
Syracuse, NY: Iroquois Publishing Company, 1917.
152 pp.

[31]
THE MASTERY OF WORDS[:] BOOK TWO[:] A COURSE IN SPELLING ARRANGED FOR GRADES SIX, SEVEN, AND EIGHT[:] A SERIES OF LESSONS BASED UPON THE ORDINARY ESSENTIAL VOCABULARY, TO SECURE FOR THE PUPIL PROMPT RECOGNITION OF WORDS, ACCURATE SPELLING, AND THE POWER TO HELP HIMSELF IN THE STUDY OF WORDS.
Indiana edition.
Book Two.
Syracuse, New York: Iroquois Publishing Company, Inc., c1920.
117 pp.

[32]
Arnold, Sarah Louise, and Charles B. Gilbert.
STEPPING STONES TO LITERATURE.
Fourth Reader.
New York, Boston, and Chicago: Silver, Burdett and Company, c1897.
320 pp.

[33]
Bacon, Francis.
SELECTIONS WITH ESSAYS BY MACAULAY & S. R. GARDINER.
Edited by P. E. & E. F. Matheson.
Oxford: At the Clarendon Press; London, Edinburgh, Glasgow, Copenhagen, New York, Toronto, Melbourne, Cape Town, Bombay, Calcutta, Madras, and Shanghai: Oxford University Press, 1922.
192 pp.

[34]
Baker, Clara Belle, and Edna Dean Baker.

THE FOURTH READER.
Illustrated by Vera Stone.
Indianapolis: The Bobbs-Merrill Company,
c1924.
382 pp.

[35]
THE FOURTH READER.
Illustrated by Vera Stone Norman.
Indianapolis: The Bobbs-Merrill Company,
c1929.
395 pp.

[36]
PRIMER.
Illustrated by Vera Stone.
Indianapolis: The Bobbs-Merrill Company,
c1923.
156 pp.

[37]
Baker, Franklin Thomas, and Ashley Horace Thorndike.
EVERYDAY CLASSICS.
Illustrated by Willy Pogany.
Fourth Reader.
New York: The Macmillan Company, 1918.
352 pp.

[38]
EVERYDAY CLASSICS.
Seventh Reader.
New York: The Macmillan Company, 1919.
432, 16 pp.

[39]
EVERYDAY CLASSICS.
Illustrated by Willy Pogany.
Third Reader.
New York: The Macmillan Company, 1920.
272 pp.

[40]
EVERYDAY CLASSICS[::] EIGHTH READER.
THE INTRODUCTION TO LITERATURE.
Eight Reader.
New York: The Macmillan Company, 1919.
415, 32 pp.

[41]
Baldwin, James.
OLD GREEK STORIES[::] THIRD READER
GRADE.
New York, Cincinnati, and Chicago: American
Book Company, 1895.
208 pp.

[42]
OLD STORIES OF THE EAST.
New York, Cincinnati, and Chicago: American
Book Company, c1895.
215 pp.

[43]
SCHOOL READING BY GRADES.
Fourth Year.
New York, Cincinnati, and Chicago: American
Book Company, 1897.
208 pp.

[44]*
SCHOOL READING BY GRADES.
Sixth Year.
New York, Cincinnati, and Chicago: American
Book Company, 1897.
240, 240 pp.

[45]
Baldwin, James, and Ida C. Bender.
FIFTH READER.
New York, Cincinnati, and Chicago: American
Book Company, c1911.
258 pp.

[46]
Barnes, Charles Joseph.
NEW NATIONAL FIFTH READER.
New York and Chicago: A. S. Barnes &
Company, c1884.
480 pp.

[47]
NEW NATIONAL FIFTH READER.
New York, Cincinnati, and Chicago: American
Book Company, c1884.
480 pp.

[48]
NEW NATIONAL SECOND READER.
New York and Chicago: A. S. Barnes &
Company, c1883.
175 pp.

[49]

Barnes, Charles Joseph, and J.

Marshall Hawkes.

NEW NATIONAL FOURTH READER.

New York, Cincinnati, and Chicago: American Book Company, c1884.

384 pp.

[50]

Beauchamp, Wilbur Lee, Harriet M.

Fogg, and William Scott Gray.

SCIENCE STORIES.

Book Three.

Chicago, Atlanta, Dallas, and New York:

Scott, Foresman and Company, c1936.

256 pp.

[51]

Bentley, Rensselaer.

*THE AMERICAN INSTRUCTOR;
CALCULATED TO SUCCEED THE
ENGLISH, AND OTHER SPELLING-BOOKS:
CONTAINING A SELECTION OF THE
PRINCIPAL PART OF THE WORDS IN
COMMON USE, DIVIDED, ACCENTED,
DEFINED, AND THEIR PRONUNCIATION
ACCURATELY POINTED OUT. ADAPTED
TO THE ORTHOGRAPHY AND
PRONUNCIATION OF WALKER.*

*INTERSPERSED WITH INSTRUCTIVE AND
ENTERTAINING READING LESSONS; TO
WHICH IS ADDED A COMPREHENSIVE
ABRIDGMENT OF ENGLISH GRAMMAR.*

Albany: A. W. Kinsley, c1825.

238 pp.

[52]

Billington, Lillian E.

*USING WORDS[:.] AN ENRICHED
SPELLING PROGRAM.*

Fifth Year.

New York, Boston, Chicago, and San

Francisco: Silver Burdett Company, c1940.

126 pp.

[53]

*USING WORDS[:.] AN ENRICHED
SPELLING PROGRAM.*

Fifth Year.

New York, Chicago, and San Francisco: Silver

Burdett Company, c1945.

126 pp.

[54]

Bingham, Caleb.

*THE AMERICAN PRECEPTOR: BEING A
NEW SELECTION OF LESSONS FOR
READING AND SPEAKING. DESIGNED
FOR THE USE OF SCHOOLS.*

Stereotyped edition.

New York: Stereotyped by B. & J. Collins, for
C. Bingham, Boston, 1815.

228 pp.

[55]

*THE AMERICAN PRECEPTOR IMPROVED;
BEING A NEW SELECTION OF LESSONS
FOR READING AND SPEAKING.
DESIGNED FOR THE USE OF SCHOOLS.*

68th (8th improved) edition.

Boston: J. H. A. Frost, 1832.

228 pp.

[56]

Blackmore, Richard Doddridge.

*LORNA DOONE[:.] A ROMANCE OF
EXMOOR.*

Edited with introduction and notes by Albert
L. Barbour.

New York: The Macmillan Company, 1926.

642 pp.

[57]

Bogarte, M. E.

A MANUAL OF ELOCUTION.

Parts I. and II.

Valparaiso, Ind.: Wade & Wise, c1888.

392 pp.

[58]

Bolenius, Emma Miller.

FOURTH READER.

With drawings by Mabel Betsy Hill.

Boston, New York, and Chicago: Houghton
Mifflin Company, 1919.

274 pp.

[59]

LITERATURE FOR THE EIGHTH GRADE.

With drawings by Mabel Betsy Hill.

Boston, New York, Chicago, Dallas, and San
Francisco: Houghton Mifflin Company,

c1934.

583 pp.

(Bolenius, Emma Miller continued)

[60]

LITERATURE FOR THE SEVENTH GRADE.
With drawings by Mabel Betsy Hill.
Boston, New York, Chicago, Dallas, and San Francisco: Houghton Mifflin Company, 1934.
554 pp.

[61]

LITERATURE IN JUNIOR HIGH SCHOOL[,] BOOK THREE[:] FOR THE THIRD YEAR IN THE JUNIOR HIGH SCHOOL AND THE FIRST OF THE FOUR YEAR HIGH SCHOOL.
With drawings by Mabel Betsy Hill.
Book Three.
Boston, New York, Chicago, Dallas, and San Francisco: Houghton Mifflin Company, c1928.
752 pp.

[62]

Bouton, Eugene.
SPELLING AND WORD BUILDING.
Boston: University Publishing Co., 1902.
70 pp.

[63]

Boynnton, Percy Holmes.
PRINCIPLES OF COMPOSITION.
Boston, New York, Chicago, London, Atlanta, Dallas, Columbus, and San Francisco: Ginn and Company, c1915.
386 pp.

[64]

Bradish, Sarah Powers.
OLD NORSE STORIES.
New York, Cincinnati, and Chicago: American Book Company, c1900.
240 pp.

[65]

Brinkerhoff, George I., and Celena Rowe.
SAFETY FIRST STORIES[:] A SILENT READER.
New York, Chicago, Boston, and Toronto: Longmans, Green and Co., 1929.
186 pp.

[66]

Brooke, Stopford.
ENGLISH LITERATURE.
Edited by John Richard Green.
New edition, revised and corrected. With an appendix on American Literature, by J. Harris Patton.
New York: D. Appleton and Company, 1884.
226 pp.

[67]

Brown, Gould.
THE FIRST LINES OF ENGLISH GRAMMAR; BEING A BRIEF ABSTRACT OF THE AUTHOR'S LARGER WORK, THE 'INSTITUTES OF ENGLISH GRAMMAR.' DESIGNED FOR YOUNG LEARNERS.
New and revised edition.
New York: William Wood & Company, c1884.
156 pp.

[68]

THE INSTITUTES OF ENGLISH GRAMMAR.
Newly revised and enlarged.
New York: William Wood & Company, c1893.
344 pp.

[69]

THE INSTITUTES OF ENGLISH GRAMMAR, METHODICALLY ARRANGED; WITH EXAMPLES FOR PARSING, QUESTIONS FOR EXAMINATION, FALSE SYNTAX FOR CORRECTION, EXERCISES FOR WRITING, OBSERVATIONS FOR THE ADVANCED STUDENT, AND A KEY TO THE ORAL EXERCISES: TO WHICH ARE ADDED FOUR APPENDIXES. DESIGNED FOR THE USE OF SCHOOLS, ACADEMIES, AND PRIVATE LEARNERS.
4th edition.
New York: Samuel Wood & Sons, 1830.
311 pp.

(Brown, Gould continued)

[70]
THE INSTITUTES OF ENGLISH GRAMMAR, METHODICALLY ARRANGED; WITH EXAMPLES FOR PARSING, QUESTIONS FOR EXAMINATION, FALSE SYNTAX FOR CORRECTION, EXERCISES FOR WRITING, OBSERVATIONS FOR THE ADVANCED STUDENT AND A KEY TO THE ORAL EXERCISES: TO WHICH ARE ADDED FOUR APPENDIXES. DESIGNED FOR THE USE OF SCHOOLS, ACADEMIES, AND PRIVATE LEARNERS.
Stereotype edition.
New York: Samuel S. & William Wood, 1832.
311 pp.

[71]
THE INSTITUTES OF ENGLISH GRAMMAR, METHODICALLY ARRANGED; WITH EXAMPLES FOR PARSING, QUESTIONS FOR EXAMINATION, FALSE SYNTAX FOR CORRECTION, EXERCISES FOR WRITING, OBSERVATIONS FOR THE ADVANCED STUDENT, AND A KEY TO THE ORAL EXERCISES: TO WHICH ARE ADDED, FOUR APPENDIXES. DESIGNED FOR THE USE OF SCHOOLS, ACADEMIES, AND PRIVATE LEARNERS.
Stereotype edition.
New York: Samuel S. & William Wood, 1846.
311 pp.

[72]
THE INSTITUTES OF ENGLISH GRAMMAR METHODICALLY ARRANGED; WITH FORMS OF PARSING AND CORRECTING, EXAMPLES FOR PARSING, QUESTIONS FOR EXAMINATION, FALSE SYNTAX FOR CORRECTION, EXERCISES FOR WRITING, OBSERVATIONS FOR THE ADVANCED STUDENTS, METHODS OF ANALYSIS, AND A KEY TO THE ORAL EXERCISES: TO WHICH ARE ADDED FOUR APPENDIXES. DESIGNED FOR THE USE OF SCHOOLS, ACADEMIES, AND PRIVATE LEARNERS.
New edition.
New York: William Wood, 1863.
343 pp.

[73]
Brown, James.
AN AMERICAN SYSTEM OF ENGLISH GRAMMAR, DEVELOPING THE PRINCIPLES OF THE ENGLISH LANGUAGE, AND IMPRESSING THEM UPON THE MEMORY BY EXERCISING THE JUDGMENT OF THE LEARNER.
Baltimore: by the Author, 1825.
228 pp.

[74]
Buckley, Horace Mann, Margaret L. White, Alice B. Adams, and Leslie B. Silvernale.
AROUND THE YEAR.
New York, Chicago, Boston, Atlanta, Dallas, and San Francisco: American Book Company, c1938.
346 pp.

[75]
Buckwalter, Geoffrey.
A COMPREHENSIVE SPELLING-BOOK.
Philadelphia: Porter & Coates, c1879.
160 pp.

[76]
Buhlig, Rose.
JUNIOR ENGLISH.
Revised edition.
Book One.
Boston, New York, Chicago, Atlanta, San Francisco, Dallas, and London: D. C. Heath, c1930.
320 pp.

[77]
Bullions, Peter.
AN ANALYTICAL AND PRACTICAL GRAMMAR OF THE ENGLISH LANGUAGE.
15th edition.
New York: Pratt, Woodford, & Co., 1852.
240 pp.

(Bullions, Peter continued)

[78]
THE PRINCIPLES OF ENGLISH GRAMMAR; COMPRISING THE SUBSTANCE OF THE MOST APPROVED ENGLISH GRAMMARS EXTANT. WITH COPIOUS EXERCISES IN PARSING AND SYNTAX, FOR THE USE OF ACADEMIES AND COMMON SCHOOLS. A NEW EDITION, REVISED AND CORRECTED; WITH AN APPENDIX OF VARIOUS AND USEFUL MATTER.

13th edition.

New York: Pratt, Woodford, & Co., 1845.

216 pp.

[79]

Bulwer-Lytton, Edward.

THE LAST DAYS OF POMPEII.

New York: J. H. Sears & Company, 1906?

246 pp.

[80]

Burchill, Georgine, William L.

Ettinger, and Edgar Dubs Shimer.

THE PROGRESSIVE ROAD TO READING.

Enlarged edition.

Book Three.

New York, Boston, Chicago, and San

Francisco: Silver, Burdett and Company,
c1920.

208 pp.

[81]

THE PROGRESSIVE ROAD TO READING.

Enlarged edition.

Book Four.

New York, Boston, Chicago, and San

Francisco: Silver, Burdett and Company,
c1920.

287 pp.

[82]

Burke, Edmund.

EDMUND BURKE'S SPEECH ON

CONCILIATION WITH AMERICA 1775.

Edited by Joseph Villiers Denney.

Chicago and New York: Scott, Foresman and

Company, c1898.

159 pp.

[83]

Burns, Elijah A.

PRINCIPLES OF ENGLISH GRAMMAR, DEFINED AND ILLUSTRATED; TO WHICH ARE ADDED COPIOUS EXERCISES IN PARSING, AND FALSE SYNTAX FOR CORRECTION. DESIGNED FOR THE USE OF SCHOOLS AND PRIVATE LEARNERS.

Cincinnati: A. H. Pounsford & Co., 1877.

246 pp.

[84]

Butler, George P.

SCHOOL ENGLISH[:] A MANUAL FOR USE IN CONNECTION WITH THE WRITTEN ENGLISH WORK OF SECONDARY SCHOOLS.

New York, Cincinnati, and Chicago: American Book Company, c1894.

272 pp.

[85]

Butler, Noble.

A PRACTICAL AND CRITICAL GRAMMAR OF THE ENGLISH LANGUAGE.

Louisville, KY: John P. Morton and Company,
c1874.

312 pp.

[86]

A PRACTICAL GRAMMAR OF THE ENGLISH LANGUAGE.

Electrotype edition.

Louisville, KY: John P. Morton & Co., c1846.

254 pp.

[87]

Byrum, Isabel C.

OUR DARLINGS' ABC BOOK.

Frankfort, Ind: The B. H. Grimes Co., c1903.

64 pp.

[88]

Campbell, Loomis J.

THE NEW FRANKLIN PRIMER.

New York and Chicago: Sheldon & Company,
c1888.

48 pp.

[89]

Campbell, William A.

READING SPELLER. A NEW METHOD OF TEACHING SPELLING.

First Book.

New York: Thomas Kelly, c1887.

154 pp.

[90]

Canby, Henry Seidel, John Baker Opdycke, and Margaret Gillum.

EXTENDING GOOD ENGLISH.

Book Two.

New York: The Macmillan Company, c1942.

462 pp.

[91]

EXTENDING GOOD ENGLISH.

Book Two.

New York: The Macmillan Company, c1944.

462 pp.

[92]

HIGH SCHOOL ENGLISH.

Book One.

New York: The Macmillan Company, 1933.

484 pp.

[93]

HIGH SCHOOL ENGLISH.

Book Two.

New York: The Macmillan Company, 1934.

626 pp.

[94]

Carpenter, George R.

ENGLISH GRAMMAR.

New York: The Macmillan Company;

London: Macmillan & Co., Ltd., 1910.

213 pp.

[95]

Chandler, Z. M.

A CLASS BOOK IN ENGLISH GRAMMAR AND ANALYSIS.

Stereotype edition.

Zanesville, O.: Beer & Hurd, 1862.

228 pp.

[96]

Chaucer, Geoffrey.

CHAUCER[:] THE PROLOGUE, THE KNIGHTES TALE, THE NONNE PRESTES TALE FROM THE CANTERBURY TALES. A REVISED TEXT.

Edited by Richard Morris.

6th edition.

Oxford: The Clarendon Press, 1877.

221 pp.

[97]

GEOFFREY CHAUCER'S THE PROLOGUE TO THE BOOK OF THE TALES OF CANTERBURY[,] THE KNIGHT'S TALE[,] THE NUN'S PRIEST'S TALE.

Edited with notes and glossary by Andrew Ingraham.

New York: The Macmillan Company;

London: Macmillan & Co., Ltd., 1913.

337 pp.

[98]

Church, Alfred John.

THE STORY OF THE ODYSSEY.

Edited for school use.

New York: The Macmillan Company;

London: Macmillan & Co., Ltd., 1919.

232 pp.

[99]

Chutter, Frances Elizabeth.

THE ART-LITERATURE READERS.

Book Three.

Boston, New York, Chicago, and Dallas:

Atkinson, Mentzer & Company, c1907.

223 pp.

[100]

Cicero, Marcus Tullius.

SELECT ORATIONS AND LETTERS OF CICERO.

Revised by J. B. Greenough and G. L.

Kittredge.

Allen and Greenough's edition.

Boston, New York, Chicago, and London:

Ginn & Company, c1902.

226 pp.

[101]
**Clark, Soloman Henry, and Horace
Spencer Fiske.**
FIFTH READER.
Indianapolis: Indiana School Book Co., c1899.
352 pp.

[102]
FOURTH READER.
Indianapolis: Indiana School Book Co., c1899.
272 pp.

[103]
THIRD READER.
Indianapolis: Indiana School Book Co., c1899.
240 pp.

[104]
THIRD READER.
Revised under the direction of the Indiana
State Board of Education by Annie
Klingensmith.
Indianapolis: Indiana School Book Company,
c1903.
240 pp.

[105]
Clark, Stephen Watkins.
*THE NORMAL GRAMMAR ANALYTIC AND
SYNTHETIC. ILLUSTRATED BY
DIAGRAMS.*
New York, Cincinnati, and Chicago: American
Book Company, c1875.
834 pp.

[106]
*A PRACTICAL GRAMMAR: IN WHICH
WORDS, PHRASES, AND SENTENCES ARE
CLASSIFIED ACCORDING TO THEIR
OFFICES, AND THEIR VARIOUS
RELATIONS TO ONE ANOTHER.
ILLUSTRATED BY A COMPLETE SYSTEM
OF DIAGRAMS.*
Revised edition.
New York: A. S. Barnes and Company, 1856.
310 pp.

[107]
*A PRACTICAL GRAMMAR: IN WHICH
WORDS, PHRASES, AND SENTENCES ARE
CLASSIFIED ACCORDING TO THEIR
OFFICES; AND THEIR VARIOUS
RELATIONS TO ONE ANOTHER,
ILLUSTRATED BY A COMPLETE SYSTEM
OF DIAGRAMS.*
40th edition, revised.
New York: A. S. Barnes & Co., 1866.
309 pp.

[108]
Clippinger, Erle Elsworth.
*ILLUSTRATED LESSONS IN COMPOSITION
AND RHETORIC.*
Boston, New York, Chicago, and San
Francisco: Silver, Burdett and Company,
1912.
371 pp.

[109]
*WRITTEN AND SPOKEN ENGLISH[.] BOOK
ONE[:] A COURSE IN COMPOSITION AND
RHETORIC.*
Book One.
Boston, New York, and Chicago: Silver,
Burdett and Company, c1918.
293 pp.

[110]
*WRITTEN AND SPOKEN ENGLISH[:] A
COURSE IN COMPOSITION AND
RHETORIC.*
Boston, New York, and Chicago: Silver,
Burdett and Company, 1917.
563 pp.

[111]
*WRITTEN AND SPOKEN ENGLISH[:] A
COURSE IN COMPOSITION AND
RHETORIC.*
Indiana edition.
Boston, New York, and Chicago: Silver,
Burdett and Company, c1917.
563 pp.

[112]
Cobb, Bertha Browning.
*AROUND THE YEAR WITH FATHER
TIME[:] A READER FOR SECOND GRADE.*
Boston, New York, and Indianapolis: E. P.
Dutton & Company, c1911.
259 pp.

[113]

**Cobb, Bertha Browning, Robert
Comfort Metcalf, and Arthur
Deerin Call.**

*A SECOND READER[:] DESIGNED TO
TEACH ANIMATED, EXPRESSIVE, ORAL
READING.*

Boston, Chicago, and New York: Thompson
Brown Company (Johnson, Blagden &
McTurnan), c1911.

259 pp.

[114]

Cobb, Lyman.

*COBB'S JUVENILE READER, NO. 2:
CONTAINING INTERESTING, MORAL, AND
INSTRUCTIVE READING LESSONS,
COMPOSED OF WORDS OF ONE, TWO,
AND THREE SYLLABLES. DESIGNED FOR
THE USE OF SMALL CHILDREN; AND, IN
CONNEXION WITH NO. 1., TO
ACCOMPANY THE SPELLING-BOOK IN
FAMILIES AND SCHOOLS.*

Baltimore: Joseph Jewett, 1831.

144 pp.

[115]

*COBB'S JUVENILE READER, NO. 3;
CONTAINING INTERESTING, HISTORICAL,
MORAL, AND INSTRUCTIVE READING
LESSONS, COMPOSED OF WORDS OF
GREATER NUMBER OF SYLLABLES THAN
THE LESSONS IN NOS. I, AND II; AND A
GREATER VARIETY OF COMPOSITION,
BOTH IN PROSE AND POETRY, SELECTED
FROM THE WRITINGS OF THE BEST
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THE LESSONS IN NOS. I, AND II; AND A
GREATER VARIETY OF COMPOSITION,
BOTH IN PROSE AND POETRY, SELECTED
FROM THE WRITINGS OF THE BEST
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New York: The Macmillan Company, 1927.
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Chicago and New York: Scott, Foresman and Company, c1914.
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Chicago and New York: Scott, Foresman and Company, c1911.
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391 pp.

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Chicago and New York: Laidlaw Brothers, c1926.
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Illustrated by A. Gladys Peck.
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Design and illustrations by Cyrus Leroy Baldrige, Charles B. Falls, David Hendrickson, Lucile Patterson Marsh, Herbert Stoops, Katherine Sturges and Adolph Treidler.
New York: The Macmillan Company, c1939.
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New York: The Macmillan Company;
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Leavitt & Allen; Boston: Phillips, Samson &
Co., B. B. Mussey & Co.; Baltimore: Cushings
& Bailey; Charleston, S.C.: McCarter & Allen;
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Chicago, Atlanta, and New York: Scott,
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New York, Cincinnati, and Chicago: American Book Company, c1911.

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New York, Cincinnati, and Chicago: American Book Company, c1915.

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Chicago: Wheeler Publishing Company, 1932.
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New York, Cincinnati, and Chicago: American Book Company, c1889.

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HARPER'S FOURTH READER IN TWO PARTS.

New York, Cincinnati, and Chicago: American Book Company, c1888.

420 pp.

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HARPER'S SECOND READER IN TWO PARTS.

New York, Cincinnati, and Chicago: American Book Company, c1888.

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New York: Harper & Brothers, 1881.

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New York: Harper & Brothers, 1888.

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Book Two: Composition and Grammar.

Boston, New York, and Chicago: D. C. Heath & Co., c1912.
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New York, Chicago, Boston, Atlanta, and San Francisco: Charles Scribner's Sons, c1927.
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LETTER, INCLUDING IN IT ALL THE
WORDS TO BE FOUND IN THE
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New York: A. S. Barnes & Co., c1851.
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HAWTHORNE: WHITTIER[:] EMERSON:
HOLMES: LOWELL[:] THOREAU: POE:
O'REILLY[:] WITH BIOGRAPHICAL
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Compiled by Horace Elisha Scudder.
Boston, New York, and Chicago: Houghton,
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Riverside Press, c1891.
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UNCLE ARTHUR'S BEDTIME STORIES.
Takoma Park, Washington, D. C.: Review and
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New York, Cincinnati, and Chicago: American
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334 pp.

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New York: Ivison & Phinney; Chicago: S. C. Griggs & Co.; Auburn: J. C. Ivison & Co.; Detroit: A. M'Farren; Cincinnati: Moore, Anderson & Co., 1855.
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Cincinnati and New York: Van Antwerp, Bragg & Co., c1879.
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New York, Cincinnati, and Chicago: American Book Company, c1879.
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Revised edition.

New York, Cincinnati, and Chicago: American Book Company, c1920.

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Revised edition.

New York, Cincinnati, and Chicago: American Book Company, c1889.

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MCGUFFEY'S NEW ECLECTIC SPELLING-BOOK: EMBRACING A PROGRESSIVE COURSE OF INSTRUCTION IN ENGLISH ORTHOGRAPHY AND ORTHOEPY; INCLUDING DICTATION EXERCISES.

Electrotype edition.

New York, Cincinnati, and Chicago: American Book Company, c1865.

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MCGUFFEY'S NEW ECLECTIC SPELLING-BOOK: EMBRACING A PROGRESSIVE COURSE OF INSTRUCTION IN ENGLISH ORTHOGRAPHY AND ORTHOEPY; INCLUDING DICTATION EXERCISES.

New York and Cincinnati: Van Antwerp,

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MCGUFFEY'S NEW FIFTH ECLECTIC READER: SELECTED AND ORIGINAL EXERCISES FOR SCHOOLS.

Stereotype edition.

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336 pp.

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MCGUFFEY'S NEW FIFTH ECLECTIC READER: SELECTED AND ORIGINAL EXERCISES FOR SCHOOLS.

Electrotype edition.

Cincinnati and New York: Wilson, Hinkle & Co., c1866.

338 pp.

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MCGUFFEY'S NEW SIXTH ECLECTIC READER: EXERCISES IN RHETORICAL READING, WITH INTRODUCTORY RULES AND EXAMPLES.

Stereotype edition.

Cincinnati: Sargent, Wilson & Hinkle;

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Clark & Maynard, c1867.

460 pp.

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MCGUFFEY'S NEWLY REVISED ECLECTIC SPELLING BOOK: SHOWING THE EXACT SOUND OF EACH SYLLABLE, ACCORDING TO THE MOST APPROVED PRINCIPLES OF ENGLISH ORTHOEPY.

Improved stereotype edition.

Cincinnati: Winthrop B. Smith & Co., c1846.

144 pp.

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MCGUFFEY'S NEWLY REVISED RHETORICAL GUIDE; OR FIFTH READER OF THE ECLECTIC SERIES. CONTAINING ELEGANT EXTRACTS IN PROSE AND POETRY: WITH COPIOUS RULES AND RHETORICAL EXERCISES.

Cincinnati: Winthrop B. Smith, c1853.

480 pp.

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MCGUFFEY'S RHETORICAL GUIDE; CONTAINING ELEGANT EXTRACTS IN PROSE AND POETRY: WITH COPIOUS RULES AND RHETORICAL EXERCISES. FOR HIGH SCHOOLS AND ACADEMIES.
Cincinnati and New York: Wilson, Hinkle & Co., c1853.
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Revised stereotype edition.
Cincinnati: Winthrop B. Smith, c1844.
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MCGUFFEY'S RHETORICAL GUIDE; OR, FIFTH READER OF THE ECLECTIC SERIES: CONTAINING ELEGANT EXTRACTS IN PROSE AND POETRY, WITH COPIOUS RULES AND RHETORICAL EXERCISES.
Cincinnati: Winthrop B. Smith & Co., c1844.
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New York, Cincinnati, and Chicago: American Book Company, c1921.
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MCGUFFEY'S ECLECTIC PRIMER.
Revised edition.
New York, Cincinnati, and Chicago: American Book Company, c1909.
64 pp.

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MCGUFFEY'S FIRST ECLECTIC READER.
Revised edition.
New York, Cincinnati, and Chicago: American Book Company, c1920.
96 pp.

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MCGUFFEY'S FOURTH ECLECTIC READER.
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Cincinnati and New York: Van Antwerp, Bragg & Co., c1879.
256 pp.

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MCGUFFEY'S FOURTH ECLECTIC READER.
Revised edition.
New York, Cincinnati, and Chicago: American Book Company, c1920.
256 pp.

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MCGUFFEY'S NEW FIRST ECLECTIC READER: FOR YOUNG LEARNERS.
Cincinnati and New York: Van Antwerp, Bragg & Co., c1863.
84 pp.

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MCGUFFEY'S NEW FIRST ECLECTIC READER: FOR YOUNG LEARNERS.
S.l.: Henry Ford, 1925.
84 pp.

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MCGUFFEY'S NEW FOURTH ECLECTIC READER.
Enlarged edition.
Cincinnati: Sargent, Wilson & Hinkle; Chicago: Cobb, Pritchard & Co.; New York: Clark & Maynard, c1866.
242 pp.

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MCGUFFEY'S NEW FOURTH ECLECTIC READER: INSTRUCTIVE LESSONS FOR THE YOUNG.
Stereotype edition.
Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard, c1857.
216 pp.

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MCGUFFEY'S NEW FOURTH ECLECTIC READER: INSTRUCTIVE LESSONS FOR THE YOUNG.
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Cincinnati and New York: Wilson, Hinkle & Co., c1866.
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MCGUFFEY'S NEW SECOND ECLECTIC READER: FOR YOUNG LEARNERS.

Cincinnati and New York: Van Antwerp, Bragg & Co., c1865.
162 pp.

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MCGUFFEY'S NEW SECOND ECLECTIC READER FOR YOUNG LEARNERS.

S.l.: Henry Ford, 1925.
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MCGUFFEY'S NEW THIRD ECLECTIC READER, FOR YOUNG LEARNERS.

Cincinnati and New York: Wilson, Hinkle & Co., 1865.
242 pp.

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MCGUFFEY'S NEW THIRD ECLECTIC READER: FOR YOUNG LEARNERS.

S.l.: Henry Ford, 1925.
242 pp.

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MCGUFFEY'S NEWLY REVISED ECLECTIC FIRST READER: CONTAINING PROGRESSIVE LESSONS IN READING AND SPELLING. REVISED AND IMPROVED.

Permanent stereotype edition.
Cincinnati: Winthrop B. Smith & Co., c1848.
34 pp.

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MCGUFFEY'S NEWLY REVISED ECLECTIC FOURTH READER: CONTAINING ELEGANT EXTRACTS, IN PROSE AND POETRY, WITH RULES FOR READING, AND EXERCISES IN ARTICULATION, DEFINING, ETC. REVISED AND IMPROVED.

Permanent stereotype edition.
Cincinnati: Winthrop B. Smith, c1848.
336 pp.

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MCGUFFEY'S NEWLY REVISED ECLECTIC FOURTH READER: CONTAINING ELEGANT EXTRACTS IN PROSE AND POETRY WITH RULES FOR READING, AND EXERCISES IN ARTICULATION, DEFINING, ETC. REVISED AND IMPROVED.

Revised stereotype edition.
Cincinnati: Winthrop B. Smith & Co., c1853.
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Revised stereotype edition.
Cincinnati: Winthrop B. Smith & Co., c1853.
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Revised electrotype edition.
Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard, c1853.
332 pp.

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MCGUFFEY'S NEWLY REVISED ECLECTIC PRIMER.

Cincinnati and New York: Van Antwerp, Bragg & Co., c1867.
60 pp.

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MCGUFFEY'S NEWLY REVISED ECLECTIC SECOND READER: CONTAINING PROGRESSIVE LESSONS IN READING AND SPELLING. REVISED AND IMPROVED.

Revised stereotype edition.
Cincinnati: Winthrop B. Smith & Co., c1853.
224 pp.

(McGuffey, William Holmes continued)

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MCGUFFEY'S NEWLY REVISED FIRST READER. THE FIRST ECLECTIC READER FOR YOUNG CHILDREN: CONSISTING OF PROGRESSIVE LESSONS IN READING AND SPELLING; MOSTLY IN EASY WORDS OF ONE AND TWO SYLLABLES.
Enlarged and greatly improved.
Cincinnati: Winthrop B. Smith, c1844.
108 pp.

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MCGUFFEY'S NEWLY REVISED SECOND READER, THE ECLECTIC SECOND READER: CONSISTING OF PROGRESSIVE LESSONS IN READING AND SPELLING; FOR THE YOUNGER CLASSES IN SCHOOLS. WITH ENGRAVINGS.
Cincinnati: Winthrop B. Smith, c1844.
216 pp.

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MCGUFFEY'S SECOND ECLECTIC READER.
Revised edition.
New York, Cincinnati, and Chicago: American Book Company, c1920.
160 pp.

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MCGUFFEY'S THIRD ECLECTIC READER.
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Cincinnati and New York: Van Antwerp, Bragg & Co., c1879.
208 pp.

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New York, Cincinnati, and Chicago: American Book Company, c1896.
208 pp.

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26th edition.
Cincinnati: Truman and Smith, 1840.
165 pp.

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Cincinnati: Truman and Smith, 1843.
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MCGUFFEY'S ECLECTIC READERS[:] PRIMER THROUGH THE SIXTH.
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New York, Cincinnati, and Chicago: American Book Company, 1970?
64, 96, 160, 208, 256, 352, 464 pp.

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Chicago: Hall & McCreary Company, c1936.
126 pp.

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Chicago: Hall & McCreary Company, c1937.
128 pp.

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**Metcalf, John Calvin, Sarah
Withers, and Hetty S. Browne.**

THE LITERARY WORLD.

Seventh Reader.

Richmond, Virginia: Johnson Publishing
Company, c1919.

447 pp.

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**Metcalf, Robert Comfort, and
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LANGUAGE LESSONS.

Part Two.

New York, Cincinnati, and Chicago: American
Book Company, c1896.

256 pp.

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**Metcalf, Robert Comfort, and
Thomas Metcalf.**

*ENGLISH GRAMMAR FOR COMMON
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New York, Cincinnati, and Chicago: American
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298 pp.

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SHORT STORIES FOR HIGH SCHOOLS.

New York, Chicago, and Boston: Charles
Scribner's Sons, c1915.

453 pp.

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LITERATURE AND LIFE.

Book One.

Chicago, Atlanta, Dallas, and New York:
Scott, Foresman and Company, c1940.

588 pp.

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**Miles, Dudley, Clarence Stratton,
Robert Cecil Pooley, and Edwin
Greenlaw.**

LITERATURE AND LIFE.

Revised edition.

Book Two.

Chicago, Atlanta, Dallas, and New York:
Scott, Foresman and Company, c1936.

694 pp.

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*MILTON'S L'ALLEGRO, IL PENSEROSO[,]
COMUS AND LYCIDAS.*

Edited with introduction and notes by Tuley
Francis Huntington.

Boston, New York, Chicago, London, Atlanta,
Dallas, Columbus, and San Francisco: Ginn
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130 pp.

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*SELECT MINOR POEMS OF JOHN
MILTON[:] HYMN ON THE NATIVITY[:]
L'ALLEGRO[:] IL PENSEROSO[:]
COMUS[:] LYCIDAS[:] SONNETS.*

Edited, with introduction, notes, etc., by Albert
Perry Walker.

Boston, New York, and Chicago: D. C. Heath
& Co., c1900.

186 pp.

***Miscellaneous Works, Serious and
Humorous.***

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HUMOROUS: IN VERSE AND PROSE
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Reading: Printed by J. Carnan, and sold by R.
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Wimpey, Newbury, 1740.

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THE FIFTH READER.

Philadelphia: Cowperthwait & Co., c1871.

324 pp.

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96 pp.

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THE FOURTH READER.

Philadelphia: Cowperthwait & Co., c1872.

240 pp.

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160 pp.

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A HISTORY OF ENGLISH LITERATURE.
New York: Charles Scribner's Sons, 1902.
433 pp.

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*A FIRST VIEW OF ENGLISH AND
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New York, Chicago, and Boston: Charles
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488 pp.

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Boston: D. C. Heath & Co., 1909.
374 pp.

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*THE CHILD'S GRAMMAR: FIRST LESSONS
IN LANGUAGE.*
Louisville: John P. Morton and Company,
c1874.
288 pp.

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*ENGLISH EXERCISES, ADAPTED TO
MURRAY'S ENGLISH GRAMMAR,
CONSISTING OF EXERCISES IN PARSING;
-INSTANCES OF FALSE ORTHOGRAPHY; -
VIOLATIONS OF THE RULES OF SYNTAX; -
DEFECTS IN PUNCTUATION; AND
VIOLATIONS OF THE RULES RESPECTING
PERSPICUOUS AND ACCURATE WRITING.
DESIGNED FOR THE BENEFIT OF
PRIVATE LEARNERS, AS WELL AS FOR
THE USE OF SCHOOLS.*
Dean's stereotype edition.
New-York: W. E. Dean, 1843.
180 pp.

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*ENGLISH GRAMMAR. ADAPTED TO THE
DIFFERENT CLASSES OF LEARNERS WITH
AN APPENDIX, CONTAINING RULES AND
OBSERVATIONS, FOR ASSISTING THE
MORE ADVANCED STUDENTS TO WRITE
WITH PERSPICUITY AND ACCURACY.*
From the 18th English edition, enlarged and
improved by the author.
Hallowell: E. Goodale, & N. Cheever, 1812.
308 pp.

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WITH AN APPENDIX CONTAINING RULES
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WITH PERSPICUITY AND ACCURACY.*
3rd Hallowell, from the 18th English edition,
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Hallowell: E. Goodale and S. K. Gilman,
1819.
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*ENGLISH GRAMMAR, ADAPTED TO THE
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WITH AN APPENDIX, CONTAINING RULES
AND OBSERVATIONS, FOR ASSISTING THE
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WITH PERSPICUITY AND ACCURACY.*
With corrections and additions.
London: William Tegg, 1866.
328 pp.

(Murray, Lindley continued)

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THE ENGLISH READER: OR, PIECES IN PROSE AND POETRY, SELECTED FROM THE BEST WRITERS. DESIGNED TO ASSIST YOUNG PERSONS TO READ WITH PROPRIETY AND EFFECT; TO IMPROVE THEIR LANGUAGE AND SENTIMENTS; AND TO INCULCATE SOME OF THE MOST IMPORTANT PRINCIPLES OF PIETY AND VIRTUE. WITH A FEW PRELIMINARY OBSERVATIONS ON THE PRINCIPLES OF GOOD READING.

From the last English edition.
New York: Collins and Co., 1820.
263 pp.

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THE ENGLISH READER; OR PIECES IN PROSE AND POETRY, SELECTED FROM THE BEST WRITERS. DESIGNED TO ASSIST YOUNG PERSONS TO READ WITH PROPRIETY AND EFFECT; TO IMPROVE THEIR LANGUAGE AND SENTIMENTS, AND TO INCULCATE SOME OF THE MOST IMPORTANT PRINCIPLES OF PIETY AND VIRTUE. WITH A FEW PRELIMINARY OBSERVATIONS ON THE PRINCIPLES OF GOOD READING.

Cincinnati: E. H. Flint, 1833.
252 pp.

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THE ENGLISH READER: OR, PIECES IN PROSE AND POETRY SELECTED FROM THE BEST WRITERS[:.] DESIGNED TO ASSIST YOUNG PERSONS TO READ WITH PROPRIETY AND EFFECT; TO IMPROVE THEIR LANGUAGE AND SENTIMENTS; AND TO INCULCATE SOME OF THE MOST IMPORTANT PRINCIPLES OF PIETY AND VIRTUE[:.] WITH A FEW PRELIMINARY OBSERVATIONS ON THE PRINCIPLES OF GOOD READING.

Key by Israel Alger.
Boston: Robert S. Davis & Co; New York: Pratt, Woodford, & Co., and Cady & Burgess; Philadelphia: Thomas, Cowperthwait, & Co.; Cincinnati: Trueman & Spofford, c1846.
243 pp.

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THE ENGLISH READER; OR PIECES IN PROSE AND POETRY, SELECTED FROM THE BEST WRITERS. DESIGNED TO ASSIST YOUNG PERSONS TO READ WITH PROPRIETY AND EFFECT; TO IMPROVE THEIR LANGUAGE AND SENTIMENTS, AND TO INCULCATE SOME OF THE MOST IMPORTANT PRINCIPLES OF PIETY AND VIRTUE. WITH A FEW PRELIMINARY OBSERVATIONS ON THE PRINCIPLES OF GOOD READING.

Hunt & Son's improved edition.
Philadelphia: Uriah Hunt & Son, 1846.
252 pp.

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EXERCISES, ADAPTED TO MURRAY'S ENGLISH GRAMMAR: CONSISTING OF EXERCISES IN PARSING; INSTANCES OF FALSE ORTHOGRAPHY; VIOLATIONS OF THE RULES OF SYNTAX; DEFECTS IN PUNCTUATION; AND VIOLATIONS OF THE RULES RESPECTING PERSPICUOUS AND ACCURATE WRITING. DESIGNED FOR THE BENEFIT OF PRIVATE LEARNERS, AS WELL AS FOR THE USE OF SCHOOLS.

From the last English edition, with additions and improvements.
Philadelphia: Bennet and Walton, 1812.
169 pp.

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INTRODUCTION TO THE ENGLISH READER: OR, A SELECTION OF PIECES, IN PROSE AND POETRY; CALCULATED TO IMPROVE THE YOUNGER CLASSES OF LEARNERS IN READING; AND TO IMBUE THEIR MINDS WITH THE LOVE OF VIRTUE. TO WHICH ARE ADDED, RULES AND OBSERVATIONS FOR ASSISTING CHILDREN TO READ WITH PROPRIETY.

Stereotype edition.
New York: Collins and Co., 1816.
166 pp.

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KEY TO THE EXERCISES ADAPTED TO MURRAY'S ENGLISH GRAMMAR. CALCULATED TO ENABLE PRIVATE LEARNERS TO BECOME THEIR OWN INSTRUCTORS, IN GRAMMAR AND COMPOSITION.

New York: S. B. Collins, 1823.
168 pp.

(Murray, Lindley continued)

[451]
SEQUEL TO THE ENGLISH READER: OR, ELEGANT SELECTIONS IN PROSE AND POETRY. DESIGNED TO IMPROVE THE HIGHEST CLASS OF LEARNERS IN READING; TO ESTABLISH A TASTE FOR JUST AND ACCURATE COMPOSITION; AND TO PROMOTE THE INTERESTS OF PIETY AND VIRTUE.

1st Boston edition.
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Philadelphia: Printed and published by S. Probasco, 1827.
244 pp.

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MY FIRST BOOK. EASY READING FOR VERY LITTLE PEOPLE. WITH NINETY-SIX ENGRAVINGS.
London: Seeley, Jackson, and Halliday, 1872.
60 pp.

National Pictorial Primer.

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THE NATIONAL PICTORIAL PRIMER; OR THE FIRST BOOK FOR CHILDREN: DESIGNED FOR HOME OR PARENTAL INSTRUCTION. EMBELLISHED WITH NUMEROUS ENGRAVINGS, AND PRETTY STORIES, WHICH WILL PLEASE THE CHILDREN AMAZINGLY!
New York: George F. Cooledge & Brother, ca. 1850-59.
48 pp.

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FOUR AND TWENTY FAMOUS TALES[:.] A BOOK OF SELECT FABLES WITH GRADED COMPREHENSION TESTS FOR SILENT READING IN LOWER GRADES.
Chicago: Hall & McCreary Company, c1937.
96 pp.

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SCHOOL FRIENDS.
Edited by Prudence Cutright and W. W. Charters. With pictures by Priscilla Pointer.
New York: The Macmillan Company, 1940.
80 pp.

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Neville, Mark Anthony, and Leonidas Warren Payne, Jr.
EXPLORING NEW FIELDS[:.] ENJOYING LITERATURE.
New York, Chicago, and San Francisco: Rand McNally & Company, c1942.
559 pp.

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AMERICAN LITERATURE.
Chicago: Scott, Foresman and Company, 1906.
364 pp.

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Newman, Samuel Phillips.

PRACTICAL SYSTEM OF RHETORIC, OR THE PRINCIPLES AND RULES OF STYLE, INFERRED FROM EXAMPLES OF WRITING: TO WHICH IS ADDED A HISTORICAL DISSERTATION ON ENGLISH STYLE.

60th edition.

New York: Newman and Ivison; Cincinnati: Moore & Anderson; Auburn: J. C. Ivson & Co.; Chicago: S. C. Griggs & Co., 1853.
311 pp.

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MY FIRST DICTIONARY[:] THE BEGINNER'S PICTURE WORD BOOK.

Illustrated by Pelagie Doane.

1964 edition.

New York: Russet and Dunlap, 1964.
140 pp.

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SEVENTY LESSONS IN SPELLING REVISED[:] A COMPLETE COLLECTION OF DIFFICULT COMMON WORDS, WITH PRONUNCIATIONS AND DEFINITIONS.

New York, Cincinnati, and Chicago: American Book Company, c1906.
134 pp.

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OSGOOD'S PROGRESSIVE FIFTH READER: EMBRACING A SYSTEM OF INSTRUCTION IN THE PRINCIPLES OF ELOCUTION, AND SELECTIONS FOR READING AND SPEAKING FROM THE BEST ENGLISH AND AMERICAN AUTHORS DESIGNED FOR THE USE OF ACADEMIES AND THE HIGHEST CLASSES IN PUBLIC AND PRIVATE SCHOOLS.

Pittsburgh: A. H. English & Co., c1858.
480 pp.

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THE LITTLE WHITE HOUSE.

Illustrations by Ed. Gordon and Margo Pisillo.
Revised edition.

Boston, New York, Chicago, Atlanta, Dallas, Palo Alto, and Toronto: Ginn and Company, c1961.
191 pp.

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Illustrations by George Garland, Bob Candy, Art Saaf, Phoebe Erickson, and Catherine Scholz

Revised edition.

Boston, New York, Chicago, Atlanta, Dallas, Palo Alto, and Toronto: Ginn and Company, c1949.
227 pp.

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THE WORLD'S ONE HUNDRED BEST SHORT STORIES [IN TEN VOLUMES].

Volume Three: Mystery.

New York and London: Funk & Wagnalls Company, c1927.
272 pp.

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ELEMENTARY GUIDE TO LITERARY CRITICISM.

Boston, New York, Chicago, and London: Ginn & Company, c1903.
195 pp.

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INTRODUCTION TO ENGLISH LITERATURE INCLUDING A NUMBER OF CLASSIC WORKS. WITH NOTES.

Boston and Chicago: Sibley & Company, c1894.
633 pp.

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PROGRESSIVE EXERCISES IN ENGLISH COMPOSITION.

New stereotype edition revised, enlarged and improved, from the 55th edition.

Boston: Robert S. Davis; New York: Pratt, Woodford & Co. and Huntington & Savage; Philadelphia: Thomas Cowperthwait & Co., 1850.

143 pp.

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THE NATIONAL FIFTH READER: CONTAINING A COMPLETE AND PRACTICAL TREATISE ON ELOCUTION; SELECT AND CLASSIFIED EXERCISES IN READING AND DECLAMATION; WITH BIOGRAPHICAL SKETCHES, AND COPIOUS NOTES: ADAPTED TO THE USE OF STUDENTS IN LITERATURE.

Revised edition.

New York: A. S. Barnes & Co., 1868.

600 pp.

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THE NATIONAL FIFTH READER: CONTAINING A COMPLETE AND PRACTICAL TREATISE ON ELOCUTION; SELECT AND CLASSIFIED EXERCISES IN READING AND DECLAMATION; WITH BIOGRAPHICAL SKETCHES, AND COPIOUS NOTES: ADAPTED TO THE USE OF STUDENTS IN LITERATURE.

Revised edition.

New York: A. S. Barnes & Co.; Boston: Woolworth, Ainsworth & Co., 1869.

600 pp.

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THE NATIONAL FIRST READER; OR, WORD-BUILDER.

Revised edition.

New York: Barnes & Burr; Chicago: George Sherwood; Cincinnati: Rickey & Carroll; St Louis: Keith & Woods, 1864.

128 pp.

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THE NATIONAL SECOND READER: CONTAINING LESSONS IN PUNCTUATION; AND PROGRESSIVE AND PLEASING EXERCISES IN READING, ACCOMPANIED WITH SIMPLE AND COMPREHENSIVE DEFINITIONS AND THE PRONUNCIATION OF ALL DOUBTFUL WORDS.

New York and Chicago: A. S. Barnes & Company, 1871.

224 pp.

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THE NATIONAL SECOND READER: CONTAINING PRELIMINARY EXERCISES IN ARTICULATION, PRONUNCIATION, AND PUNCTUATION; PROGRESSIVE AND PLEASING EXERCISES IN READING; AND NOTES EXPLANATORY OF THE MORE DIFFICULT WORDS AND PHRASES, ON THE PAGES WHERE THEY OCCUR.

New York: A. S. Barnes & Co., 1859.

224 pp.

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THE NATIONAL THIRD READER: CONTAINING A SIMPLE, COMPREHENSIVE, AND PRACTICAL TREATISE ON ELOCUTION; NUMEROUS AND PROGRESSIVE EXERCISES IN READING AND RECITATION; AND COPIOUS NOTES, ON THE PAGES WHERE EXPLANATIONS ARE REQUIRED.

New York and Chicago: A. S. Barnes and Company, 1873.

288 pp.

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NATIONAL THIRD READER: CONTAINING A SIMPLE, COMPREHENSIVE, AND PRACTICAL TREATISE ON ELOCUTION; NUMEROUS AND PROGRESSIVE EXERCISES IN READING AND RECITATION; WITH COPIOUS NOTES, AND A FULL SUPPLEMENTARY INDEX.

New York, Chicago, and New Orleans: A. S. Barnes & Company, 1875.

288 pp.

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THE OREGON TRAIL OF FRANCIS PARKMAN.

Edited by William Ellery Leonard.
Boston, New York, Chicago, and London:
Ginn and Company, c1910.
361 pp.

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GUIDE BOOK FOR LANGUAGE

Illustrated by Vera Stone Norman.
Grade Three.

Indianapolis and New York: The Bobbs-
Merrill Company, c1934.
229, 244 pp.

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Elizabeth Shepherd.**

LANGUAGE WAYS.

Illustrated by Vera Stone Norman.
Grade Six.

Indianapolis and New York: The Bobbs-
Merrill Company, c1934.
252, 283 pp.

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**Parrott, Thomas Marc, and
Augustus White Long.**

*ENGLISH POEMS FROM CHAUCER TO
KIPLING.*

Boston, New York, Chicago, London, Atlanta,
Dallas, Columbus, and San Francisco: Ginn
and Company, c1902.
401 pp.

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*PATTERSON'S COMMON SCHOOL
SPELLER; CONTAINING A CHOICE
SELECTION OF WORDS FOR PRACTICAL
EXERCISES IN SPELLING, DEFINING,
PRONUNCIATION, DICTATION, AND
DISTINGUISHING SYNONYMS, ARRANGED
TO FACILITATE WRITTEN EXERCISES IN
SPELLING AND ACCOMPANIED BY AN
EXERCISE BOOK.*

New York and Chicago: Sheldon and
Company, c1882.
160 pp.

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Payne, Leonidas Warren, Jr.

*AMERICAN LITERARY READINGS EDITED
WITH INTRODUCTION, NOTES,
BIOGRAPHICAL SKETCHES, SOME
THOUGHT QUESTIONS, AN OUTLINE OF
AMERICAN LITERATURE AND A BRIEF
ESSAY ON ENGLISH METRICS.*

Chicago and New York: Rand McNally &
Company, 1926.
649 pp.

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ESSENTIALS OF SPELLING.

New York, Cincinnati, Chicago, Boston, and
Atlanta: American Book Company, c1919.
196 pp.

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**Pennell, Mary Elizabeth, and Alice
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THE CHILDREN'S OWN READERS.

Illustrated by Marguerite Davis and Blanche
Fisher Laite.

Book Two.

Boston, New York, Chicago, London, Atlanta,
Dallas, Columbus, and San Francisco: Ginn
and Company, c1929.

261 pp.

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**Perdue, Hannah Avis, and Sarah
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*LANGUAGE THROUGH NATURE,
LITERATURE, AND ART.*

Chicago, New York, and London: Rand,
McNally & Company, c1902.

238 pp.

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*INTRODUCTION TO THE NATIONAL
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LESSONS, DESIGNED TO FILL THE SAME
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THE UNITED STATES THAT IS HELD BY
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Boston: Richardson, Lord & Holbrook, 1829.
168 pp.

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PINNEO'S ANALYTICAL GRAMMAR OF THE ENGLISH LANGUAGE: DESIGNED FOR SCHOOLS.

200th edition, improved.

Cincinnati: Wilson, Hinkle & Co.; Chicago: Cobb, Pritchard & Co.; New York: Clark & Maynard, c1859.

214 pp.

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Cincinnati: Winthrop B. Smith & Co.; New York: Clark, Austin, Maynard & Co., c1859.

214 pp.

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200th edition, improved.

Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard, c1859.

214 pp.

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SANSKRIT AND ITS KINDRED LITERATURES. STUDIES IN COMPARATIVE MYTHOLOGY.

Boston: Roberts Brothers, 1890.

468 pp.

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Porter, Ebenezer.

THE RHETORICAL READER, CONSISTING OF INSTRUCTIONS FOR REGULATING THE VOICE, WITH A RHETORICAL NOTATION, ILLUSTRATING INFLECTION, EMPHASIS AND MODULATION; AND A COURSE OF RHETORICAL EXERCISES. DESIGNED FOR THE USE OF ACADEMIES AND HIGH-SCHOOLS.

New and enlarged edition.

New York: Mark H. Newman & Co., 1848.

312 pp.

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Potter, Milton Chase, Harry Jewett Jeschke, and Harry Orrin Gillet.

ORAL AND WRITTEN ENGLISH.

Book One.

Boston, New York, Chicago, London, Atlanta, Dallas, Columbus, and San Francisco: Ginn and Company, c1917.

329 pp.

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Powell, William Bramwell.

HOW TO WRITE OR SECONDARY LESSONS IN THE LANGUAGE.

Philadelphia: Cowperthwait & Co., c1882.

239 pp.

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LITTLE PEOPLE'S SOUND PRIMER.

New revised edition.

Philadelphia: David McKay Company, c1929.

128 pp.

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Quackenbos, George Payn.

ADVANCED COURSE OF COMPOSITION AND RHETORIC: A SERIES OF PRACTICAL LESSONS ON THE ORIGIN, HISTORY, AND PECULIARITIES OF THE ENGLISH LANGUAGE, PUNCTUATION, TASTE, THE PLEASURES OF THE IMAGINATION, FIGURES, STYLE AND ITS ESSENTIAL PROPERTIES, CRITICISM, AND THE VARIOUS DEPARTMENTS OF PROSE AND POETICAL COMPOSITION; ILLUSTRATED WITH COPIOUS EXERCISES. ADAPTED TO SELF-INSTRUCTION, AND THE USE OF SCHOOLS AND COLLEGES.

New York and London: D. Appleton and Company, 1859.

451 pp.

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AN ENGLISH GRAMMAR.

New York: D. Appleton and Company, 1866.

288 pp.

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AN ENGLISH GRAMMAR.

New York: D. Appleton and Company, 1877.

288 pp.

(Quackenbos, George Payn continued)

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FIRST LESSONS IN COMPOSITION, IN WHICH THE PRINCIPLES OF THE ART ARE DEVELOPED IN CONNECTION WITH THE PRINCIPLES OF GRAMMAR; EMBRACING FULL DIRECTIONS ON THE SUBJECT OF PUNCTUATION; WITH COPIOUS EXERCISES.
New York: D. Appleton and Company, 1865.
182 pp.

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New York: D. Appleton and Company, 1872.
182 pp.

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ILLUSTRATED LESSONS IN OUR LANGUAGE; OR, HOW TO SPEAK AND WRITE CORRECTLY. DESIGNED TO TEACH ENGLISH GRAMMAR, WITHOUT ITS TECHNICALITIES.
New York: D. Appleton and Company, 1878.
180 pp.

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PRACTICAL RHETORIC.
New York, Cincinnati, and Chicago: American Book Company, 1896.
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READING AND ELOCUTION. THEORETICAL AND PRACTICAL.
New York and Chicago: Ivison, Blakeman, Taylor & Co., 1880.
430 pp.

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WORD LESSONS. A COMPLETE SPELLER ADAPTED FOR USE IN THE HIGHER PRIMARY, INTERMEDIATE, AND GRAMMAR GRADES. DESIGNED TO TEACH THE CORRECT SPELLING, PRONUNCIATION, AND USE OF SUCH WORDS ONLY AS ARE MOST COMMON IN CURRENT LITERATURE, AND AS ARE MOST LIKELY TO BE MISSPELLED, MISPRONOUNCED, OR MISUSED, AND TO AWAKEN NEW INTEREST IN THE STUDY OF SYNONYMS AND OF WORD-ANALYSIS.
New York: Maynard, Merrill, & Co., 1894.
188 pp.

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Reed, Alonzo, and Brainerd Kellogg.
AN ELEMENTARY ENGLISH GRAMMAR, CONSISTING OF ONE HUNDRED PRACTICAL LESSONS, CAREFULLY GRADED AND ADAPTED TO THE CLASS ROOM.
New York: Clark & Maynard, 1882.
164 pp.

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AN ELEMENTARY ENGLISH GRAMMAR. CONSISTING OF ONE HUNDRED PRACTICAL LESSONS, CAREFULLY GRADED AND ADAPTED TO THE CLASS-ROOM.
Revised edition.
New York: Effingham Maynard & Co., 1892.
200 pp.

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A WORK ON ENGLISH GRAMMAR AND COMPOSITION, IN WHICH THE SCIENCE OF THE LANGUAGE IS MADE TRIBUTARY TO THE ART OF EXPRESSION. A COURSE OF PRACTICAL LESSONS CAREFULLY GRADED, AND ADAPTED TO EVERY DAY USE IN THE SCHOOL-ROOM.
New York: Clark & Maynard, 1878.
264 pp.

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*A WORK ON ENGLISH GRAMMAR AND
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New York: Clark and Maynard, 1882.
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New York: Clark & Maynard, 1886.
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*A WORK ON ENGLISH GRAMMAR AND
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New York: Effingham Maynard & Co., 1890.
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EASY ENGLISH EXERCISES.
New edition.
Yonkers-on-Hudson: World Book Company,
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310 pp.

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*GRAMMAR ESSENTIALS FOR THE HIGH
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New York: Hinds, Noble and Eldredge, c1912.
202 pp.

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**Ringer, Edith Hope, and Lou Chase
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A TRAVEL BOOK.
Chicago, Philadelphia, and New York: J. B.
Lippincott Company, c1940.
250 pp.

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**Robbins, Carolyn M., and Robert
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*STUDIES IN ENGLISH[,]BOOK
ONE[:]LANGUAGE.*
Book One.
Chicago and New York: Row, Peterson and
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304 pp.

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*STUDIES IN ENGLISH[,]BOOK TWO[:]
GRAMMAR AND COMPOSITION.*
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Chicago and New York: Row, Peterson and
Company, c1920.
384 pp.

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FUN AND FANCY.
Revised edition.
Boston: Ginn and Company, c1959.
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ADVENTURES IN LITERATURE.
Grade 8B.
New York and Chicago: Harcourt, Brace &
Company, 1933.
388 pp.

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Illustrated by Florence R. A. Wilde.

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New York and Chicago: Harcourt, Brace & Company, c1928.

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Illustrated by Florence R. A. Wilde.

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New York and Chicago: Harcourt, Brace & Company, 1933.

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SESAME AND LILIES.

With introduction and notes by Mrs. Lois G. Hufford.

Boston, New York, Chicago, London, Atlanta, Dallas, Columbus, and San Francisco: Ginn and Company, c1905.

107 pp.

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FINDING NEW NEIGHBORS.

Revised edition.

Boston, New York, Chicago, Atlanta, Dallas, Palo Alto, and Toronto: Ginn and Company, c1961.

320 pp.

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Sampson, Martin Wright, and Ernest Otto Holland.

WRITTEN AND ORAL COMPOSITION.

New York, Cincinnati, and Chicago: American Book Company, c1907.

293 pp.

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THE NEW SCHOOL READER: FOURTH BOOK. EMBRACING A COMPREHENSIVE SYSTEM OF INSTRUCTION IN THE PRINCIPLES OF ELOCUTION; WITH A CHOICE COLLECTION OF READING LESSONS IN PROSE AND POETRY, FROM THE MOST APPROVED AUTHORS: FOR THE USE OF ACADEMIES, AND THE HIGHER CLASSES IN SCHOOLS, ETC.

Fourth Book.

New York and Chicago: Ivison, Blakeman, Taylor, & Company, 1872.

384 pp.

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SANDERS' HIGH SCHOOL READER: EMBRACING A COMPREHENSIVE COURSE OF INSTRUCTION IN THE PRINCIPLES OF RHETORICAL READING; WITH, A CHOICE COLLECTION OF EXERCISES IN READING, BOTH IN PROSE AND POETRY. FOR THE USE OF THE HIGHER CLASSES IN SCHOOLS OF EVERY GRADE.

New York and Chicago: Ivison & Phinney, S. C. Griggs & Co., 1856.

528 pp.

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SANDERS' NEW SPELLER, DEFINER AND ANALYZER; EMBRACING A PROGRESSIVE COURSE OF INSTRUCTION IN ENGLISH ORTHOGRAPHY AND ORTHOPEY [SIC]: COPIOUS EXERCISES IN DEFINITION: AN ANALYSIS OF ENGLISH DERIVATIVE AND COMPOUND WORDS: WITH APPROPRIATE READING LESSONS: CAREFULLY ADAPTED TO THE WANTS OF SCHOOLS AND ACADEMIES.

New York and Chicago: Ivison, Blakeman, Taylor & Co., 1854.

170 pp.

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SANDERS' SPELLING BOOK; CONTAINING A MINUTE AND COMPREHENSIVE SYSTEM OF INTRODUCTORY ORTHOGRAPHY; A NEW, EASY, AND PRACTICAL SCHEME, ILLUSTRATING AND DEFINING THE SOUNDS OF THE LETTERS; A SYSTEMATIC CLASSIFICATION OF A LARGE NUMBER OF WORDS, SO ARRANGED AS TO EXHIBIT THE DEFINITION OF EACH WORD, IN CONNECTION WITH ITS ORTHOGRAPHY AND PRONUNCIATION; INSTRUCTIONS ON THE INFLECTIONS OF THE VOICE, INDICATED BY SIGNIFICANT CHARACTERS, AND ACCOMPANIED BY PRACTICAL EXERCISES; ALSO, PREFIXES AND SUFFIXES; APPROPRIATE READING LESSONS; ABBREVIATIONS; NAMES OF COUNTIES, TOWNS, RIVERS; VERBAL DISTINCTIONS, &C., & C. DESIGNED TO TEACH A SYSTEM OF ORTHOGRAPHY AND ORTHOEPY IN ACCORDANCE WITH THAT OF DR. WEBSTER. FOR THE USE OF SCHOOLS.

Cincinnati: Wm. H. Moore & Co., 1845.
168 pp.

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SANDERS' UNION PICTORIAL PRIMER. INTRODUCTORY TO THE UNION READERS.

New York and Chicago: Ivison, Blakeman, Taylor, and Company, c1866.
48 pp.

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SANDERS' UNION READER. NUMBER ONE. FOR PRIMARY SCHOOLS AND FAMILIES.

Number One.
New York and Chicago: Ivison, Blakeman, Taylor & Co., 1861.
96 pp.

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SANDERS' UNION READER. NUMBER TWO. FOR PRIMARY SCHOOLS AND FAMILIES.

Number Two.
New York and Chicago: Ivison, Blakeman, Taylor & Co., 1861.
210 pp.

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SANDERS' UNION FOURTH READER: EMBRACING A FULL EXPOSITION OF THE PRINCIPLES OF RHETORICAL READING, WITH NUMEROUS EXERCISES FOR PRACTICE, BOTH IN PROSE AND POETRY, VARIOUS IN STYLE, AND CAREFULLY ADAPTED TO THE PURPOSES OF TEACHING IN SCHOOLS OF EVERY GRADE.

Fourth Reader.

New York: Ivison, Blakeman, Taylor & Co., c1863.
408 pp.

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THE SCHOOL READER. FOURTH BOOK. CONTAINING INSTRUCTIONS IN THE ELEMENTARY PRINCIPLES OF READING, AND SELECTED LESSONS FROM THE MOST ELEGANT WRITERS. FOR THE USE OF ACADEMIES AND THE HIGHER CLASSES IN COMMON AND SELECT SCHOOLS.

Cincinnati: William H. Moore & Co.; New York: Mark H. Newman, c1842.
302 pp.

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ADVENTURES IN AMERICAN LITERATURE.

Illustrated by R. M. Brinkerhoff.
New York and Chicago: Harcourt, Brace and Company, 1930.
1065 pp.

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Scott, Fred Newton, and Gordon August Southworth.

LESSONS IN ENGLISH.

Book Two.
Boston, New York, and Chicago: Benj. H. Sanborn & Co., 1906.
370 pp.

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Scott, Walter.

IVANHOE[:] A ROMANCE.

Boston, New York, and Chicago: Houghton Mifflin Company; Cambridge: The Riverside Press, c1895.
532 pp.

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KENILWORTH.

Edited with an introduction and notes by J. H. Castleman.

New York: The Macmillan Company;
London: Macmillan & Co., Ltd., 1919.

510 pp.

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SCOTT'S IVANHOE.

Edited and annotated for the use of schools with an outline for study by Mae E. Schreiber. New York, Cincinnati, and Chicago: American Book Company, c1899.

488 pp.

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THE TALISMAN[:] A ROMANCE.

Edited by Frederick Treudley.

New York: The Macmillan Company;
London: Macmillan & Co., Ltd., 1921.

325 pp.

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Sears, James H.

A STANDARD SPELLING BOOK; OR, THE SCHOLAR'S GUIDE TO AN ACCURATE PRONUNCIATION OF THE ENGLISH LANGUAGE: ACCOMPANIED WITH EASY, FAMILIAR AND PROGRESSIVE READING LESSONS. DESIGNED AS AN INTRODUCTION TO THE USE OF WALKER'S CRITICAL PRONOUNCING DICTIONARY OF THE ENGLISH LANGUAGE. COMPILED FOR THE USE OF SCHOOLS.

Revised edition.

Newark: Benjamin Olds, 1832.

144 pp.

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Searson, James William, and George Ellsworth Martin.

STUDIES IN READING.

Fifth Grade.

Lincoln, Chicago, Dallas, and New York: The University Publishing Company, 1923.

340 pp.

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Shakespeare, William.

THE COMEDY OF THE MERCHANT OF VENICE.

New York, Cincinnati, and Chicago: American Book Company, c1893.

103 pp.

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THE FIRST PART OF HENRY THE FOURTH.

Edited by Frank Wadleigh Chandler.

New York: The Macmillan Company, 1921.

163 pp.

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From the Cambridge edition edited by William Allan Nielson. With an introduction and additional notes by Ashley H. Thorndike.

Boston, New York, and Chicago: Houghton Mifflin Company; Cambridge: The Riverside Press, c1909.

166 pp.

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Introduction and notes by Henry Norman Hudson; edited and revised by Ebenezer Charlton Black with the cooperation of Andrew Jackson George.

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New York: The Macmillan Company, 1920.

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321 pp.

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Edited for school use by William Allan Neilson.
Chicago and New York: Scott, Foresman and Company, c1903.
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286 pp.

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Chicago and New York: Scott, Foresman and Company, c1919.
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Chicago and New York: Scott, Foresman and Company, c1901.
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Chicago and New York: Scott, Foresman and Company, 1898.
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New York: The Macmillan Company, 1919.
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SHAW'S NEW HISTORY OF ENGLISH LITERATURE.

With a sketch of American literature by Henry Theodore Tuckerman.
New York: Sheldon & Company, 1880.
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GROWTH IN ENGLISH.
With illustrations by Marguerite Davis.
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Chicago: Ainsworth & Company, 1905.
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FRESHMAN RHETORIC.
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New York: F. S. Crofts & Co., 1930.
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427 pp.

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Illustrations by Margaret C. and Florence J. Hoopes.

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160th edition.

Philadelphia: Marshall, Williams, & Butler,
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Cincinnati: W. T. Truman, 1850.

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New York: A. S. Barnes & Co., 1867 or later.
132 pp.

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*WORDS[:] SPELLING, PRONUNCIATION,
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2nd revised edition.

New York, Chicago, Boston, San Francisco,
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183 pp.

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*ALDINE THIRD LANGUAGE BOOK[:]
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New York: Newson & Company, c1917.
453 pp.

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Indianapolis: Indiana School Book Company,
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Oxford: At the Clarendon Press, 1877.

251 pp.

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Medallion edition.

New York: Cosmopolitan Magazine, c1906.

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STONE'S SILENT READING.

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Book One.

Boston, New York, Chicago, Dallas, and San

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112 pp.

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LANGUAGE LESSONS.

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A GRAMMAR CONTAINING THE ETYMOLOGY AND SYNTAX OF THE ENGLISH LANGUAGE. FOR ADVANCED GRAMMAR GRADES, AND FOR HIGH SCHOOLS, ACADEMIES, ETC.

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New York: Harper and Brothers, 1881.

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New York: Harper & Brothers, 1874.

176 pp.

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A PROGRESSIVE GRAMMAR OF THE ENGLISH TONGUE: BASED ON THE RESULTS OF MODERN PHILOLOGY.

Revised edition.

New York: Harper & Brothers, 1877.

207 pp.

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New York: Harper & Brothers, 1879.

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New York and Chicago: Ivison, Blakeman,

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479 pp.

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New York, Cincinnati, and Chicago: American Book Company, c1883.

56 pp.

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New York, Cincinnati, and Chicago: American Book Company, c1883.

240 pp.

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WORD PRIMER. A BEGINNER'S BOOK IN ORAL AND WRITTEN SPELLING.

New York, Cincinnati, and Chicago: American Book Company, c1897.

96 pp.

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WORD-ANALYSIS: A GRADED CLASS-BOOK OF ENGLISH DERIVATIVE WORDS, WITH PRACTICAL EXERCISES IN SPELLING, ANALYZING, DEFINING, SYNONYMS, AND THE USE OF WORDS.
New York and Chicago: Ivison, Blakeman, Taylor, and Company, 1875.
125 pp.

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WORD-BOOK OF ENGLISH SPELLING, ORAL AND WRITTEN. DESIGNED TO ATTAIN PRACTICAL RESULTS IN THE ACQUISITION OF THE ORDINARY ENGLISH VOCABULARY, AND TO SERVE AS AN INTRODUCTION TO WORD-ANALYSIS.
Revised edition.
New York, Cincinnati, and Chicago: American Book Company, c1872.
154 pp.

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THE POEMS OF ALFRED LORD TENNYSON.
With introduction and notes by Eugene Parsons.
New York: Thomas Y. Crowell Company, c1900.
713 pp.

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Edited with introduction and notes by Charles W. French.
New York: The Macmillan Company, 1918.
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New York: The Macmillan Company, 1920.
384 pp.

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TALES FROM FAR AND NEAR.
Evanston, New York, Philadelphia, and San Francisco: Row, Peterson and Company, c1926.
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New York, London, Bombay, and Calcutta: Longmans, Green, and Co., 1909.
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New York and Chicago: Longmans, Green, and Co., 1915.
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Boston: Sandborn, Carter & Bazin; Portland: Blake & Carter, 1855.
231 pp.

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Illustrated by Charles Copeland.
Boston: W. A. Wilde & Company, c1895.
368 pp.

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THE SCIENCE OF DISCOURSE[:] A RHETORIC FOR HIGH SCHOOLS AND COLLEGES.
Boston and London: Ginn & Company; The Athenaeum Press, 1897.
353 pp.

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THE GRADUAL PRIMER; OR, PRIMARY SCHOOL ENUNCIATOR.. PART I. THE CHILD'S FIRST STEP, TAKEN IN THE RIGHT PLACE.

Boston school edition.

Boston: Sanborn, Carter, Bazin & Company;

New York: Mason & Brother, c1853.

108 pp.

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TOWER'S COMMON SCHOOL GRAMMAR; WITH MODELS OF CLAUSAL, PHRASAL, AND VERBAL ANALYSIS AND PARSING; GRADUALLY DEVELOPING THE CONSTRUCTION OF THE ENGLISH SENTENCE.

Boston: Crosby and Nichols, 1864.

243 pp.

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THE FOURTH READER OR EXERCISES IN READING AND SPEAKING. DESIGNED FOR THE HIGHER CLASSES IN OUR PUBLIC AND PRIVATE SCHOOLS.

Revised edition.

Portland: Sanborn & Carter, 1854.

408 pp.

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TOWN'S SPELLER AND DEFINER, REVISED AND ENLARGED.

Revised edition.

Boston: Sanborn, Carter and Bazin; Portland: Sanborn & Carter, 1856.

168 pp.

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TOWN'S SPELLING AND DEFINING BOOK; CONTAINING RULES FOR DESIGNATING THE ACCENTED SYLLABLE IN MOST WORDS IN THE LANGUAGE. BEING AN INTRODUCTION TO TOWN'S ANALYSIS.

100th edition, critically revised and corrected.

Buffalo: Phinney & Co., 1854.

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THE PROGRESSIVE THIRD READER, FOR PUBLIC AND PRIVATE SCHOOLS: CONTAINING THE ELEMENTARY PRINCIPLES OF ELOCUTION, ILLUSTRATED BY EXAMPLES AND EXERCISES IN CONNECTION WITH THE TABLES AND RULES, AND A SERIES OF LESSONS IN READING; WITH ORIGINAL DESIGNS AND ENGRAVINGS.

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304 pp.

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Boston, New York, Chicago, Atlanta, San Francisco, Dallas, and London: D. C. Heath and Company, c1935.

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DOING DAYS[::] A FIRST READER.

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New York, Chicago, Boston, and Toronto:

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*THE FIFTH BOOK OF VIRGIL'S AENEID
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Edited by John T. White.

New edition.

London, New York, and Bombay: Longmans,

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140 pp.

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Edited by John T. White.

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London and New York: Longmans, Green,

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*THE SECOND BOOK OF VIRGIL'S AENEID
WITH A VOCABULARY.*

Edited by John T. White.

London, New York, and Bombay: Longmans,

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107 pp.

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*THE SIXTH BOOK OF VIRGIL'S AENEID
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Edited by John T. White.

London, New York, and Bombay: Longmans,

Green, and Co., 1899.

146 pp.

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*THE THIRD BOOK OF VIRGIL'S AENEID
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Edited by John T. White.

London, New York, and Bombay: Longmans,

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115 pp.

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Illustrated by Eleanor Osborn Eadie and A.

Gladys Peck.

New York: The Macmillan Company, 1938.

216 pp.

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Waddy, Virginia.

*ELEMENTS OF COMPOSITION AND
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BOTH CRITICISM AND CONSTRUCTION.*

New York, Cincinnati, and Chicago: American

Book Company, c1889.

416 pp.

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THE STUDY READERS.

Fourth Year.

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310 pp.

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New York and Chicago: Charles E. Merrill

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326 pp.

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Chicago, Atlanta, and New York: Scott,

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473 pp.

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HANDBOOK OF ENGLISH.

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New York and Chicago: Harcourt, Brace and

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594 pp.

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INDEPENDENT FOURTH READER: CONTAINING A PRACTICAL TREATISE ON ELOCUTION, ILLUSTRATED WITH DIAGRAMS; SELECT AND CLASSIFIED READINGS AND RECITATIONS; WITH COPIOUS NOTES, AND COMPLETE SUPPLEMENTARY INDEX.

New York, Chicago, and New Orleans: A. S. Barnes & Company, c1876.

264 pp.

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NATIONAL ELEMENTARY SPELLER: A CRITICAL WORK ON PRONUNCIATION; EMBRACING A STRICTLY GRADED CLASSIFICATION OF THE PRIMITIVE AND THE MORE IMPORTANT DERIVATIVE WORDS OF THE ENGLISH LANGUAGE, FOR ORAL SPELLING; EXERCISES FOR WRITING FROM DICTATION; PREFIXES, AFFIXES, ETC., ETC.

New York and Chicago: A. S. Barnes & Company, 1874.

160 pp.

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New York and Chicago: A. S. Barnes & Company, c1876.

160 pp.

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NATIONAL SCHOOL PRIMER, OR PRIMARY WORD-BUILDER.

New York, Chicago, and New Orleans: A. S. Barnes & Company, c1858.

64 pp.

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MODEL FOURTH READER, IN TWO PARTS, FOR INTERMEDIATE AND HIGHER GRADES.

Chicago: Geo. Sherwood & Co., c1876.

504 pp.

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WEBB'S NEW WORD-METHOD. AS NATURE TEACHES OBJECTS, SO WE TEACH WORDS.

Boston, New York, and Chicago: Potter, Knight, Ainsworth & Co., c1885.

118 pp.

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WEBB'S NORMAL READER. NO. 1. A NEW METHOD OF TEACHING CHILDREN TO READ: FOUNDED ON NATURE AND REASON.

Revised and enlarged.

No. 1.

New York: Sheldon & Company, c1850.

90 pp.

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WEBB'S WORD-METHOD: BEING ALSO A KEY TO THE DISSECTED CARDS. A NEW METHOD OF TEACHING READING, FOUNDED ON NATURE AND REASON.

Revised edition.

Detroit: E. B. Smith and Company; Boston: Nichols & Hall, 1869.

128 pp.

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WEBB'S WORD-METHOD: BEING ALSO A KEY TO THE DISSECTED CARDS. A NEW METHOD OF TEACHING READING, FOUNDED ON NATURE AND REASON.

Revised edition.

Detroit: E. B. Smith and Company, 1878.

128 pp.

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THE AMERICAN SPELLING BOOK: CONTAINING AN EASY STANDARD OF PRONUNCIATION, BEING THE FIRST PART OF THE GRAMMATICAL INSTITUTE OF THE ENGLISH LANGUAGE, TO WHICH IS NOW FIRST ADDED, AN APPENDIX, CONTAINING A MORAL CATECHISM AND A FEDERAL CATECHISM.

Thomas & Andrews 9th edition, with many corrections and improvements by the author.

Boston: Isaiah Thomas and Ebenzer T.

Andrews, 1794.

156 pp.

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THE AMERICAN SPELLING BOOK; CONTAINING, AN EASY STANDARD OF PRONUNCIATION. BEING THE FIRST PART OF A GRAMMATICAL INSTITUTE OF THE ENGLISH LANGUAGE. IN THREE PARTS.
16th Connecticut edition.
Part One.
Hartford: Hudson & Goodwin, 1795?
164 pp.

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THE AMERICAN SPELLING BOOK; CONTAINING AN EASY STANDARD OF PRONUNCIATION. BEING THE FIRST PART OF A GRAMMATICAL INSTITUTE OF THE ENGLISH LANGUAGE. IN THREE PARTS.
25th Connecticut edition.
Hartford: Hudson & Goodwin, 1802?
165 pp.

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THE AMERICAN SPELLING BOOK; CONTAINING, THE RUDIMENTS OF THE ENGLISH LANGUAGE, FOR THE USE OF SCHOOLS IN THE UNITED STATES.
Johnson's 3rd revised impression.
Philadelphia: Jacob Johnson & Co., 1804.
168 pp.

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THE AMERICAN SPELLING BOOK CONTAINING THE RUDIMENTS OF THE ENGLISH LANGUAGE, FOR THE USE OF SCHOOLS IN THE UNITED STATES.
Revised impression, with the latest corrections.
Albany: Printed by Websters and Skinners, 1822.
168 pp.

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THE AMERICAN SPELLING BOOK; CONTAINING THE RUDIMENTS OF THE ENGLISH LANGUAGE, FOR THE USE OF SCHOOLS IN THE UNITED STATES.
Revised impression, with latest corrections.
Brattleborough, VT.: Holbrook and Fessenden, 1824.
168 pp.

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THE AMERICAN SPELLING BOOK; CONTAINING THE RUDIMENTS OF THE ENGLISH LANGUAGE. FOR THE USE OF SCHOOLS IN THE UNITED STATES.
Revised impression, with the latest corrections.
New-Brunswick: Terhune & Letson, 1829.
168 pp.

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A DICTIONARY OF THE ENGLISH LANGUAGE DESIGNED FOR THE USE IN COMMON SCHOOLS ABRIDGED FROM WEBSTER'S INTERNATIONAL DICTIONARY 500 ILLUSTRATIONS.
New York, Cincinnati, and Chicago: American Book Company; Springfield, Mass.: G. & C. Merriam Co., c1892.
422 pp.

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THE ELEMENTARY SPELLING BOOK.
Revised edition.
New York, Cincinnati, and Chicago: American Book Company, c1880.
174 pp.

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THE ELEMENTARY SPELLING BOOK; BEING AN IMPROVEMENT ON THE AMERICAN SPELLING BOOK.
Brattleborough: Holbrook & Fessenden, c1829.
168 pp.

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THE ELEMENTARY SPELLING BOOK; BEING AN IMPROVEMENT ON THE AMERICAN SPELLING BOOK.
Last revised edition.
Cincinnati: E. Morgan & Co., 1848-49.
168 pp.

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THE ELEMENTARY SPELLING BOOK. BEING AN IMPROVEMENT ON THE AMERICAN SPELLING BOOK.
Revised edition.
New York: D. Appleton & Co., c1857.
168 pp.

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THE ELEMENTARY SPELLING BOOK, BEING AN IMPROVEMENT ON "THE AMERICAN SPELLING-BOOK."

Revised edition.

New York: D. Appleton & Co., c1857.

168 pp.

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THE ELEMENTARY SPELLING BOOK, BEING AN IMPROVEMENT ON THE AMERICAN SPELLING BOOK.

Latest revised edition.

New York, Cincinnati, and Chicago: American Book Company, c1908.

174 pp.

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A PHILOSOPHICAL AND PRACTICAL GRAMMAR OF THE ENGLISH LANGUAGE.

New-Haven: Oliver Steele & Co. for Brisban & Brannan, Booksellers, 1807.

250 pp.

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WEBSTER'S SHORTER SCHOOL DICTIONARY BASED UPON WEBSTER'S NEW INTERNATIONAL DICTIONARY.

New York, Cincinnati, and Chicago: American Book Company; Springfield, Mass: G. & C.

Merriam Co., c1914.

532 pp.

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Webster, William Greenleaf.

SPELLING BOOK: OR A SPELLER AND DEFINER; CONTAINING A SELECTION OF 12,000 OF THE MOST USEFUL WORDS IN THE ENGLISH LANGUAGE, WITH THEIR DEFINITIONS: INTENDED TO BE USED AS A SPELLING BOOK AND A DICTIONARY.

Revised and improved edition.

Louisville: John P. Morton & Co., c1845.

172 pp.

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A SEQUEL TO WEBSTER'S ELEMENTARY SPELLING-BOOK: CONTAINING A SELECTION OF 12,000 OF THE MOST USEFUL WORDS IN THE ENGLISH LANGUAGE, WITH THEIR DEFINITIONS: INTENDED TO BE USED AS A SPELLING-BOOK AND A DICTIONARY.

Revised and greatly improved.

New York: George F. Cooledge & Brother, c1845.

172 pp

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Revised and improved edition.

New York: George F. Cooledge; Philadelphia: J. B. Lippincott; Louisville: Morton and Dean, c1845.

172 pp.

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